

Contented Shepherd.

Poor Village Maid

x Drive my Fair

How sweet in the Woodlands

The Happy Shepherd.

The Sunflower the East

The Thorn

The Woodman

Say trembling Things

The Sailors adieu

Sweet Kitty of the Close

Soldiers adieu

Galley Slave

Saturday night at Sea

The Dusky night

Care thou canker

O dear what can the
mother be

Farewell ye green fields

Roslin Castle.

When the hollow drum

Ever go bragh

The Girl I left behind

Megon &c.

Sterne's Maria

When Pensive I thought

The day of marriage

When Bidden to the Wake

Some body.

Jem of Aberdeen

Fresh & Strong

Heather Mythology

November 4th, 1829.
London

80, Coleman Street

Ever
Yours
C. Everett

Rule Britannia.

The Maid of Lodi
To heave the lead

Drink to me only.

The Birks of Invermay
The Wounded Huzzar
Fideles Tomb.

Rosary
Wood Robin

Snatch Fleet & Pleasure
Cottage Maid

God Save the King
Way worn Traveller
Streamlet

Railor Boy
Owen

Within a mile

Ere around
How Imperfect.

Marys Dream.

Welch Harper
The Lass of Richmond Hill
Girl of my heart.
Mark me Alfred.

Yellowhaired Laddy
Since then I'm doomed
Oh no love no

Rose tree
The tear.

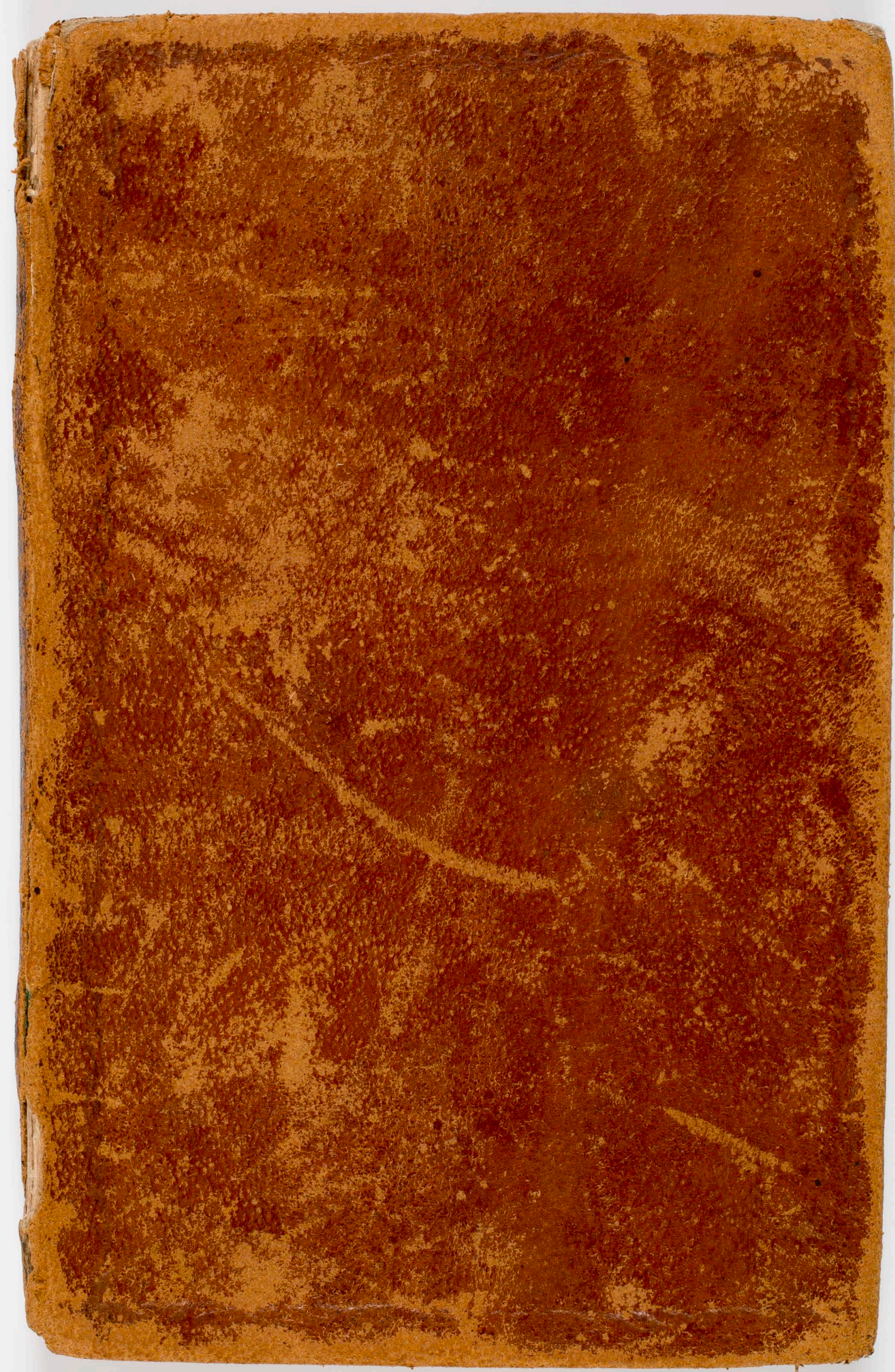
Lullaby
Guardian Angels.

Oh Lady Fair
To me Doling

In the dead of the night
The Negro slave
Bounding billows
Dear wander
Oth Caira
Spinning wheel
My ain kind Deary C.
When first to Helens lute.
The Primrose Coil.
Hark the huntsmen began
Away to the field
Hark the joy inspiring horn
Come rouse brother sportsmen
As now my bloom
Thou soft flowing Avon
Fair Glee
Saw ye my father
Some how my spindle
I mistaid
Sweet Willow C.
The Storm.
The Spring newly dawning
The Dying Christian.
Cadets March
Dead March in Saul
Remember me when far
away -
Chorus Jig
Fancy dance
The Cabinet
The Stranger.
Barney let the Girls alone
College hornpip
Irish Washerwoman

The Silver Moan
 The plough Boy
 Gramachree Molly
 Colinette au bois
 Crazy Jane
 The beggar girl
 Banks of the Dee
 The Spinning Wheel
 Alknoomak
 Dog & Gun
 The fields were green
 Begone dull care
 The Request
 Negro boy
 Blackeyed Susan
 Rang des Vaches
 La pipe de tabac
 Highland Laddie
 Life's like a ship
 Old tower
 Ah can I cease to love her
 That once was a ploughman
 Rosalie
 Arbellar
 The Lark
 The Brats of Yarrow
 The Nocey Girl
 Portuguese hymn
 Row row row
 Tom Dackle
 Pleyels German Hymn
 Gestreams
 Sweet is the breath of Morn

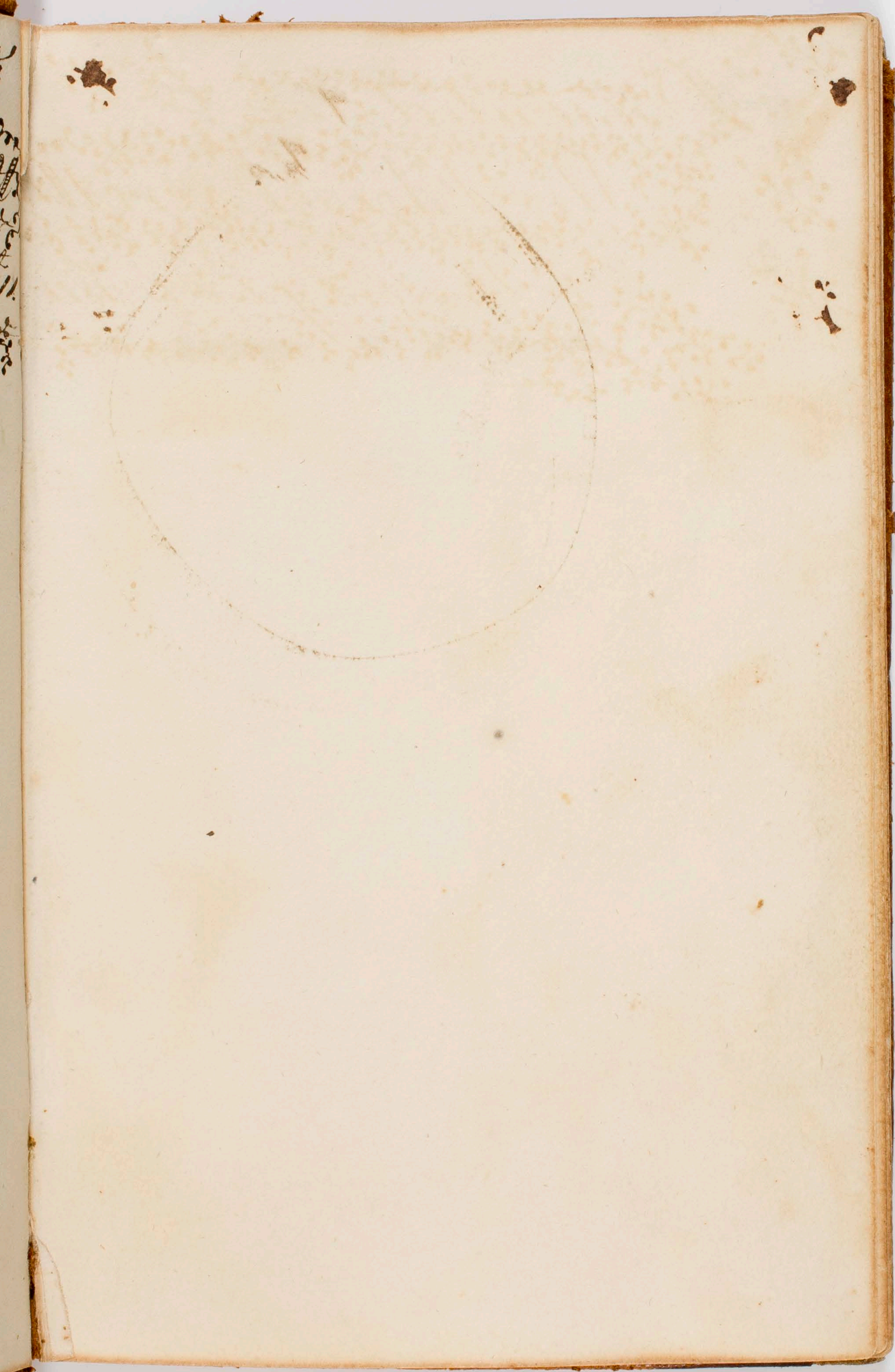
80, Coburn trees
 November 4th, 1839

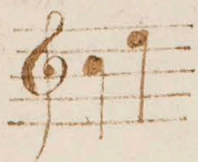






Presented to
Mrs. Eliza Everett
Boston Janry 7/1811



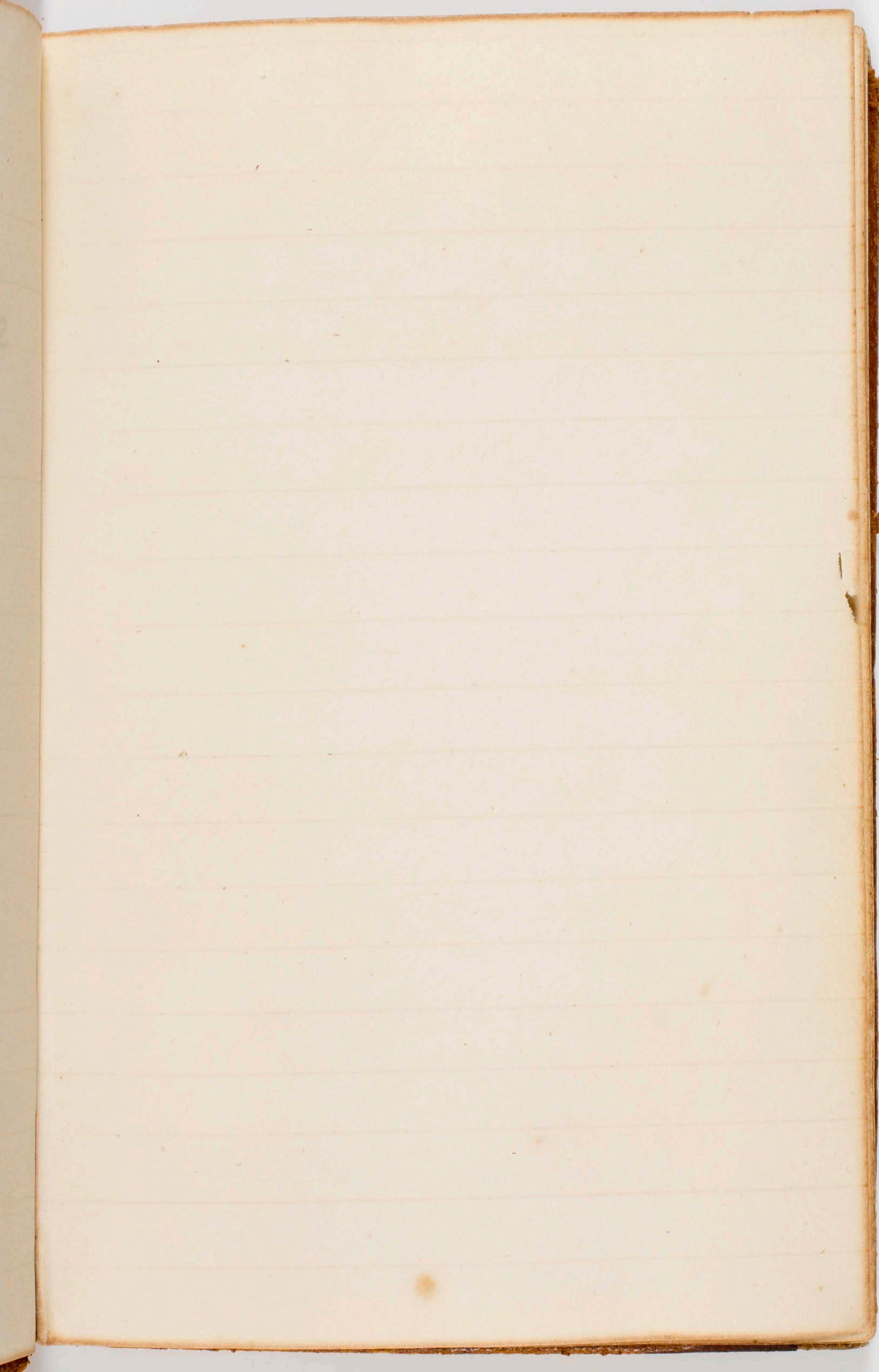


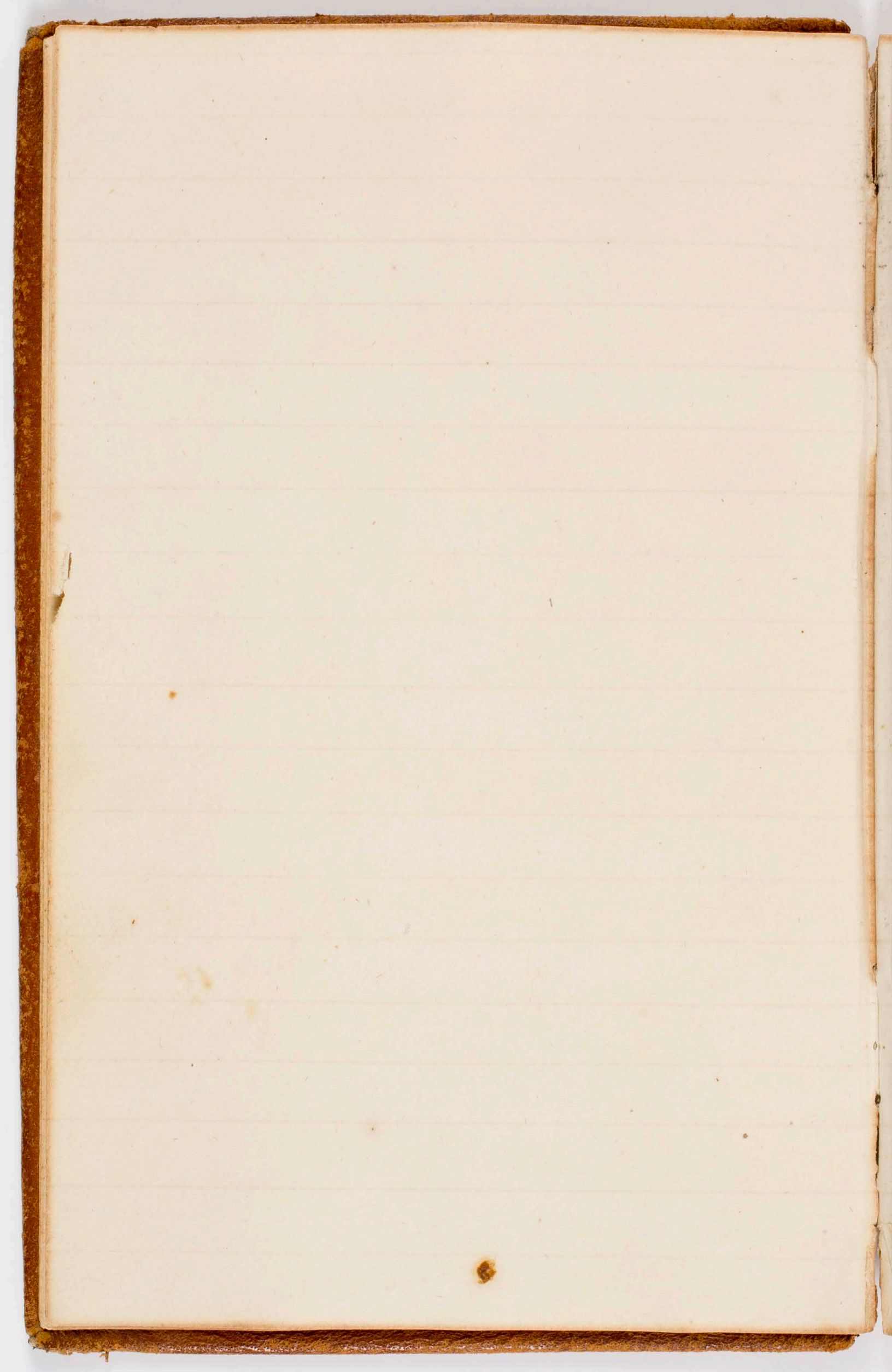
125-

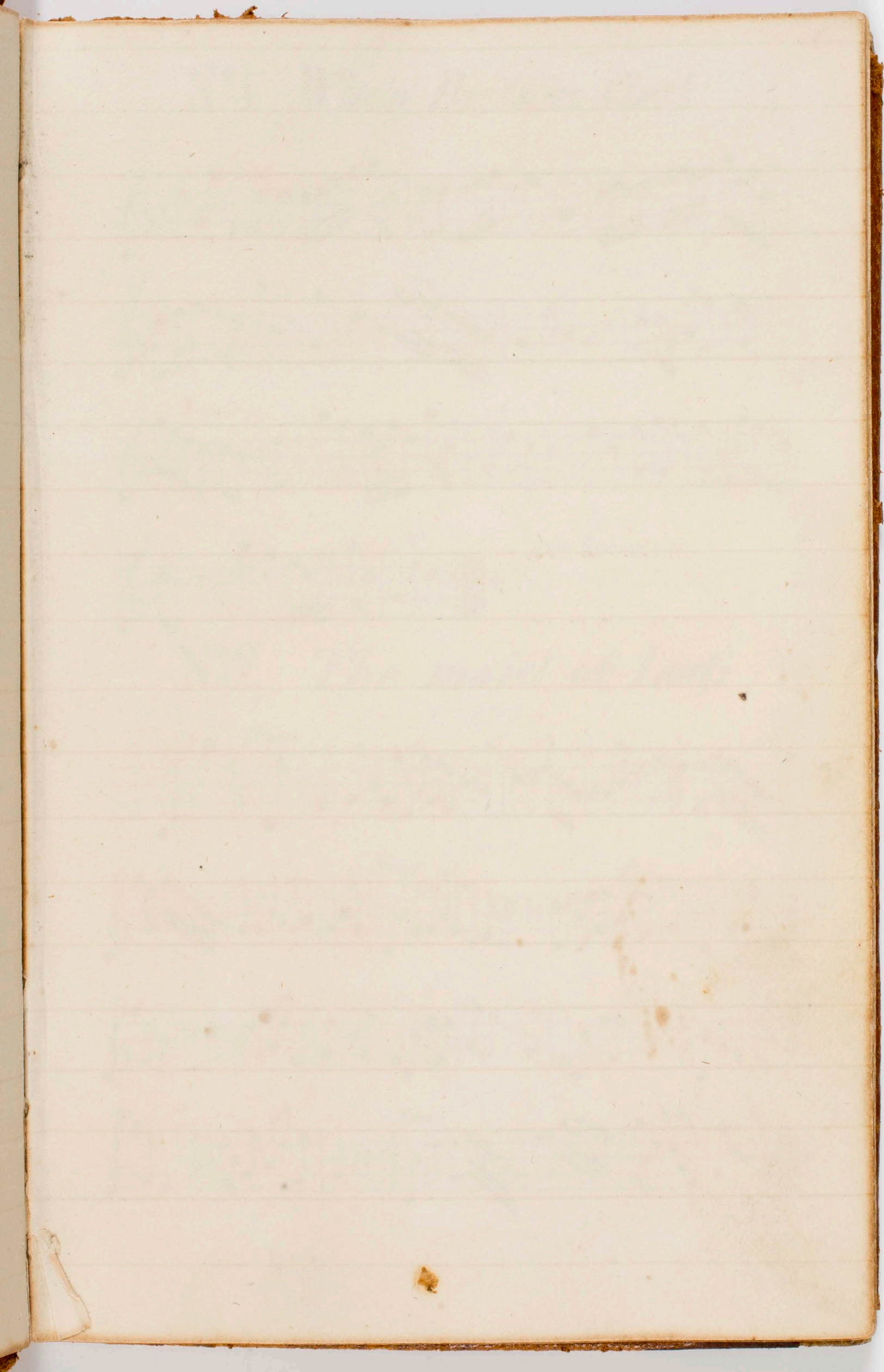
SAMUEL W. EVERETT.

Jan^y 24th 1858.

SAMUEL W. EXETER







No. 11. New London, Conn.

1850

1851

1852

1853

No. 12. New London, Conn.

1854

1855

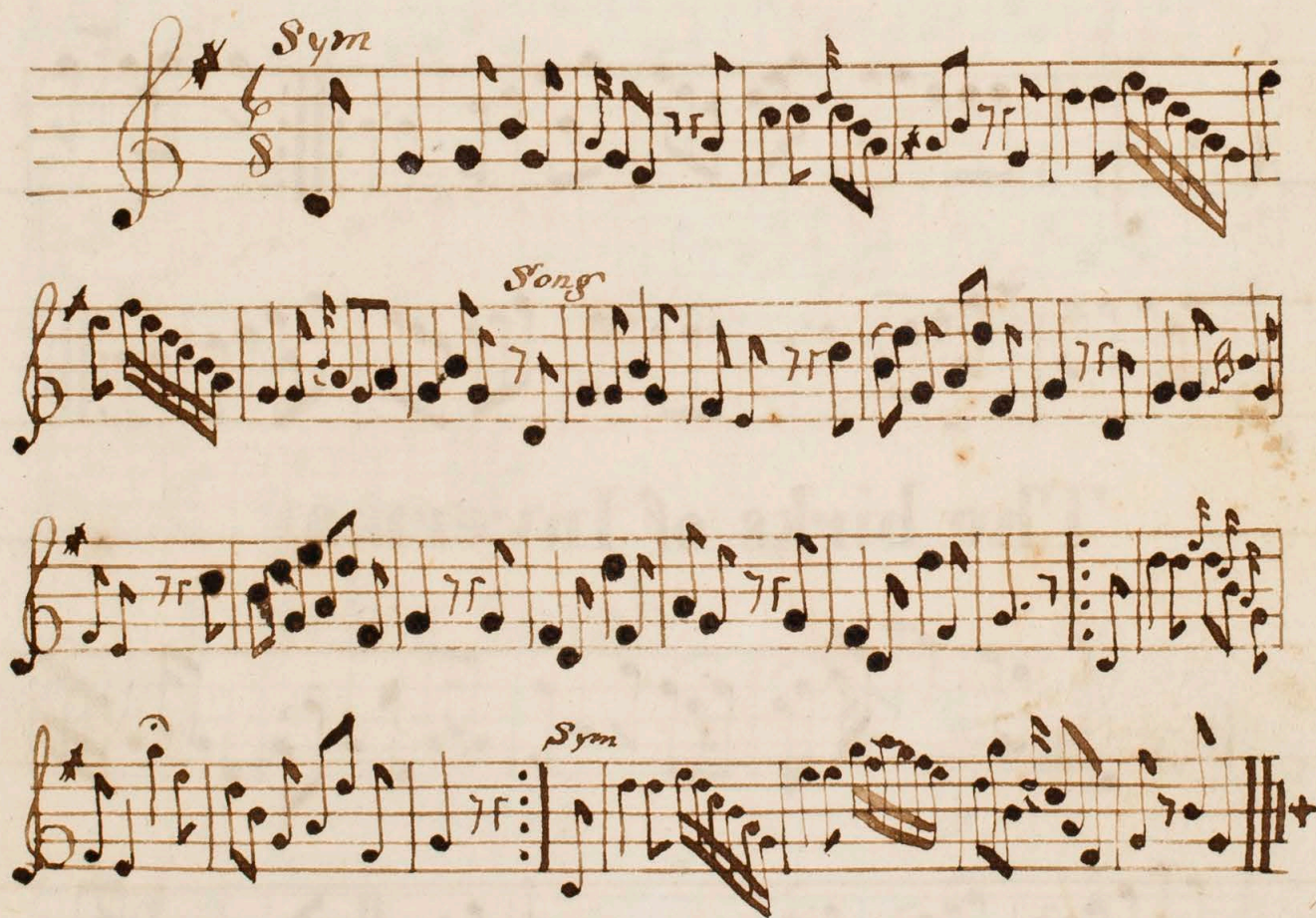
1856

1857

N^o 1 *When Britain first.*



N^o 2 *The maid of Lodi*



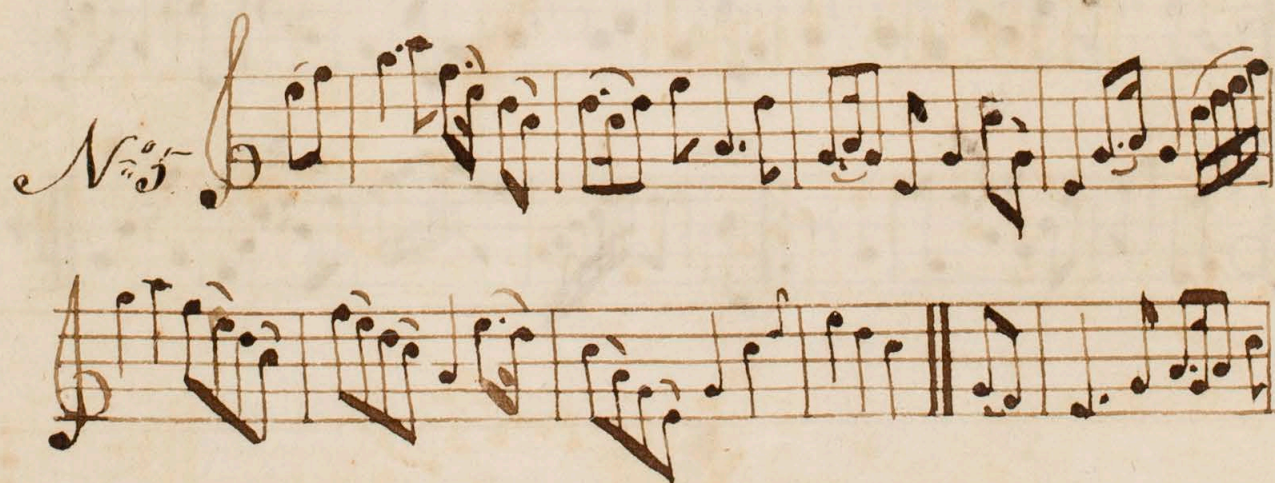
To heave the lead



Drink to me only

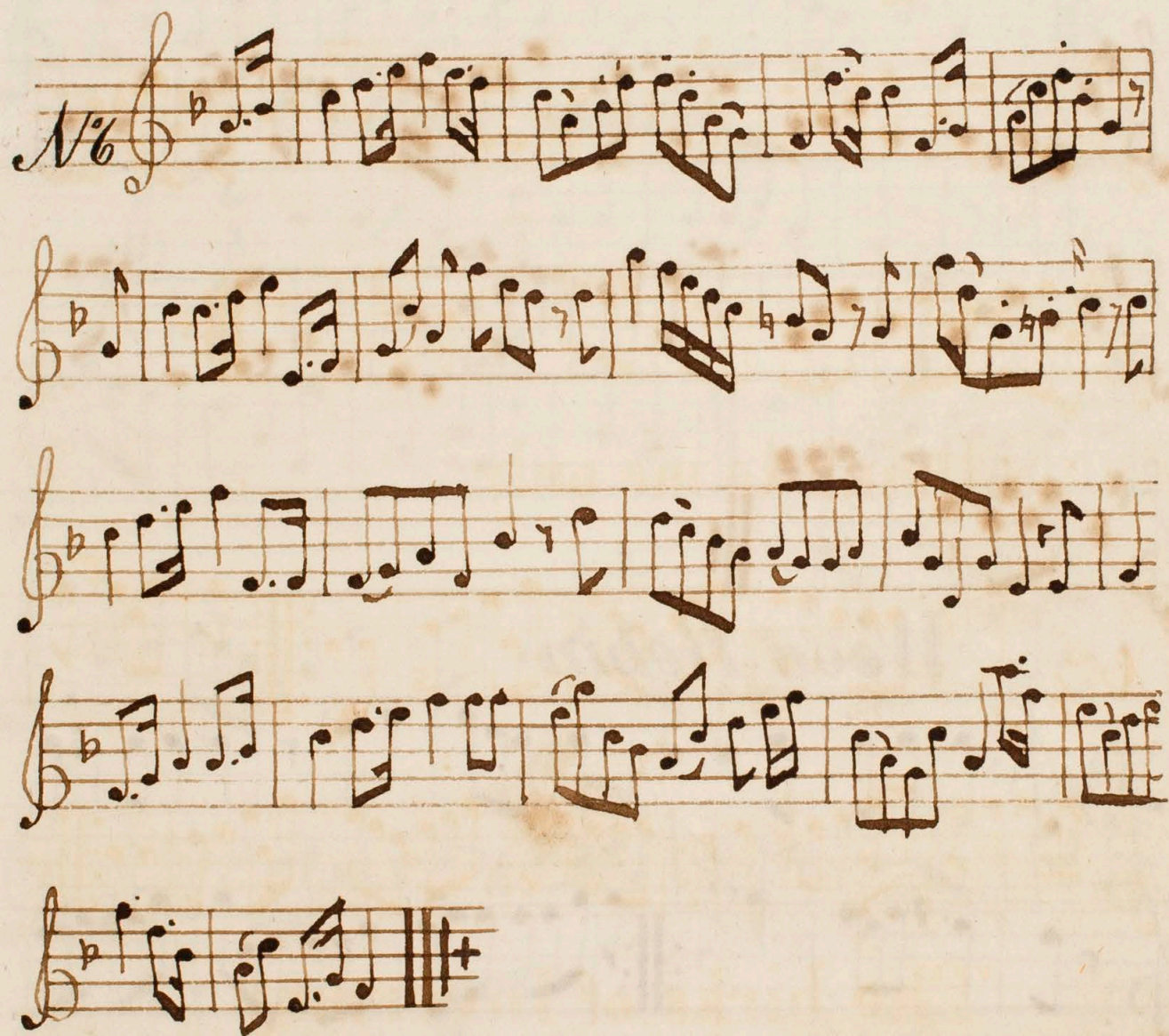


The birks of Invermay

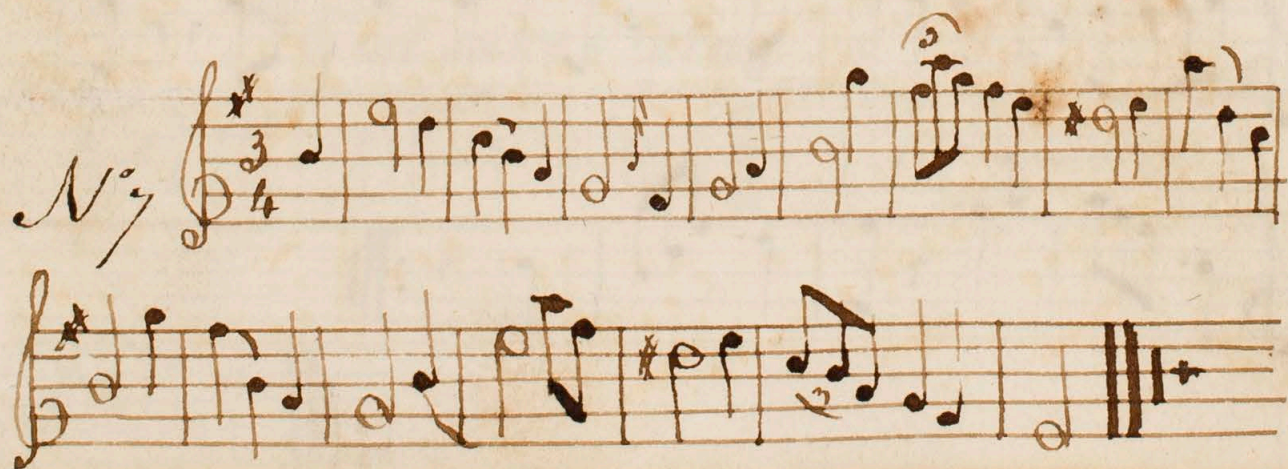


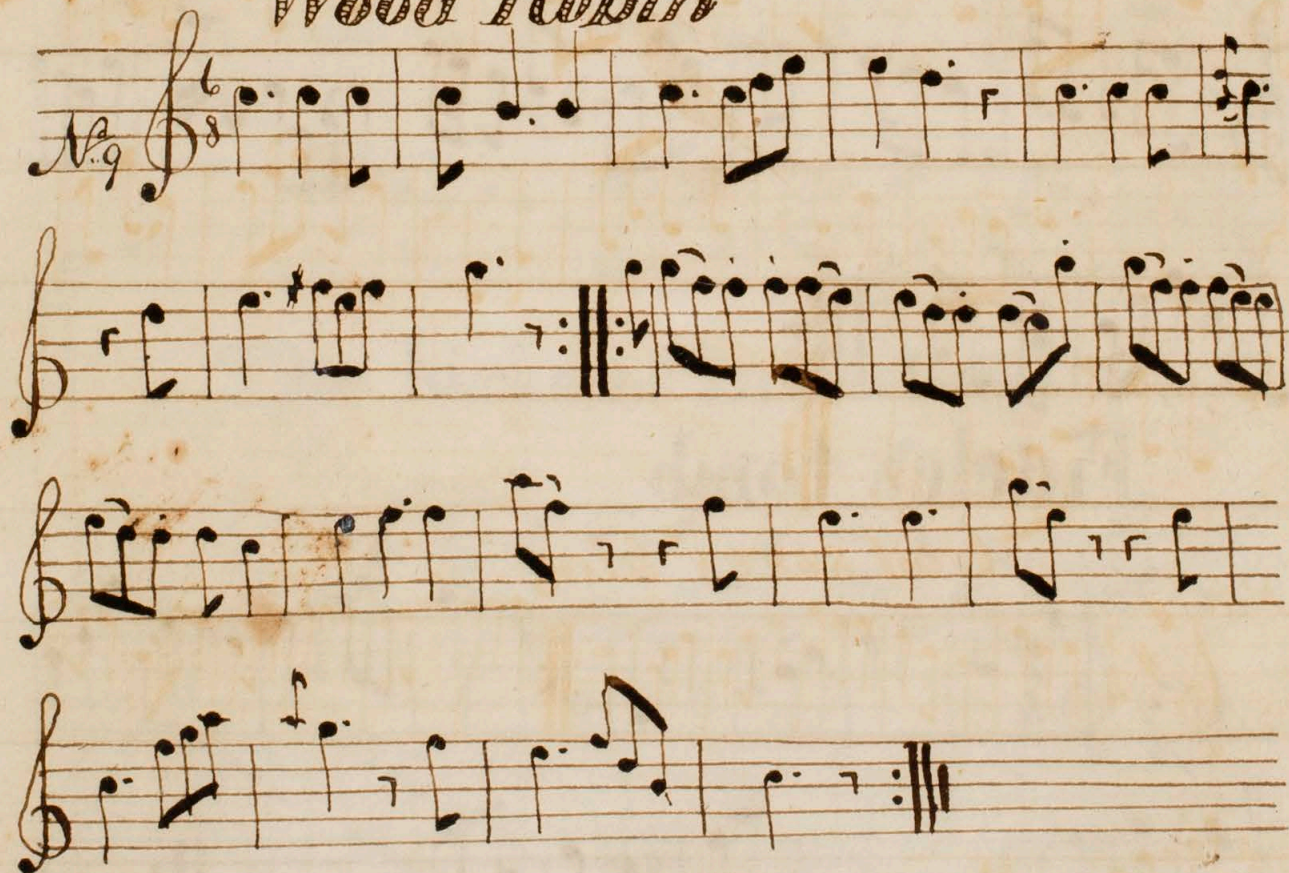


The wounded Hussar



Fidele's tomb



The Rosary*Wood Robin*

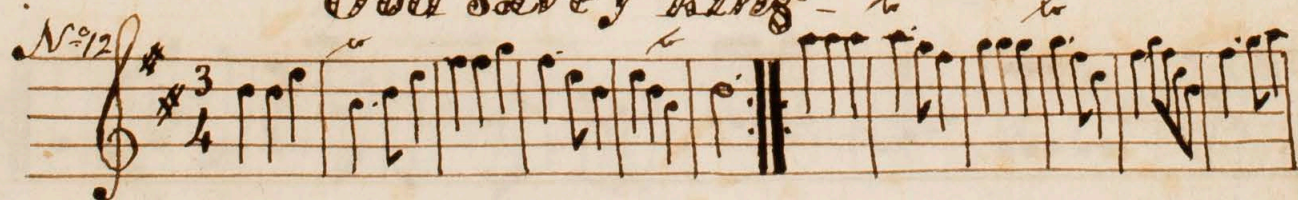
N^o 10 *Snatch fleeting pleasures*



N^o 11 *Cottage maid.*



God save y^e king -



Way worn traveller.*The Streamlet**Sailor Boy*

Owen

N^o 16

Handwritten musical notation for 'Owen' on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and third staves continue the melody with similar notation. The piece concludes with a double bar line.

Within a mile

N^o 17

Handwritten musical notation for 'Within a mile' on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and third staves continue the melody with similar notation. The piece concludes with a double bar line.

Fire around the Hugo Oak

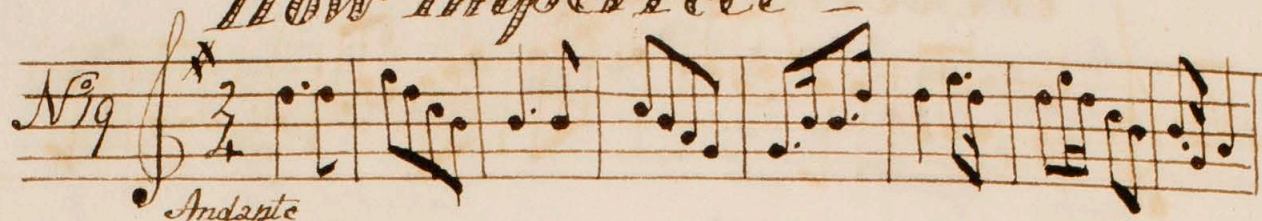
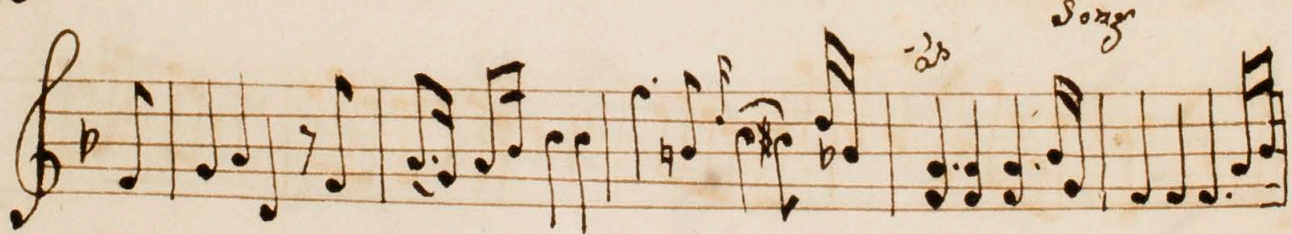
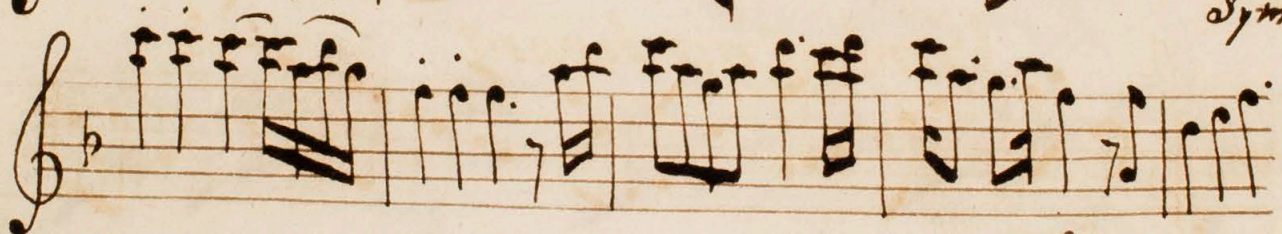
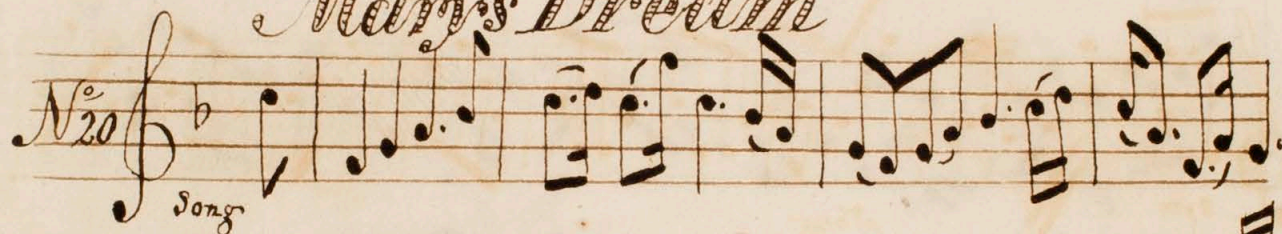
N^o 18

Siciliano

Sym

Song

Handwritten musical notation for 'Fire around the Hugo Oak' on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody with similar notation. The piece concludes with a double bar line.

How imperfect*Mary's Dream*

Welsh Harper

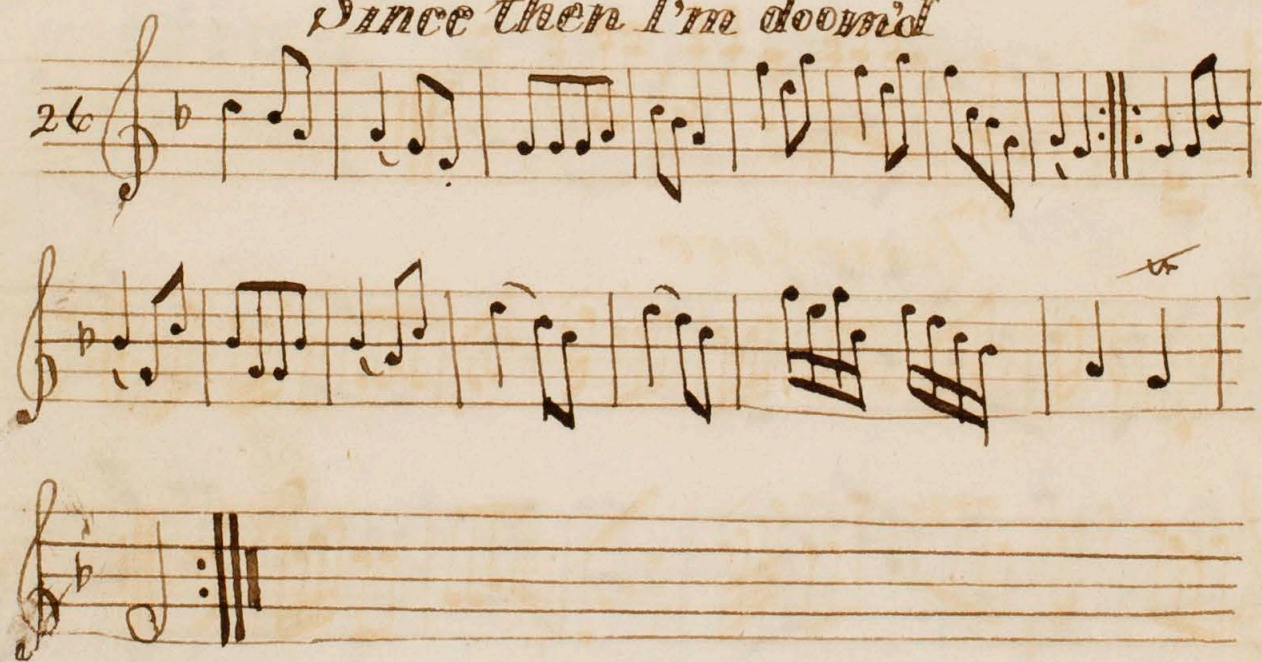


The Lass of Richmond Hill.



Girl of my heart



Mark me Alfred*Yellow hair'd laddie**Since then I'm doomid*

Alto, my love no

Handwritten musical score for the first piece, starting at measure 27. The notation is in treble clef with a 3/4 time signature. The piece is labeled "Syrn" and "Song". It consists of seven staves of music, ending with a double bar line and repeat dots. The notation includes various note values, rests, and dynamic markings such as *f* and *or*.

Syrn Rose tree

Handwritten musical score for the second piece, starting at measure 28. The notation is in treble clef with a 3/4 time signature. The piece is labeled "Syrn" and "Rose tree". It consists of two staves of music, ending with a double bar line and repeat dots. The notation includes various note values, rests, and dynamic markings such as *f* and *or*.

The tear

29

Andante

Handwritten musical score for 'The tear'. The piece is in G major (one sharp) and common time (C). It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Andante'. The score consists of six staves. The first staff starts with a measure number of 29. The music is written in a flowing, lyrical style with many eighth and sixteenth notes. The sixth staff ends with a double bar line.

Lullaby

30

Soave

Handwritten musical score for 'Lullaby'. The piece is in G major (one sharp) and common time (C). It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Soave'. The score consists of three staves. The first staff starts with a measure number of 30. The music is written in a gentle, lullaby style with many eighth and sixteenth notes. The third staff ends with a double bar line.

Guardian Angels

31



Andante

Guardian angels now protect me, send ah! send ye youth I love, deign O



Cupid to direct me, lead me to the myrtle grove hear my sigh, soft floating

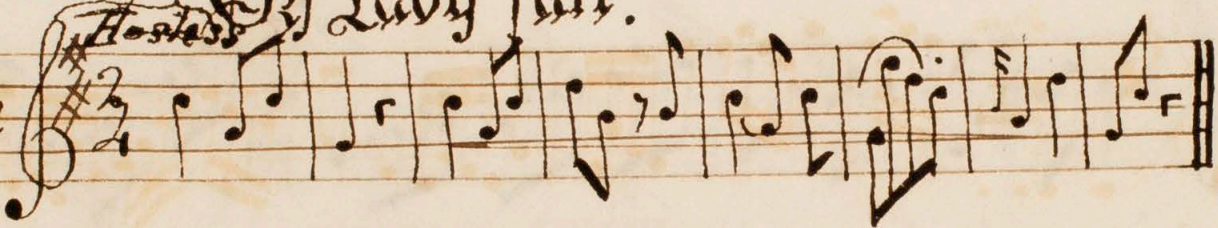


air say I love him to murther despair, tell him tis for him I grieve, for him

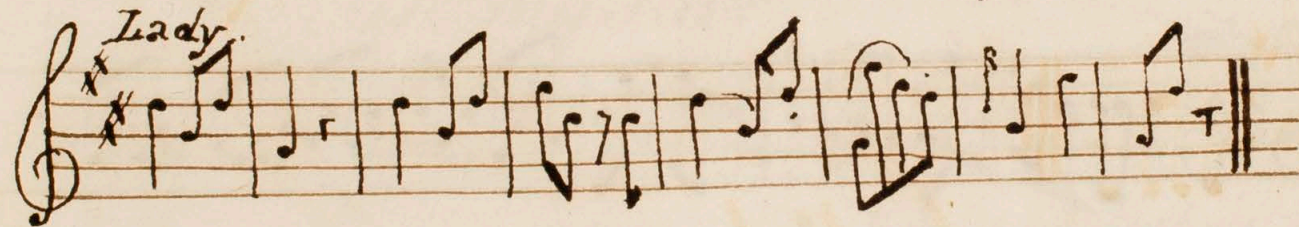


a lone I wish to give
Hostess Lady fair.

32



Lady.



Hostess.

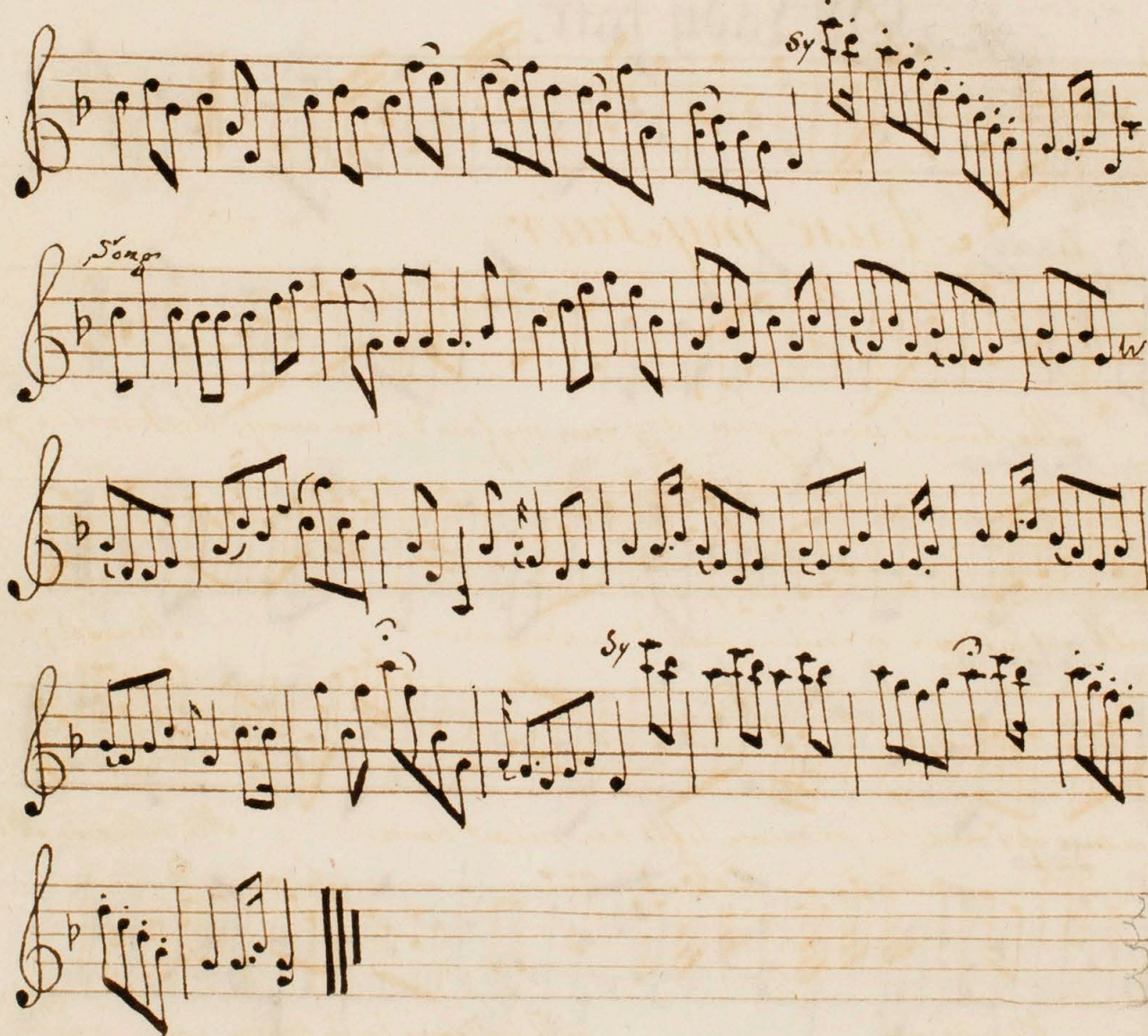
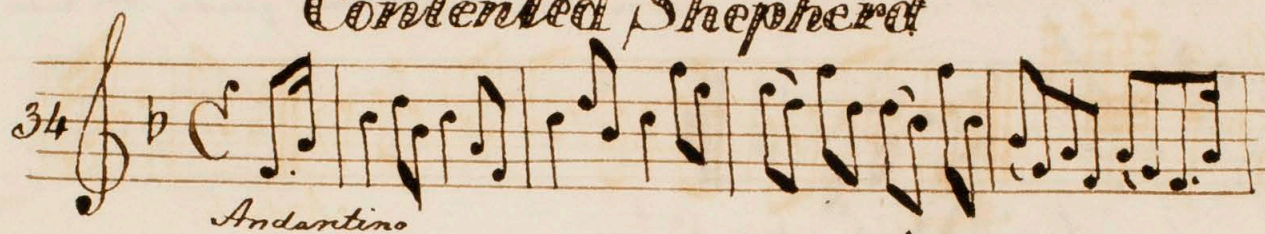


Pilgrim.



Trio



Tom Bowling*Contented Shepherd*

Poor village maid

35 *Andante Amoroſo*

The musical score for 'Poor village maid' consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante Amoroſo'. The melody is written on a single staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and includes a section marked 'Allegro' with a 6/8 time signature. The fifth staff continues the melody and includes a section marked 'Andante' with a 2/4 time signature.

Arise my Fair

36

The cheerful ſpring begins today ariſe my fair & come away; bleak winters gone

with all his train, of chilling froſt & dropping rain

verdure of y^e mead, the primroſe lifts her velvet head

come All welcome All welcome

All welcome in y^e genial ray -

Volti

The musical score for 'Arise my Fair' consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The melody is written on a single staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and includes a section marked 'Volti'.

in

All welcome in $\frac{7}{4}$ genial ray. Arise my fair, Oh

come away;

Arise -

Arise

Arise my fair, O come away Arise my $\frac{7}{4}$

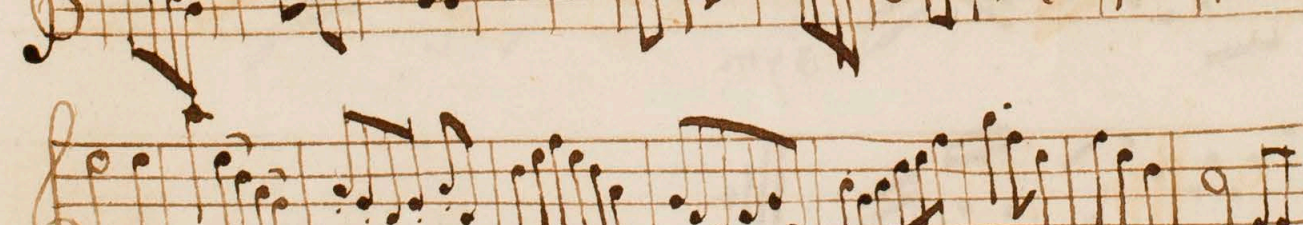
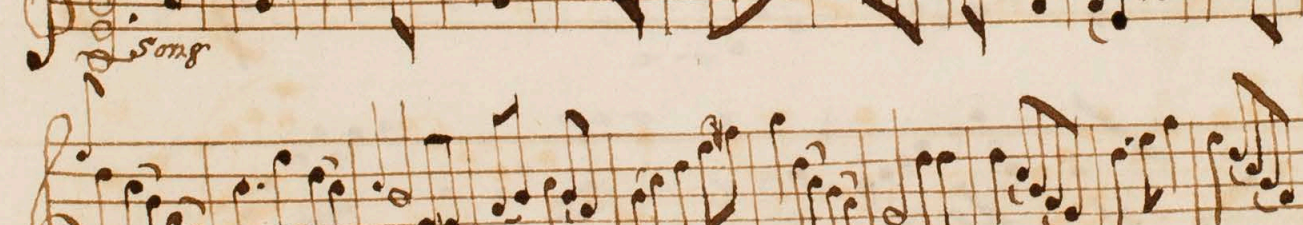
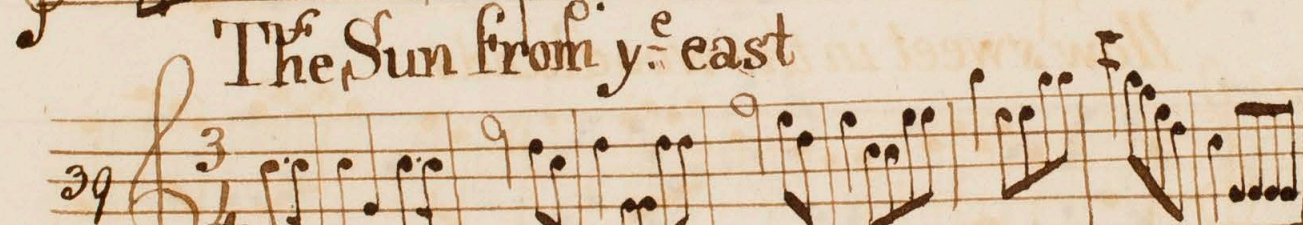
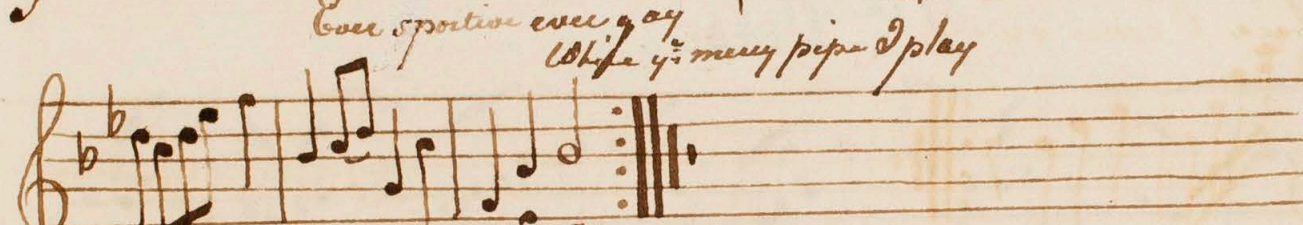
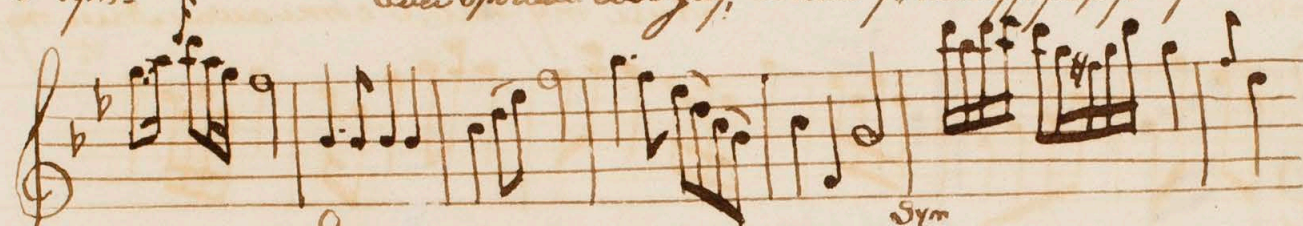
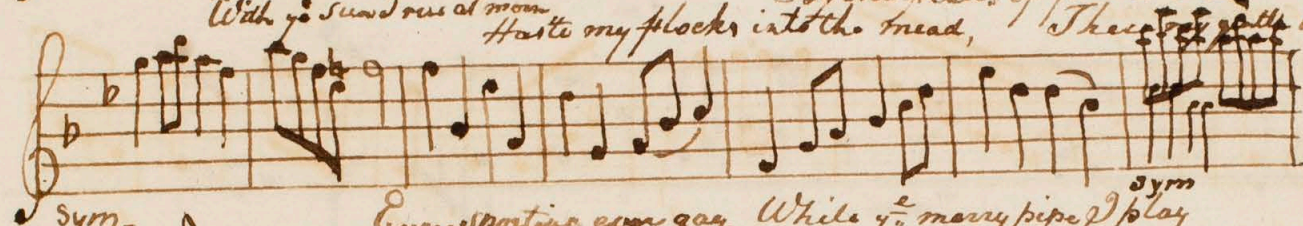
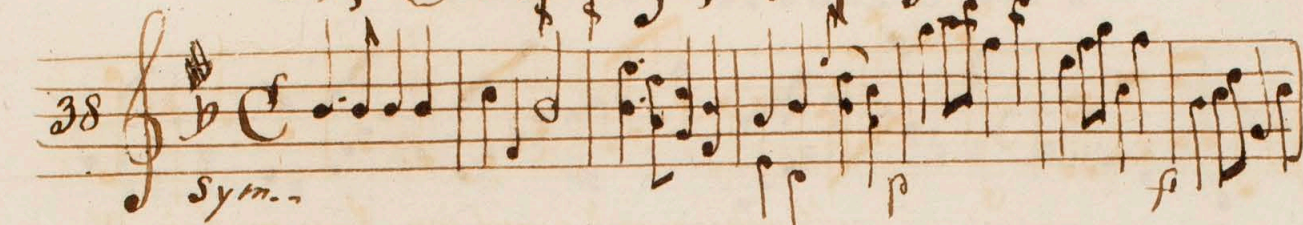
Arise O come away

No. 37 *How sweet in the woodlands*

Andante

The Happy Shepherd

19



With y^e sun I rise at morn By the hills of yellow corn
Haste my flock into the mead, There y^e gentle lambs I feed

Ever sportive ever gay, While y^e merry pipe I play

Ever sportive ever gay
While y^e merry pipe I play

The Sun from y^e east

Song

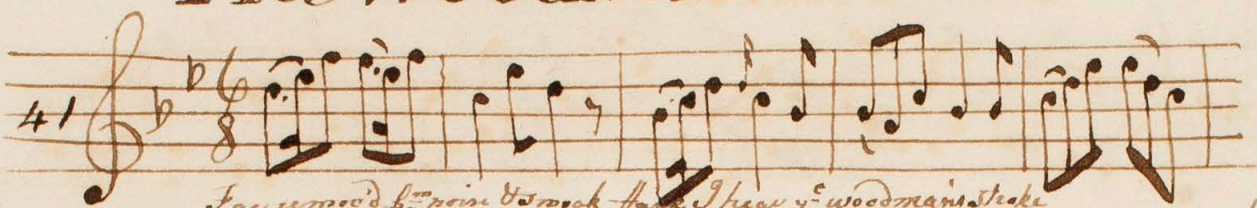
Sym



The Thorn 1st Verse2^d Verse

The Woodman

19



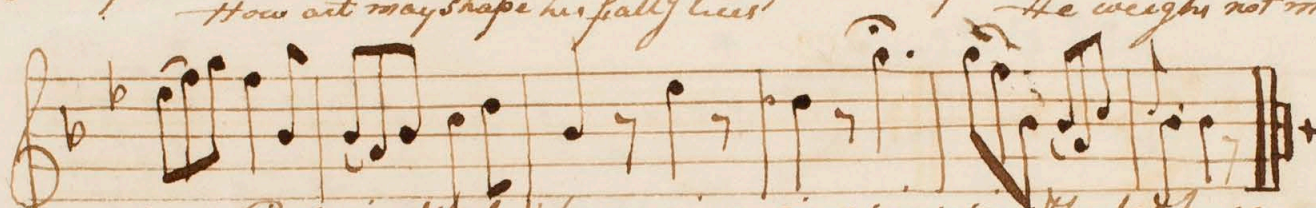
I am mooded from noise & much, back I hear y^e woodman's stroke
Who dreams not as he



fells the oak What mischief does he brew
How art may shape his fall & rise In aid of luck or



my & ease How art may shape his fall & rise In aid of luck or my & ease
He weighs not matters

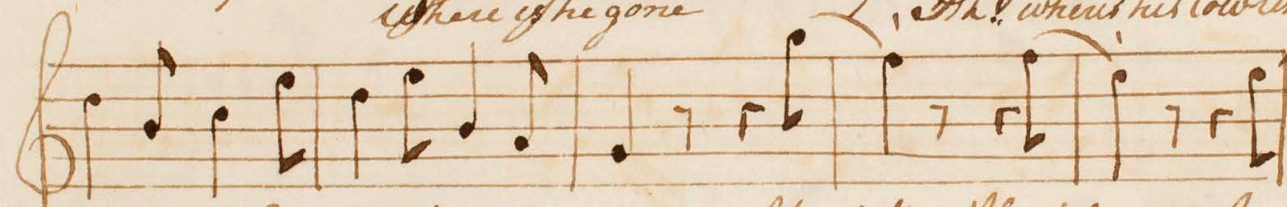


Such as these But sings, & hawks, & hews, sings sings sings sing, & hawks & hews.

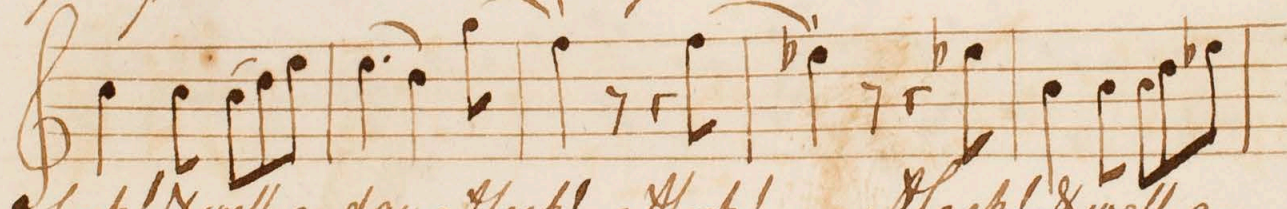
Say trembling strings



Say trembling strings The burden of my lay?
Where is he gone Ah! where is his towering



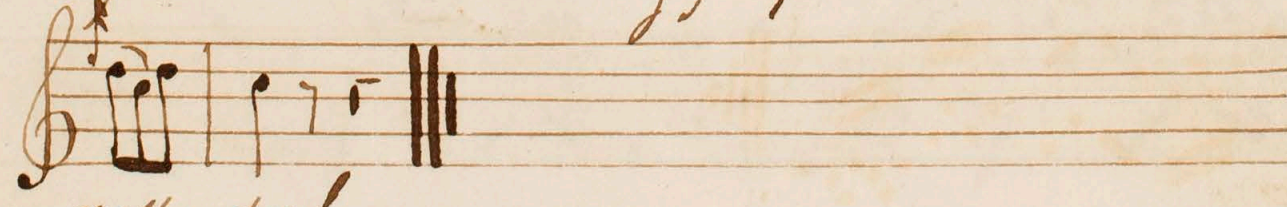
Spirit flown? Alack! & well a day Alack! Alack! A-



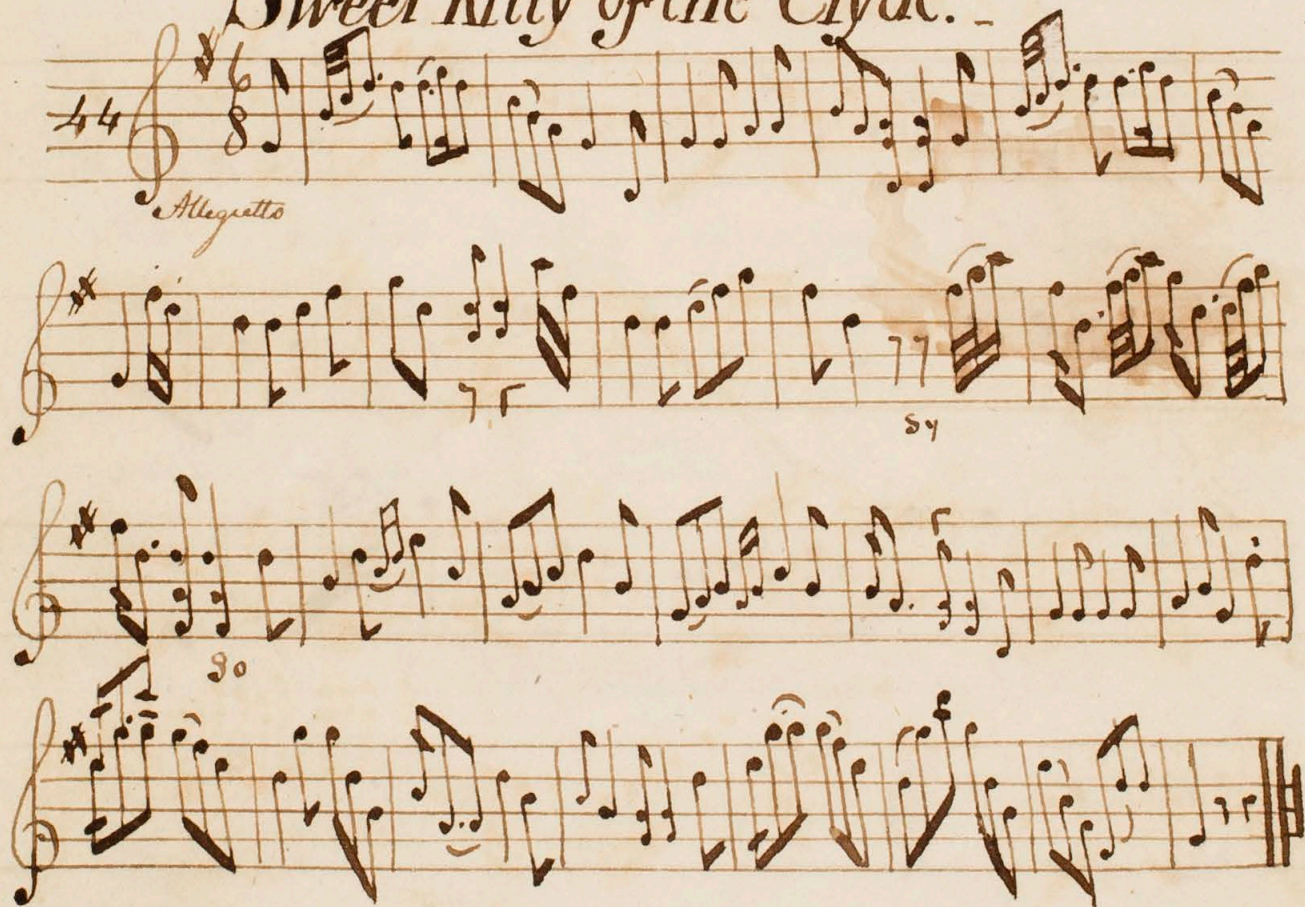
lack! & well a day Alack! Alack! Alack! & well a-



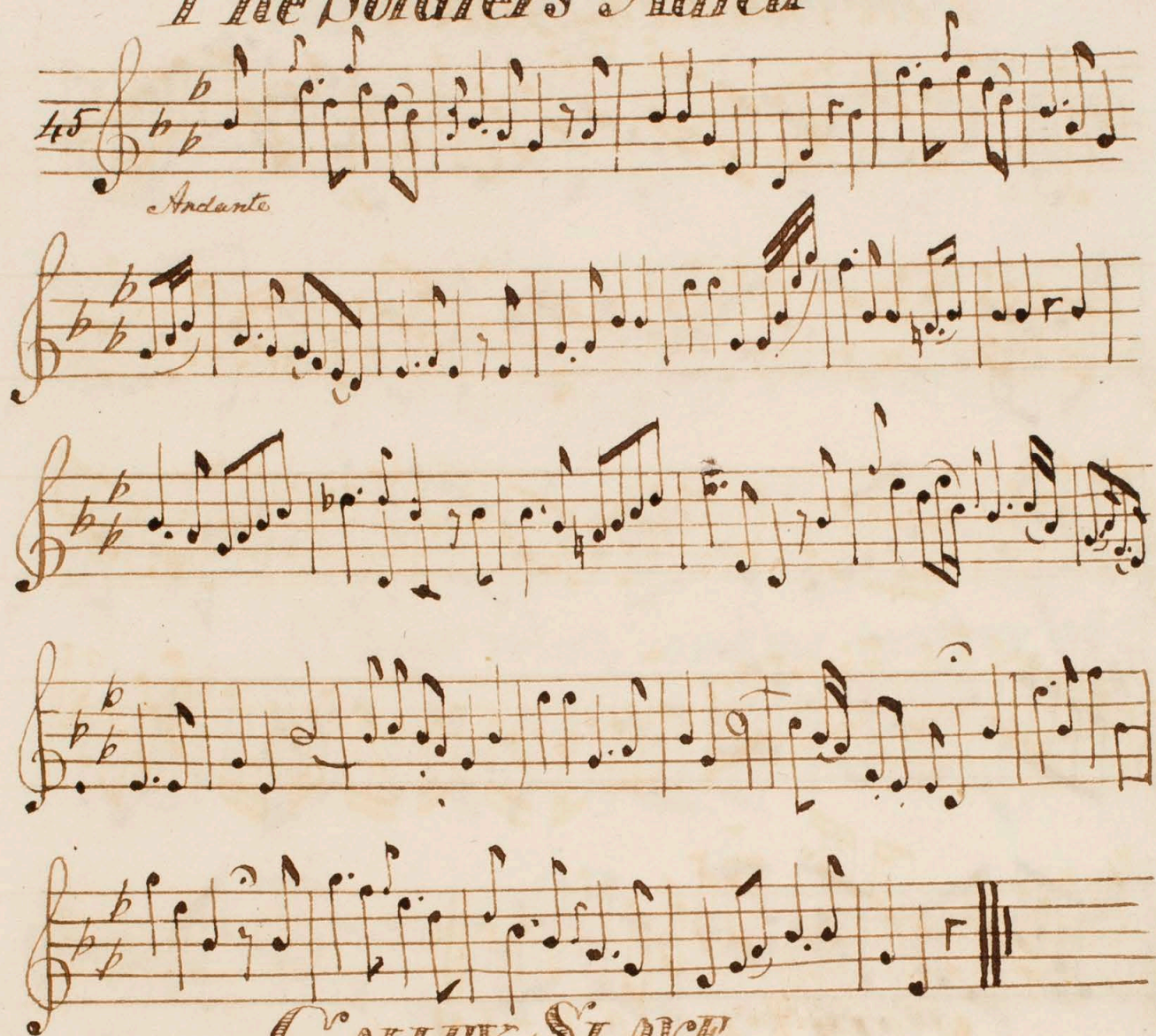
day! Ah! where is his towering spirit flown & Alack and



well a day!

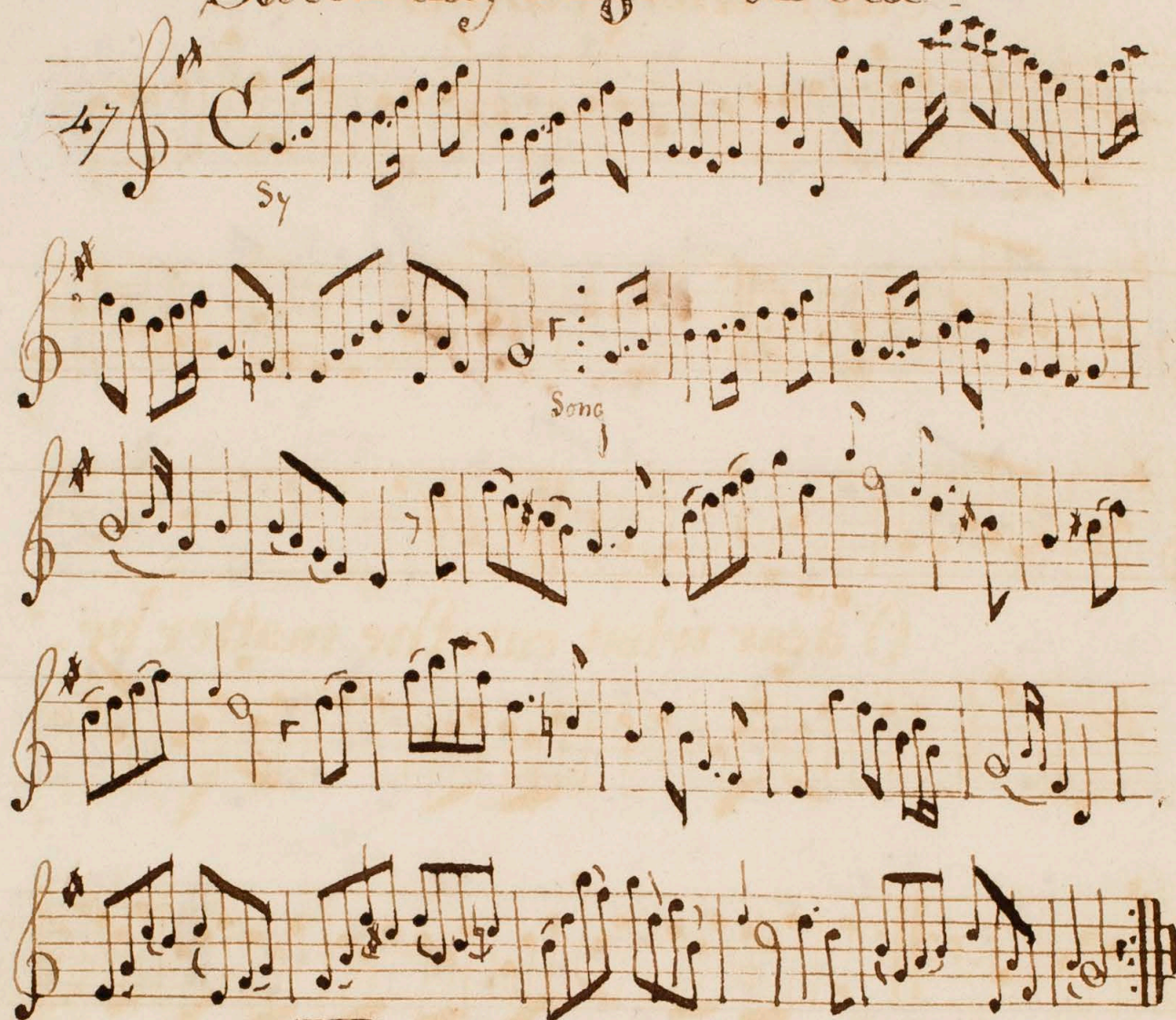
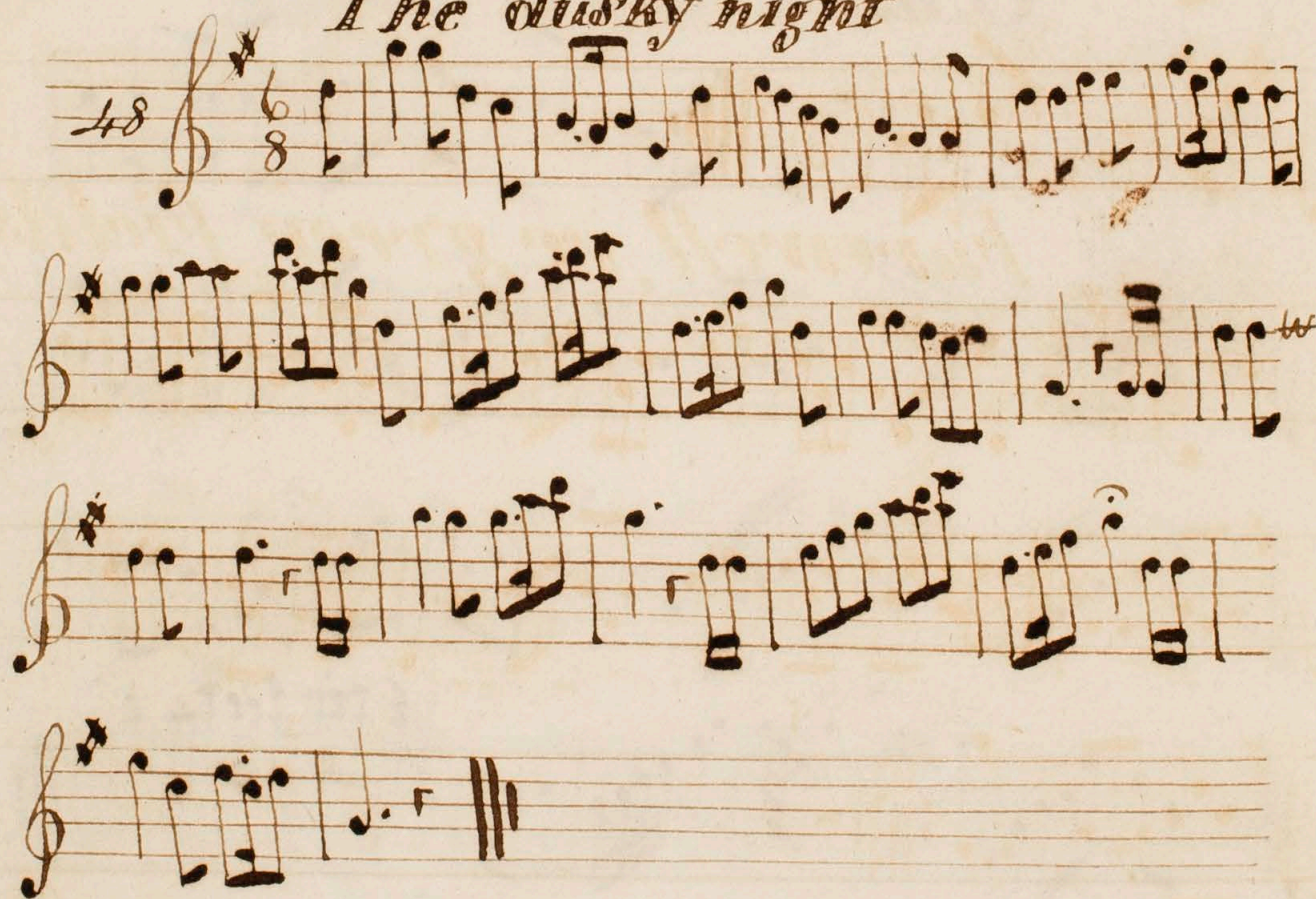
The Sailor's Adieu*Sweet Kitty of the Clyde.*

The Soldier's Adieu

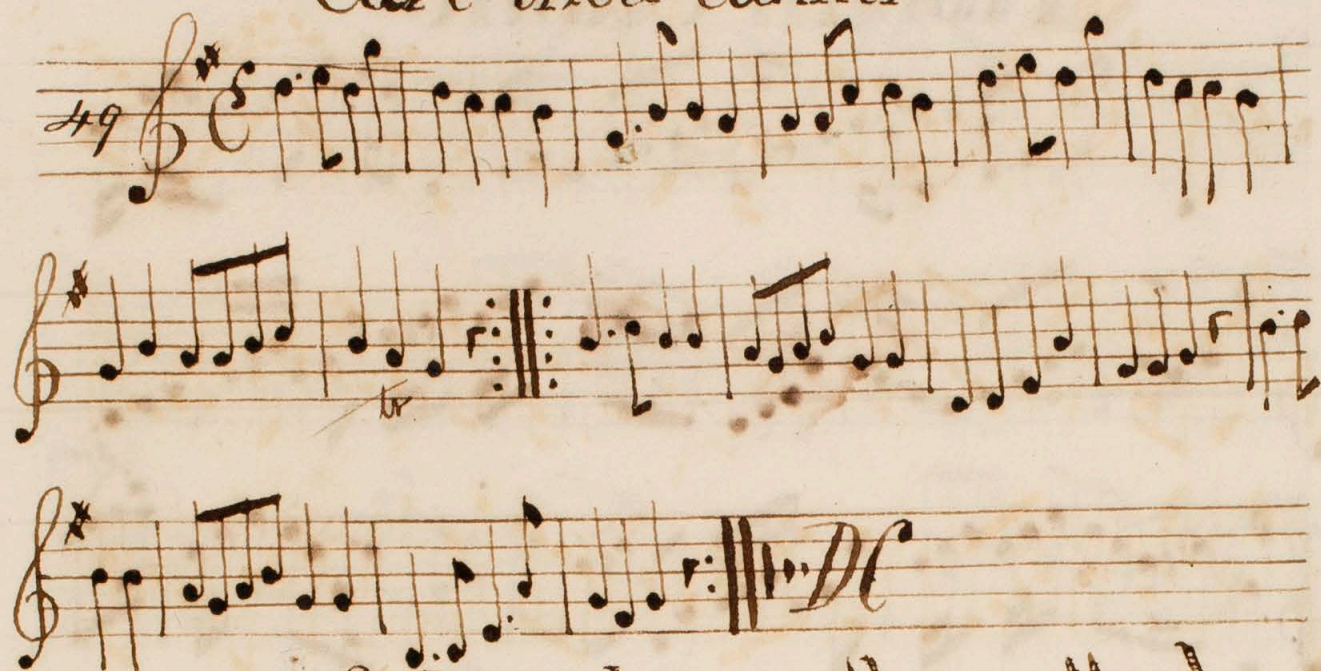


GALLEY SLAVE

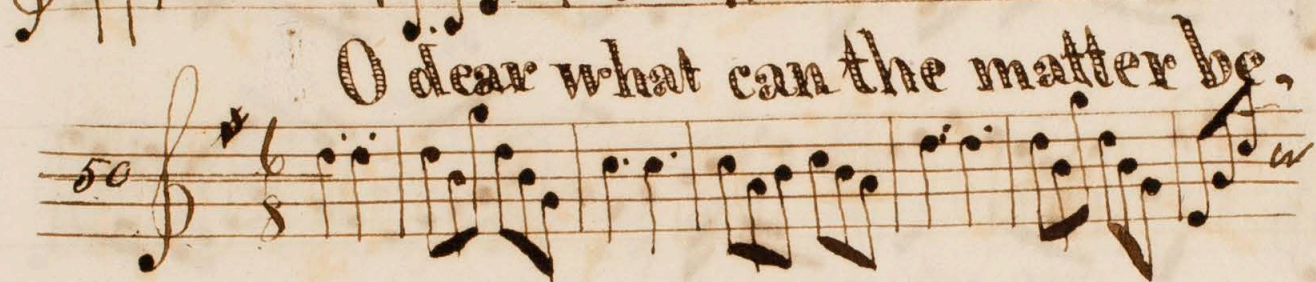


Saturday night at sea*The dusky night*

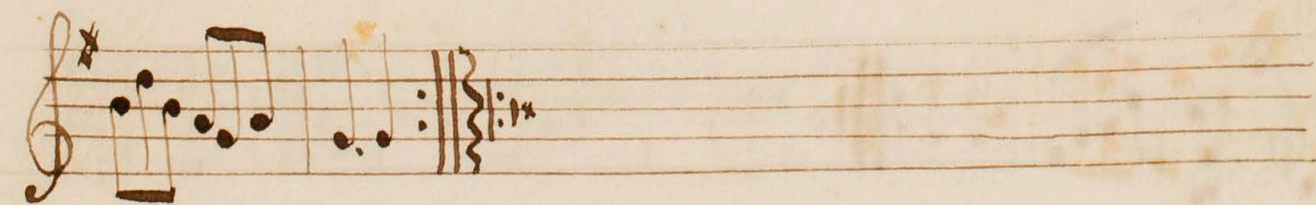
Care thou canker



O dear what can the matter be,



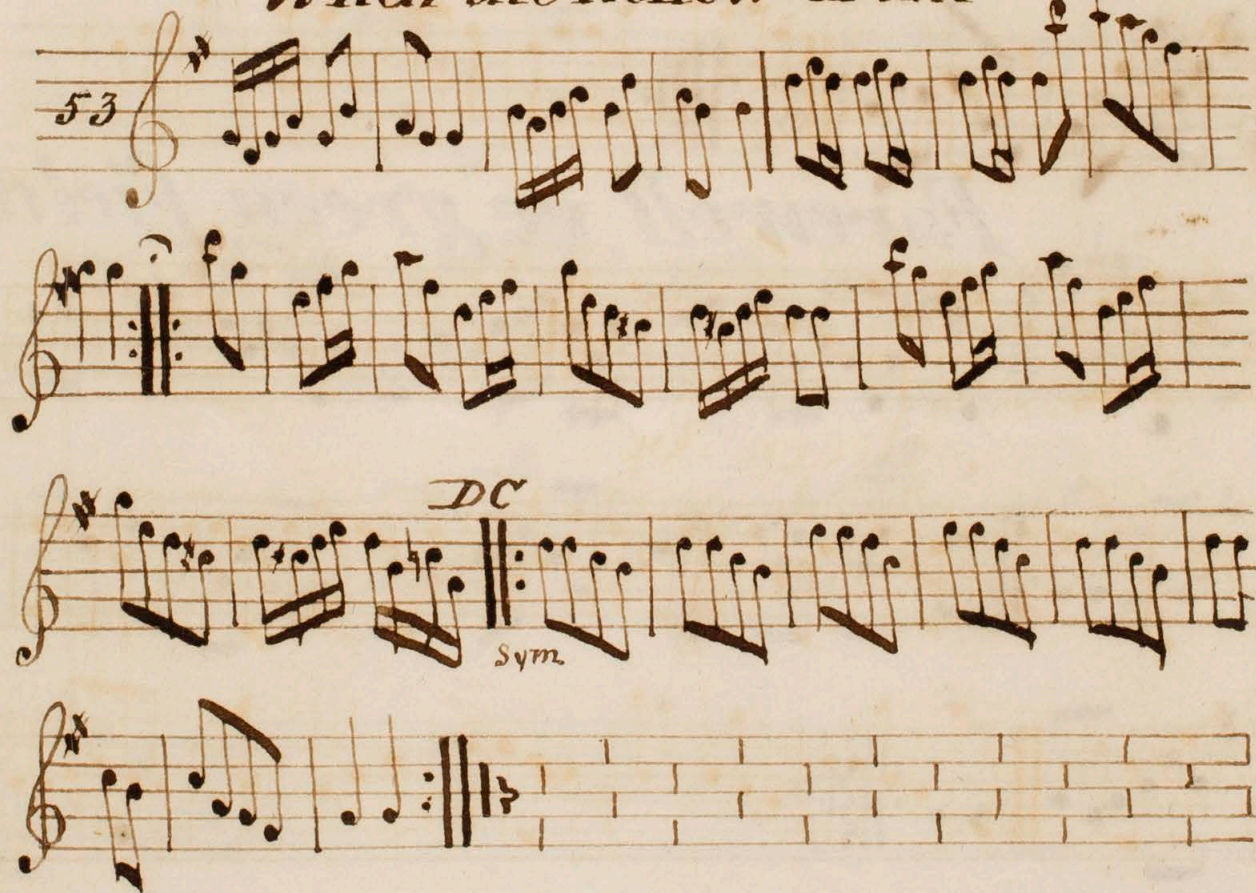
Farewell ye green fields



Roslin Castle



When the hollow drum



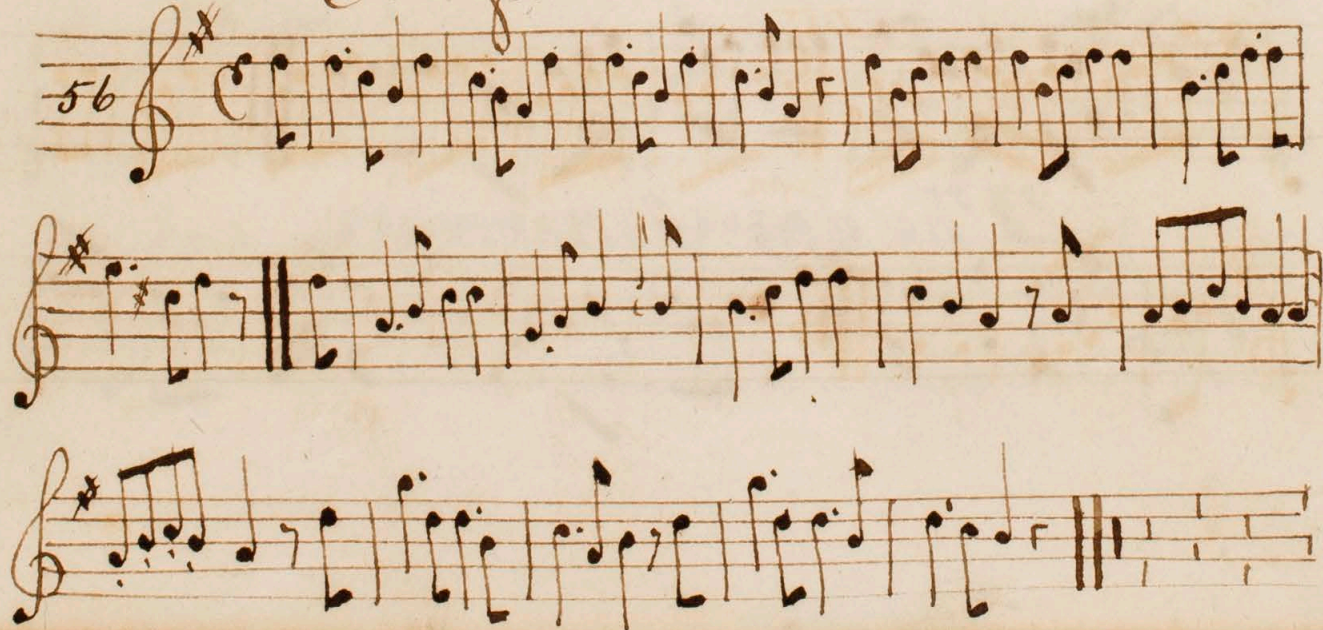
Erin go bragh



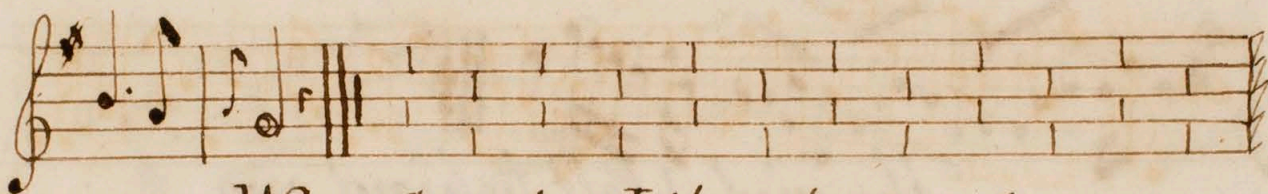
The girl I left behind me



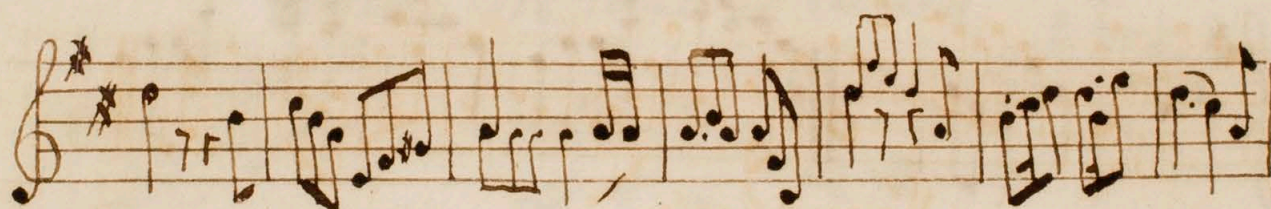
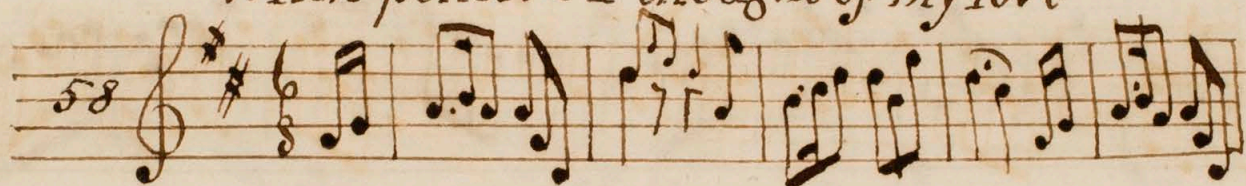
Morgen De



Sterne's Maria



When pensive I thought of my love



The day of marriage



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second and third staves continue the musical piece with similar notation.

When hidden to the wake or fair

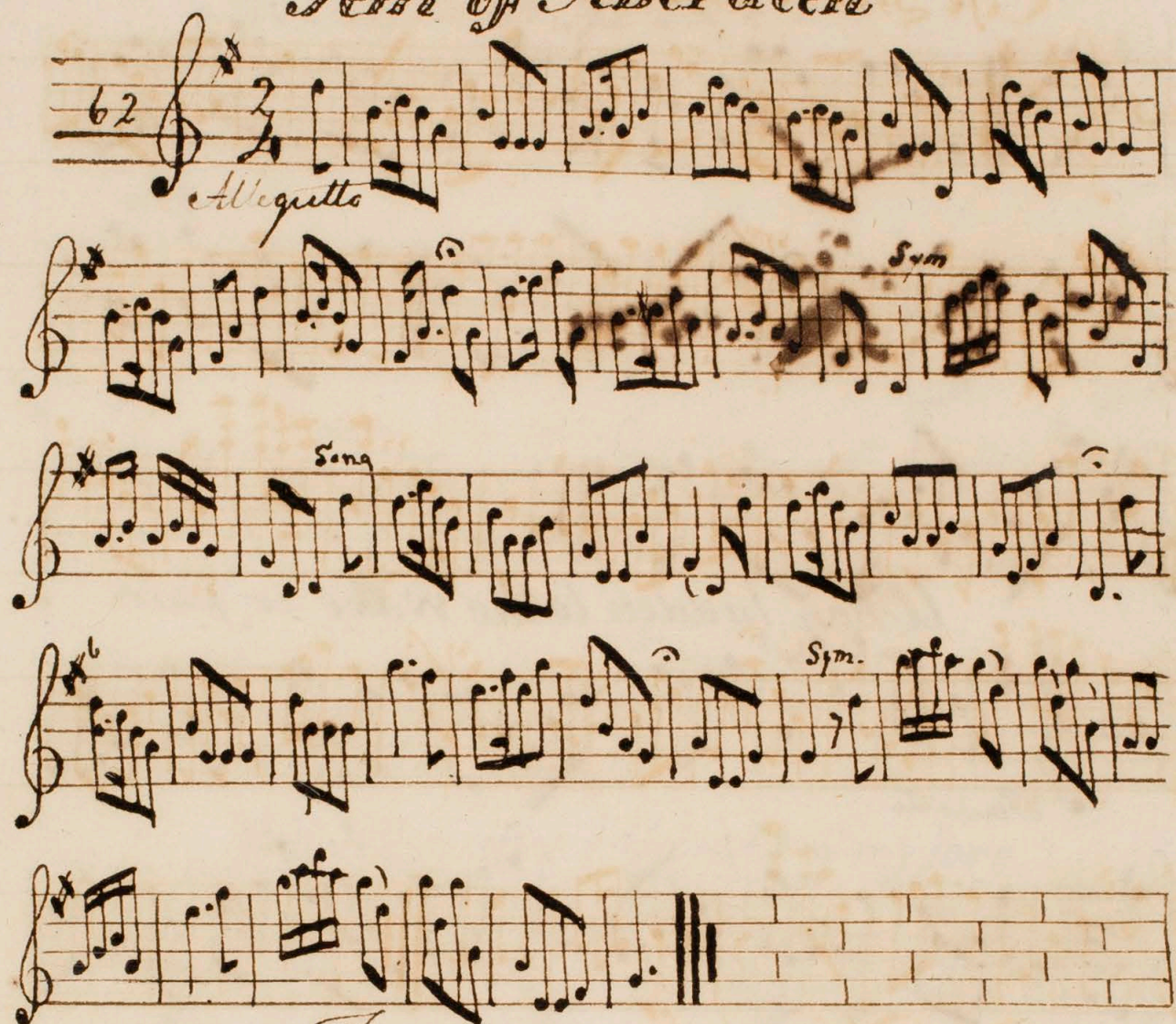
Handwritten musical notation on one staff, starting with the measure number 60. The notation is in treble clef with a key signature of one sharp. The word *Andante* is written below the staff.

Handwritten musical notation on two staves. The notation continues from the previous staff, featuring treble clef, a key signature of one sharp, and various musical symbols.

Somebody

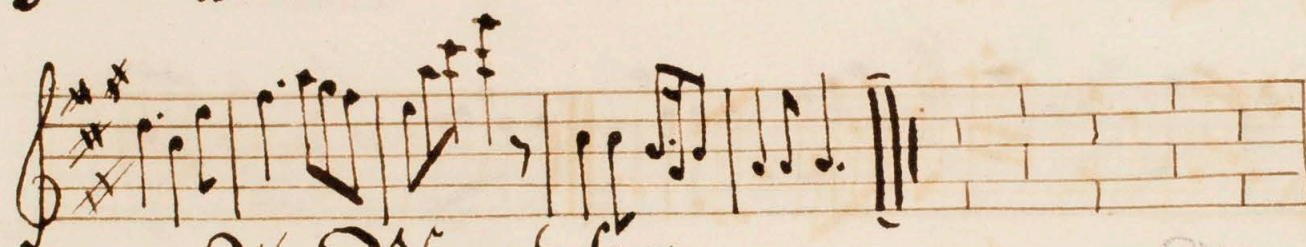
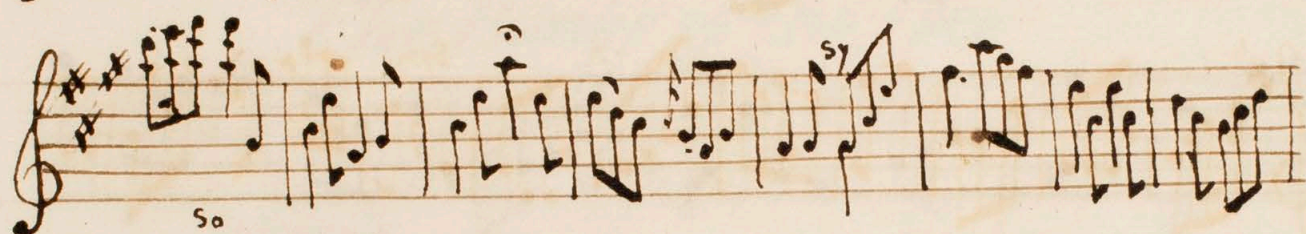
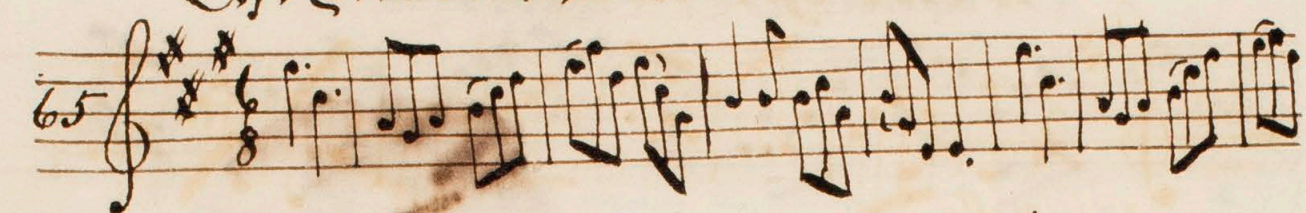
Handwritten musical notation on one staff, starting with the measure number 61. The notation is in treble clef with a key signature of one sharp. The time signature is 6/8.

Handwritten musical notation on two staves. The notation continues from the previous staff, featuring treble clef, a key signature of one sharp, and various musical symbols. The piece concludes with a double bar line.

Jem of Aberdeen*Fresh and Strong**Heathen mythology*

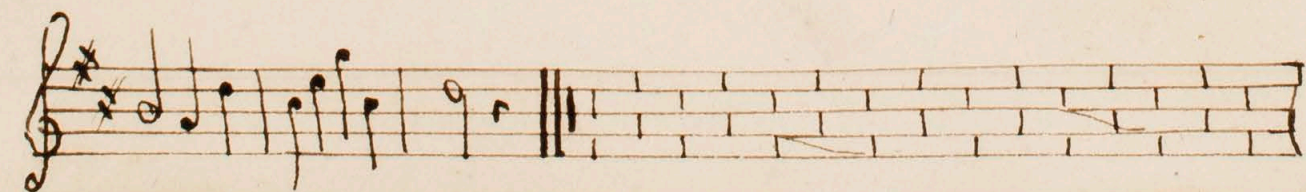
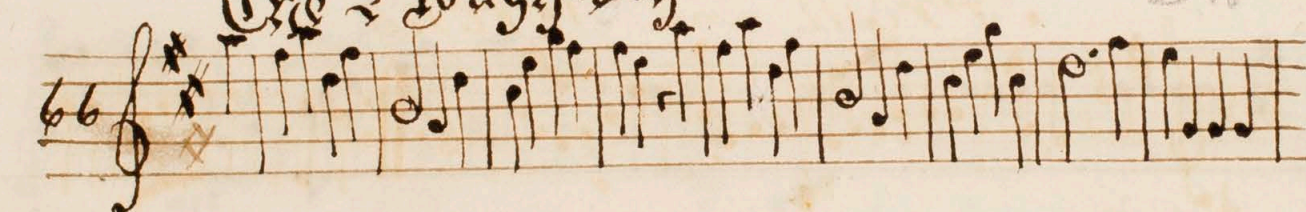
The silver moon. -

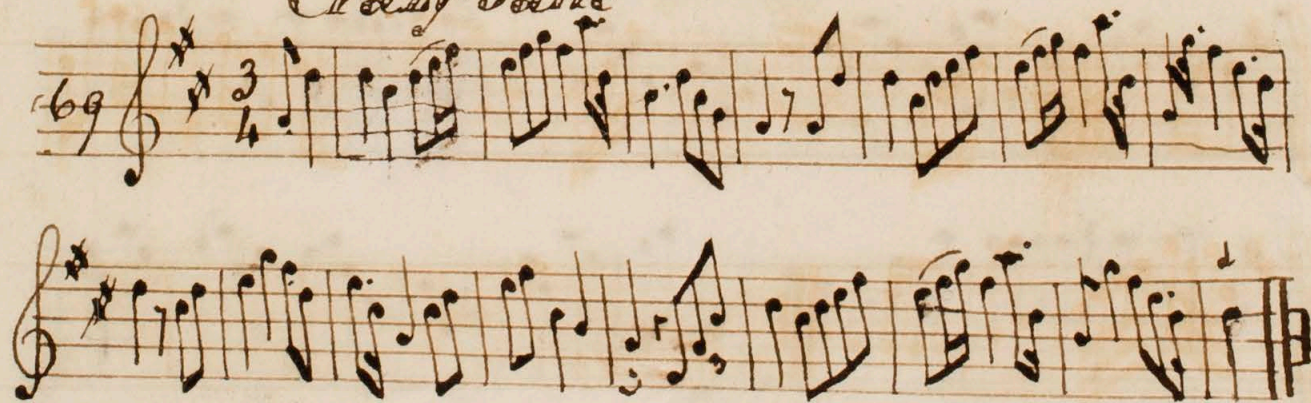
29



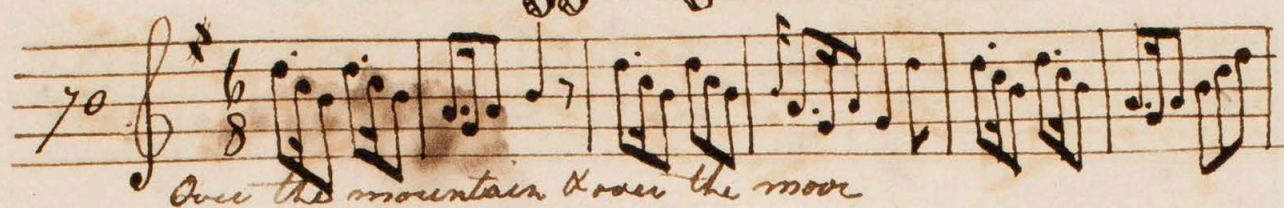
The Young boy

SW



Cramachree Molly*Colinette au bois,**Crazy Jane*

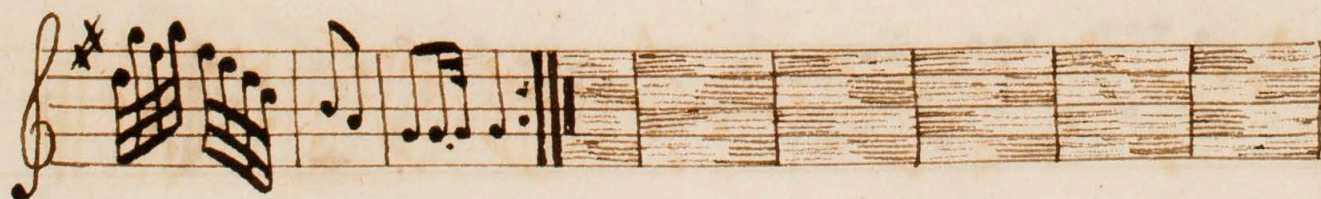
The beggar girl

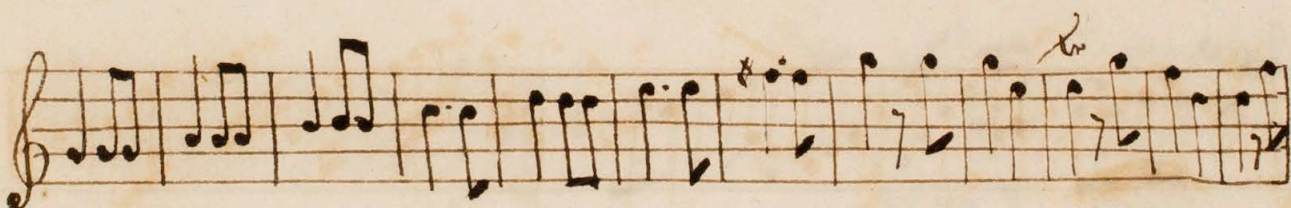
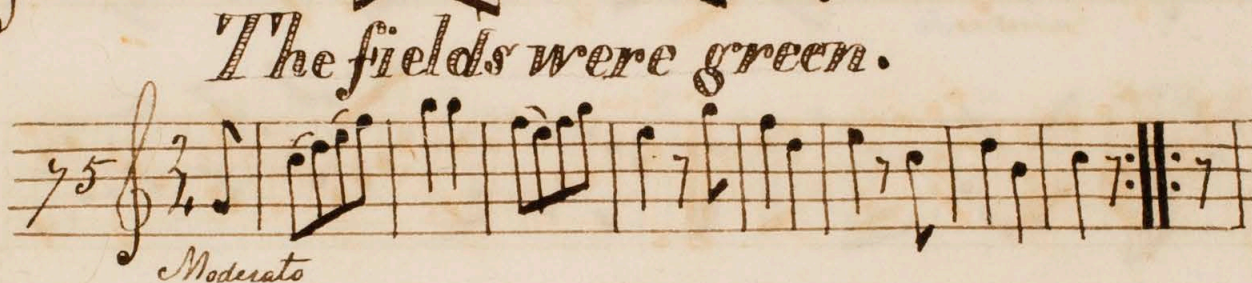
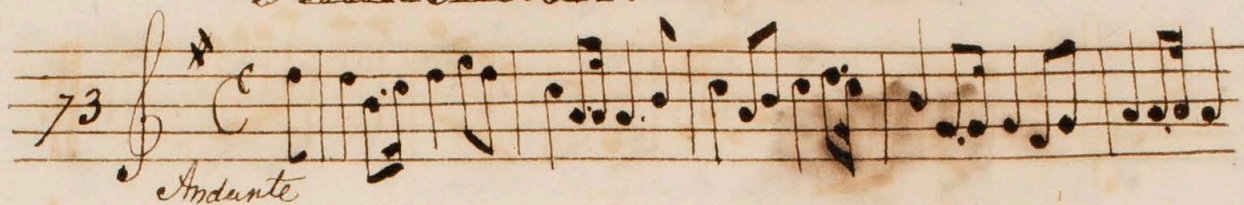


The Banks of the Dee



The spinning wheel



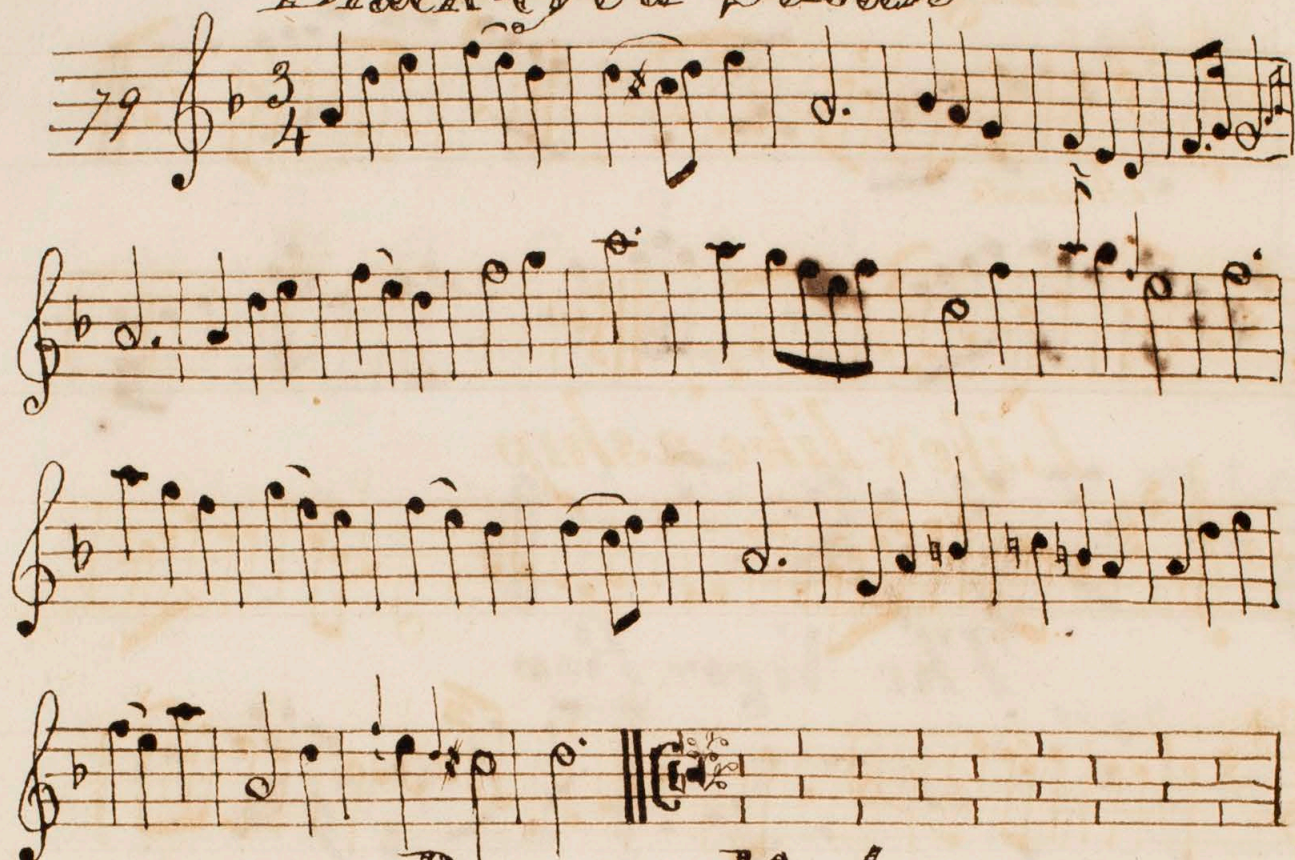
Alknomoak.

The Request



The Negro Boy



Black-eyed Susan*Ranz des Vaches**La pipe de tabac*

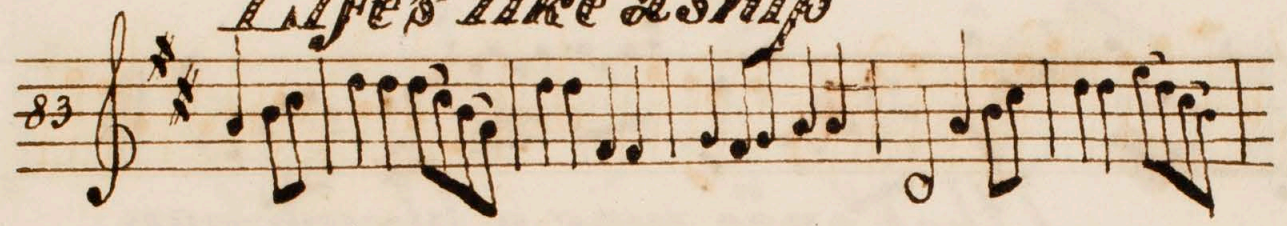
Highland Laddie

82 *Andante*



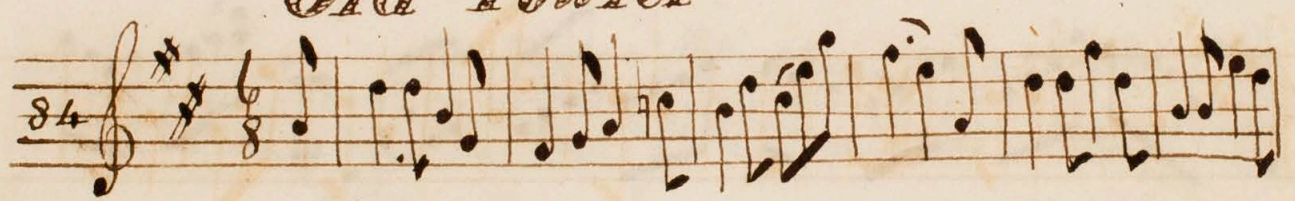
Life's like a ship

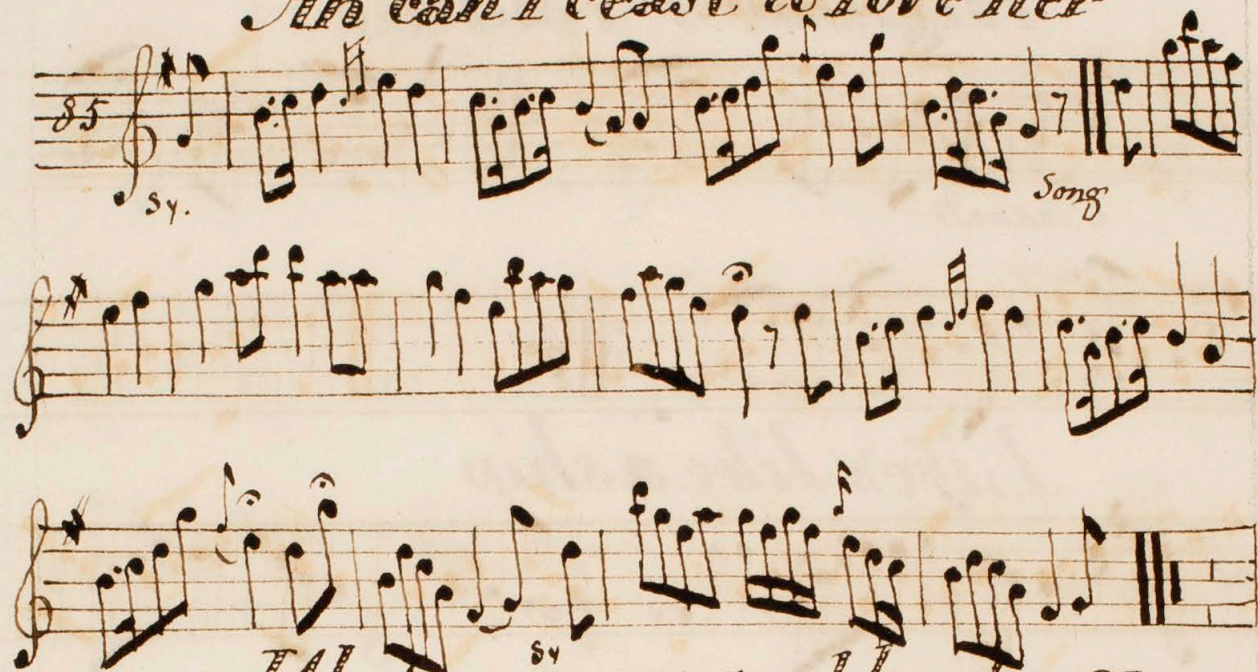
83



Old Towler

84



Ah can I cease to love her*I that once was a ploughman*

Rosale

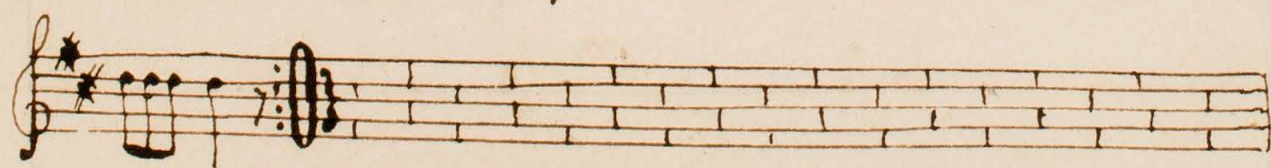
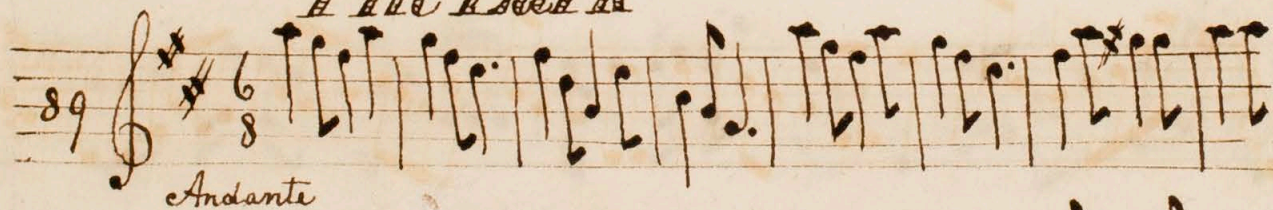
37



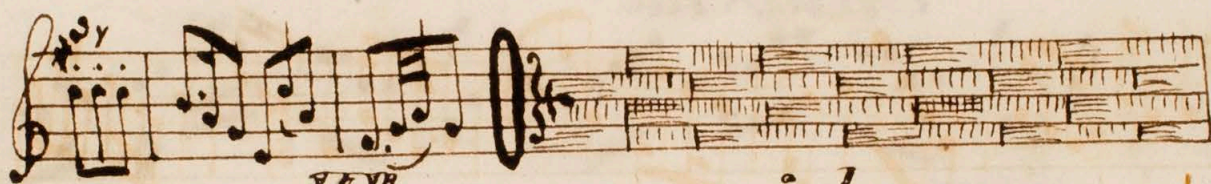
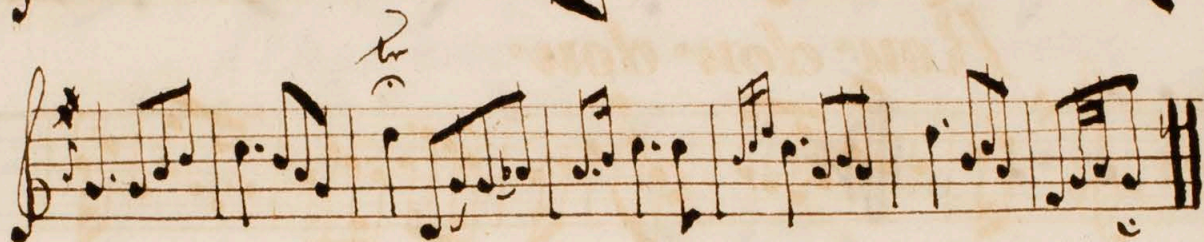
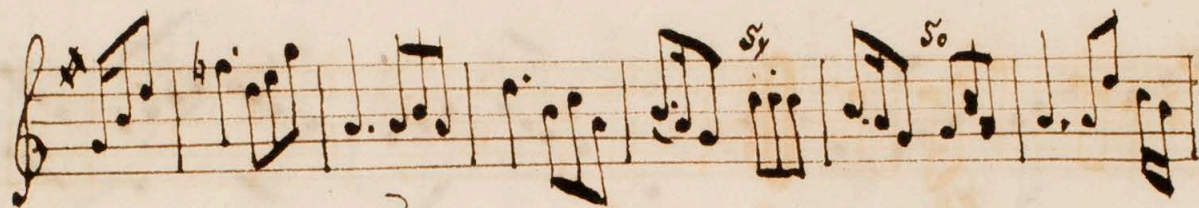
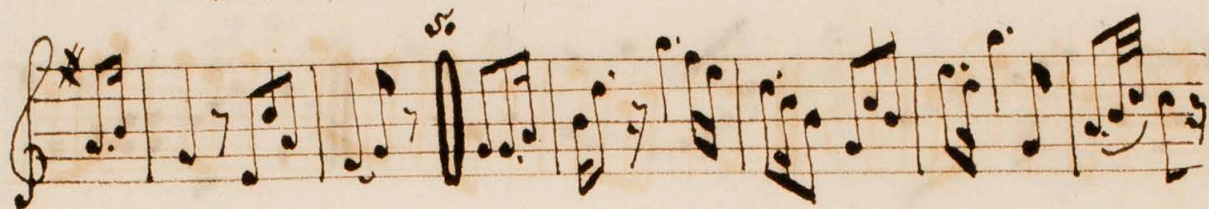
Arabella



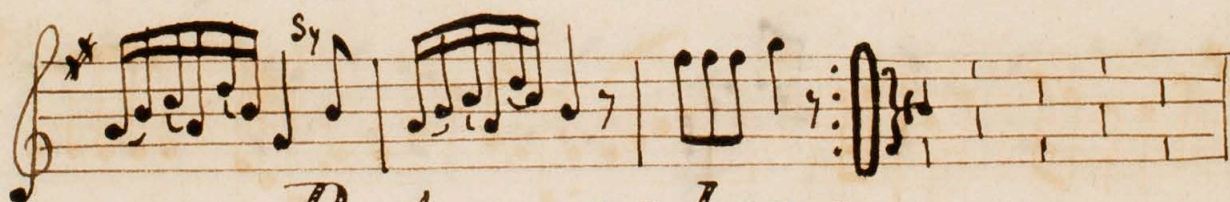
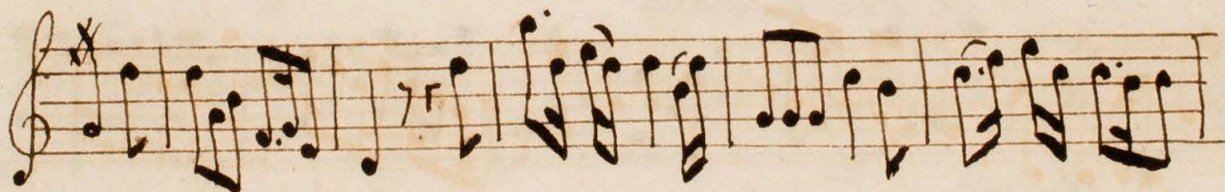
The Lark



The Bræes of Yarrow



The nosegay girl.



Portuguese hymn.





Row dow dow



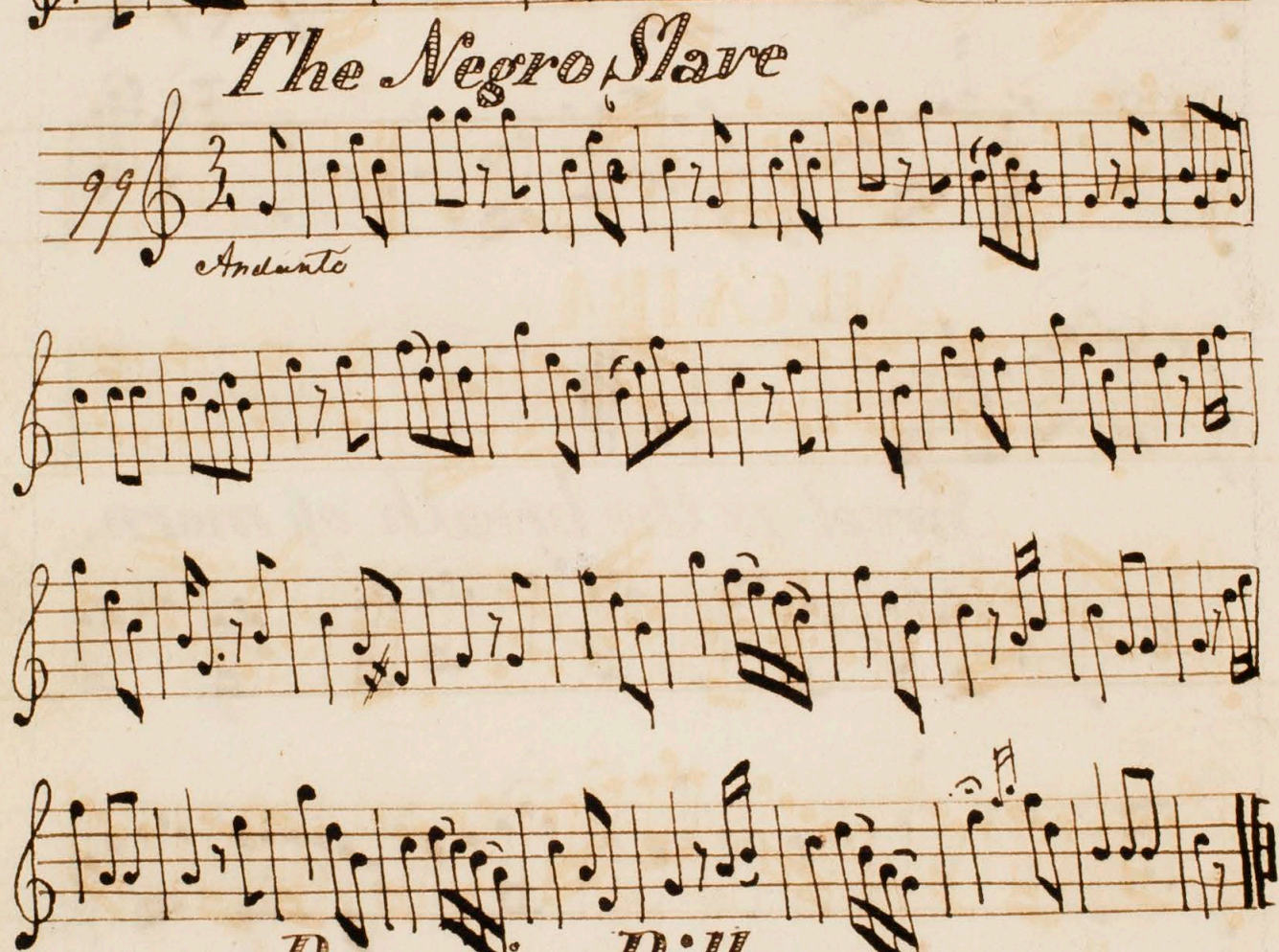
Tom Tackle*Pleyels German Hymn*

Ye streams

Handwritten musical notation for the first system, starting with measure 96. The music is written on five staves in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line appears at the end of the fifth staff.

Sweet is the breath of morn,

Handwritten musical notation for the second system, starting with measure 97. The music is written on five staves in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The notation includes various note values and rests, ending with a double bar line and repeat signs on the final staff.

In the dead of the night*The Negro Slave**Bounding Billows*

Dear wanderer

101

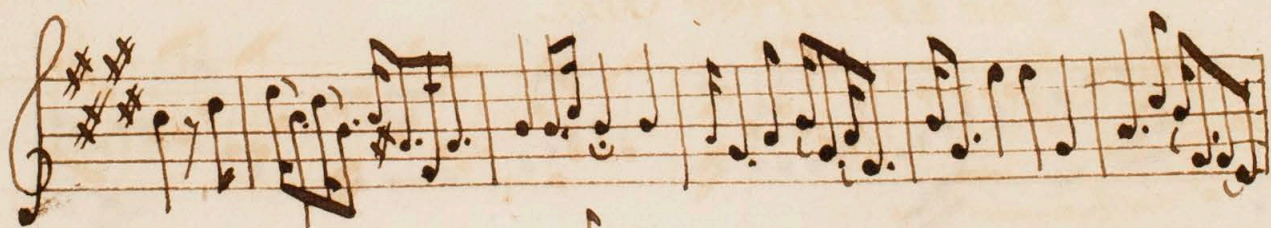
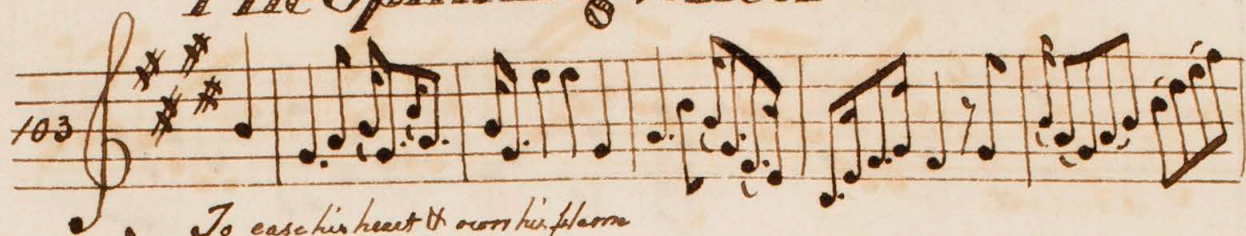
Handwritten musical notation for measures 101-104. The music is in treble clef, key of D major (one sharp), and 3/4 time. Measure 101 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 102 has a '3' above the first measure, indicating a triplet. Measure 103 has a 'Sy' above the last measure. Measure 104 ends with a double bar line.

AH CAIRA

102

Handwritten musical notation for measures 102-109. The music is in treble clef, key of D major (one sharp), and 3/4 time. Measure 102 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 103 has a '3' above the first measure, indicating a triplet. Measure 104 has a 'Sy' above the last measure. Measure 105 ends with a double bar line. Measure 106 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 107 has a '3' above the first measure, indicating a triplet. Measure 108 has a 'Sy' above the last measure. Measure 109 ends with a double bar line.

The Spinning Wheel



With my sharp heel three times 3 Scotch whorls
I turned one round around around

My ain kind deary O.

104

Andante

Handwritten musical notation for the piece 'My ain kind deary O.' It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff continues the melody and includes a double bar line. The tempo marking 'Andante' is written below the first staff.

When first to Helen's Lute

105

Tenderly

Handwritten musical notation for the piece 'When first to Helen's Lute'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is more complex than the first piece, featuring many beamed eighth and sixteenth notes. The tempo marking 'Tenderly' is written below the first staff. The second staff continues the melody and includes a double bar line.

The Primrose Girl

106

Andante Semplice

Handwritten musical notation for the piece 'The Primrose Girl'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is simple and gentle. The tempo marking 'Andante Semplice' is written below the first staff. The second staff continues the melody and includes a double bar line.

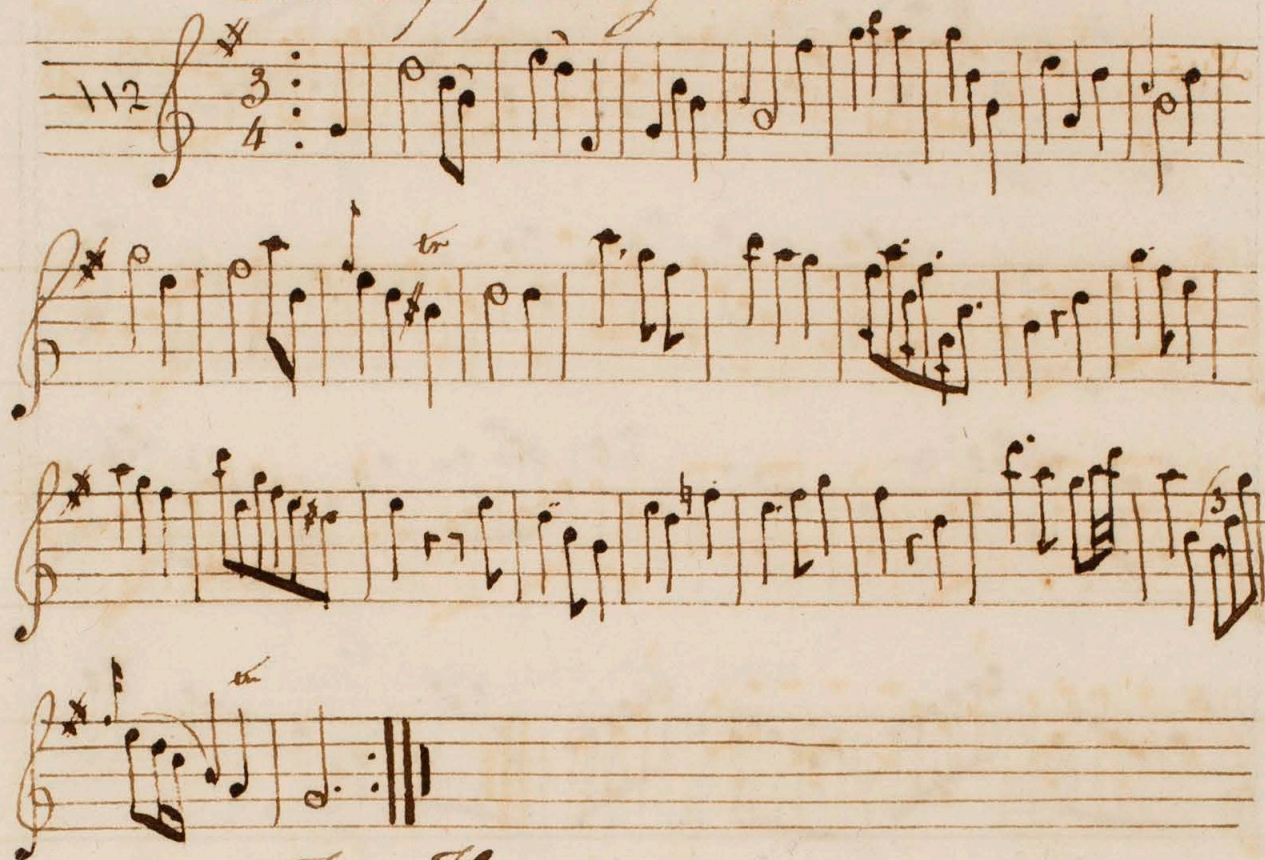
Hark the Huntsmans began -*Hark the joy inspiring horn.**Away to the field. -*

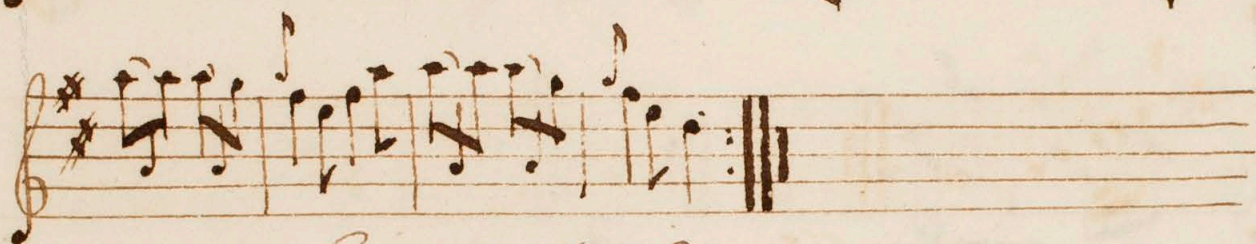
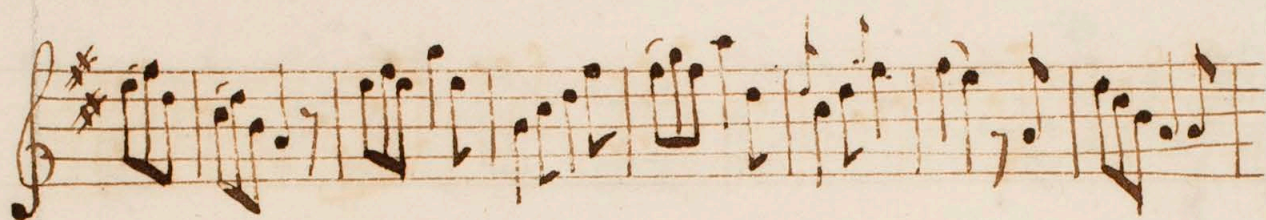
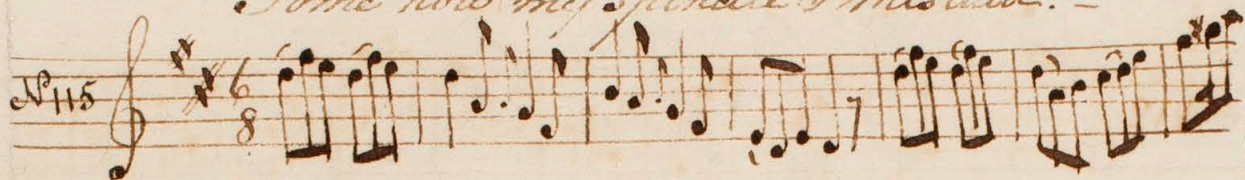
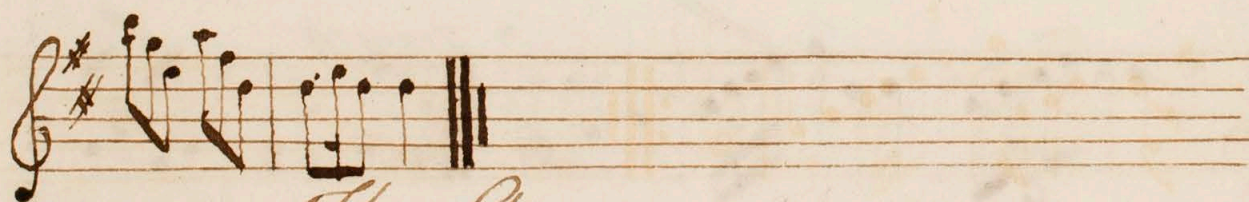
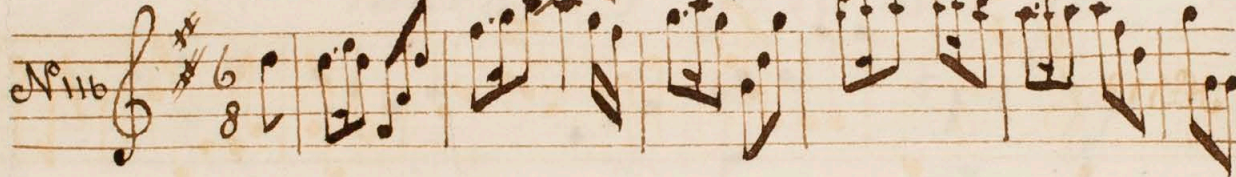
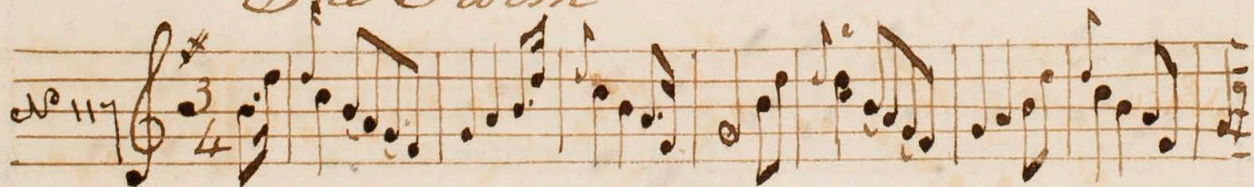
Come rouse brother sportsmen.

Handwritten musical score for the first piece, 'Come rouse brother sportsmen.' The music is written on five staves in treble clef with a key signature of one sharp (F#). The first staff begins with a tempo marking of '110' and a time signature of '3/4'. The melody is composed of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line and a final chord marked with a 'C' and an 'F'.

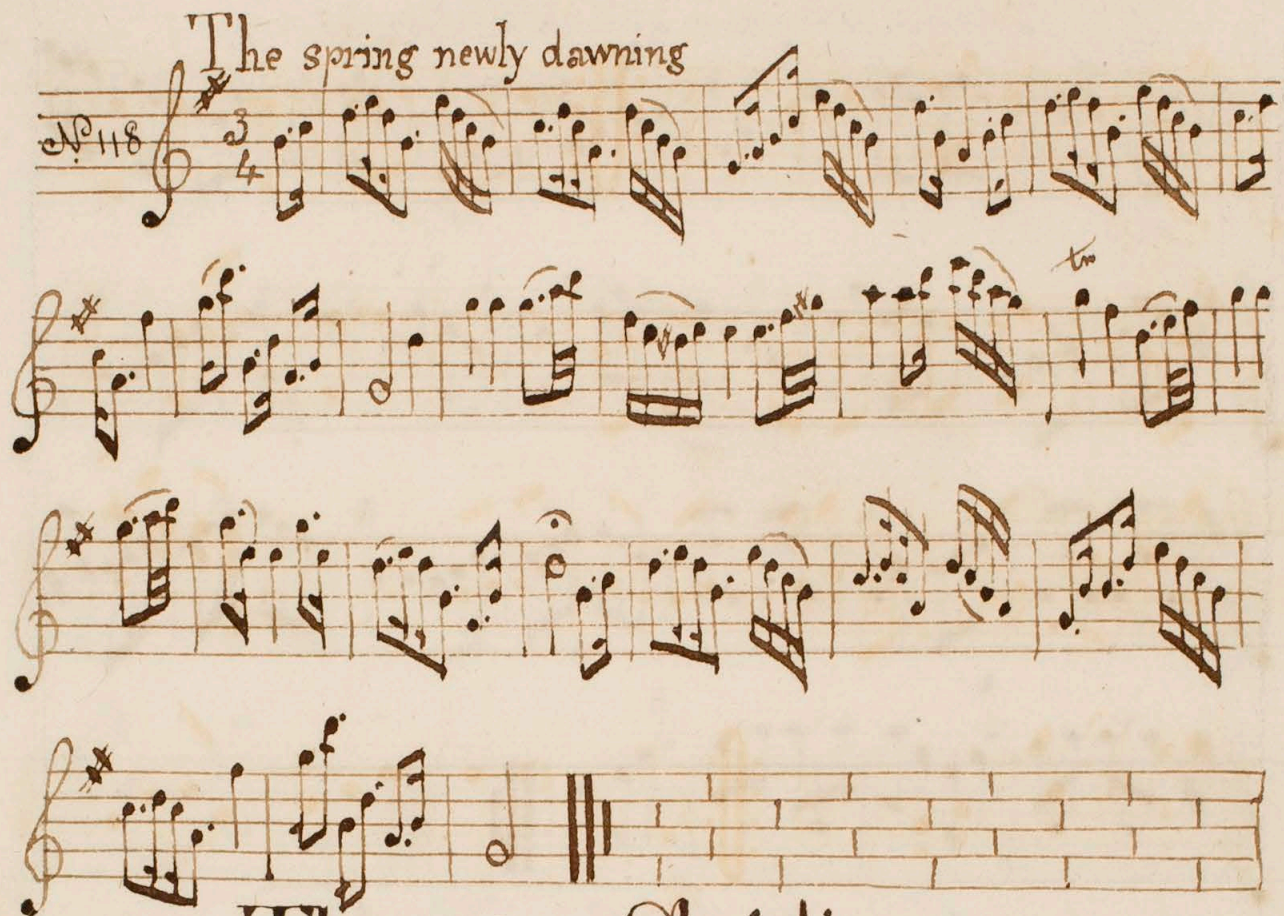
As now my bloom

Handwritten musical score for the second piece, 'As now my bloom'. The music is written on five staves in treble clef with a key signature of one sharp (F#). The time signature is '3/4'. The melody is characterized by frequent beamed sixteenth notes, giving it a lively, dance-like quality. The piece ends with a double bar line.

Thou soft flowing avon*Fair Hebe**Saw ye my father*

Some how my spinelle I mislaid. -*Sweet Willow**The Storm*

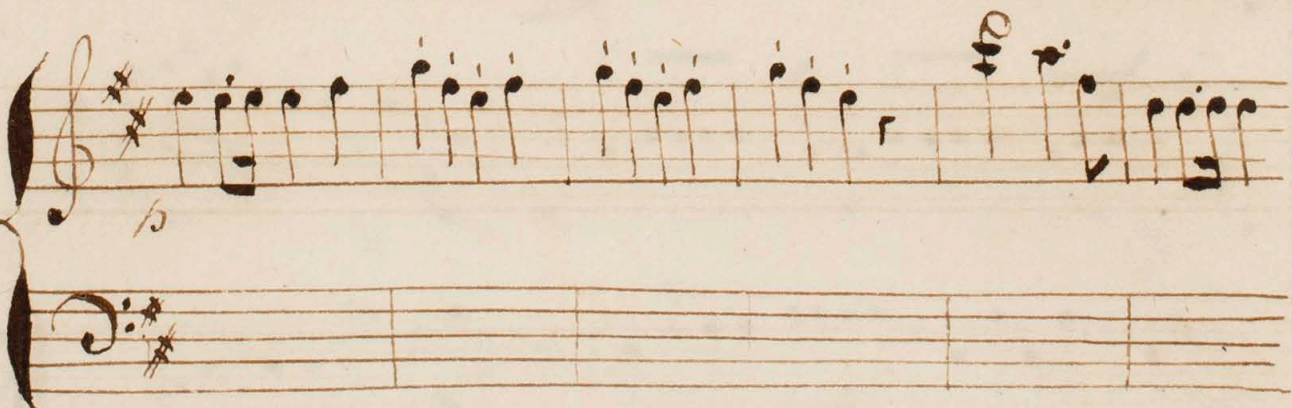
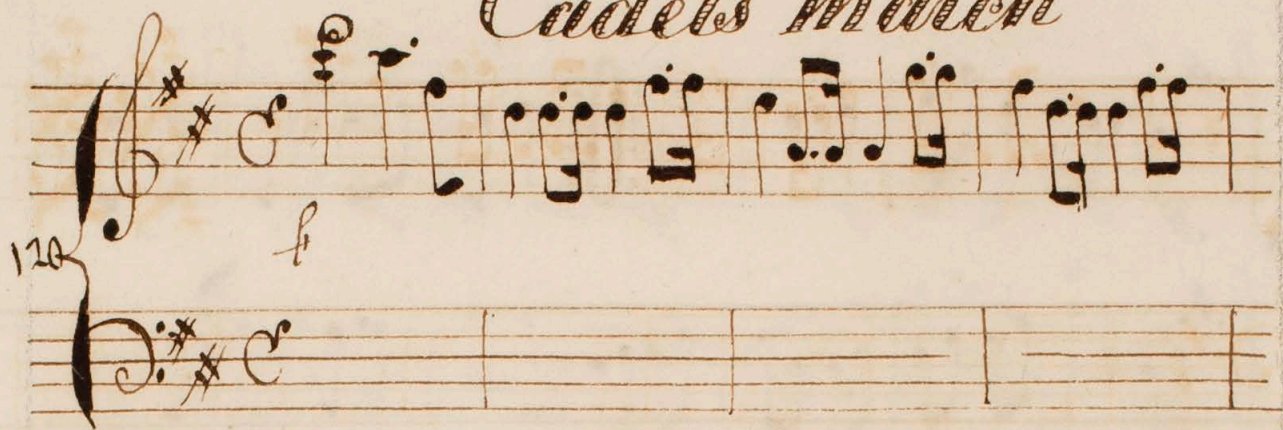
The spring newly dawning

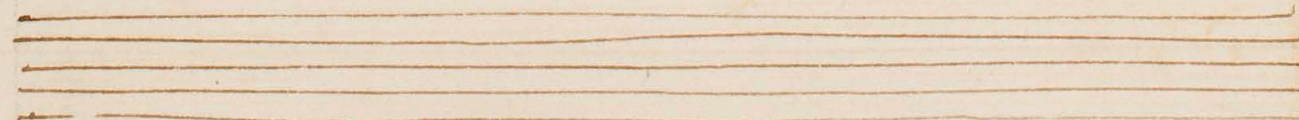
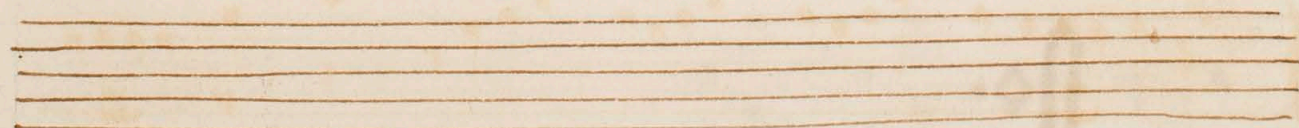
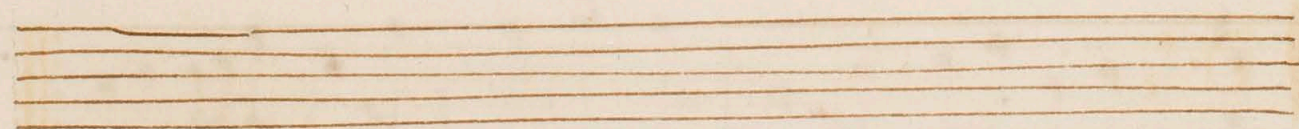
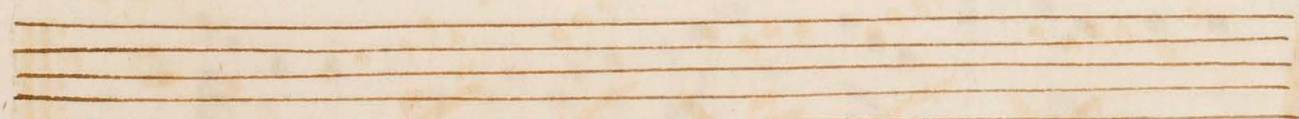
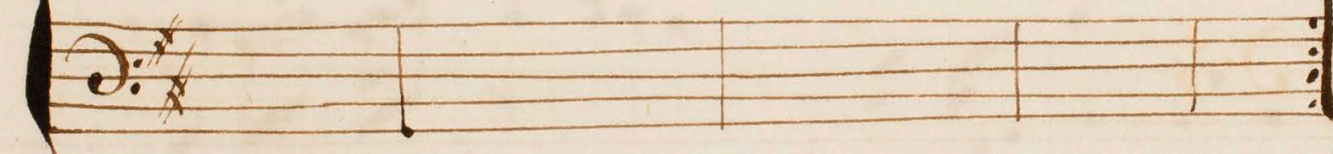
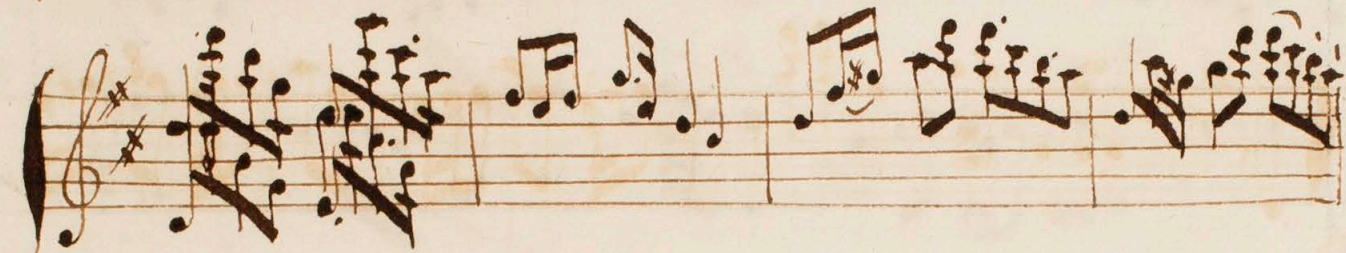
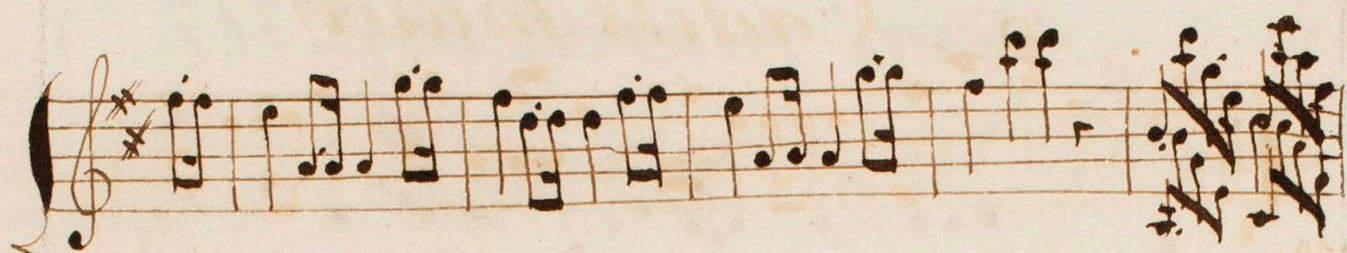


The dying Christian





Cadets march



Dead march in S. A. L.

Remember me when far away

Op. 122
Andante
Song

tr. Sym Song

tr

Who'd a thought of seeing you.

Handwritten musical score for a piano piece. The score is written on six staves, grouped into three pairs. The key signature is D major (two sharps). The time signature is 6/8. The first pair of staves is marked with a bracket and the number 123. The second pair of staves is marked with a bracket and the number 123. The third pair of staves is marked with a bracket and the number 123. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the sixth staff.

Handwritten musical score for a piano piece. The score is written on six staves, grouped into three pairs. The key signature is D major (two sharps). The time signature is 6/8. The first pair of staves is marked with a bracket and the number 123. The second pair of staves is marked with a bracket and the number 123. The third pair of staves is marked with a bracket and the number 123. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the sixth staff.

Oh listen now & you shall hear Tis of a saying

common quite I undertake it shall appear as common as to

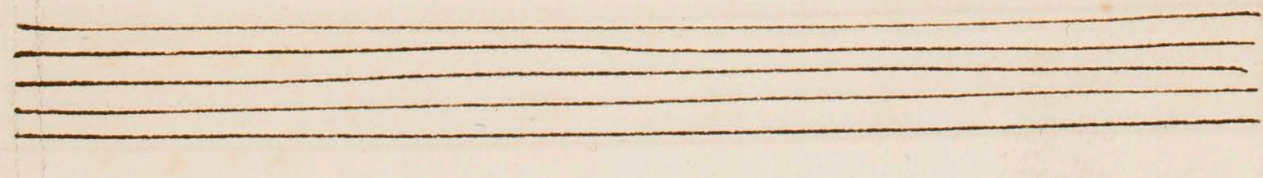
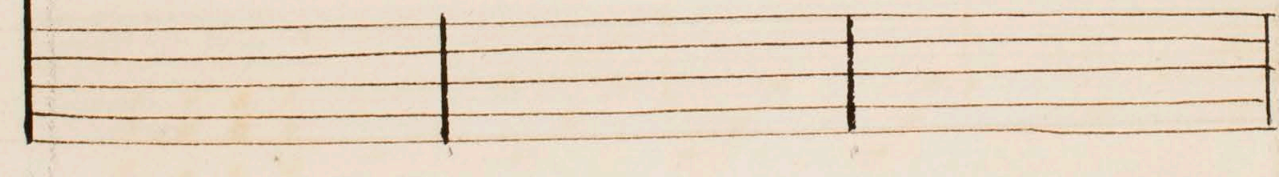
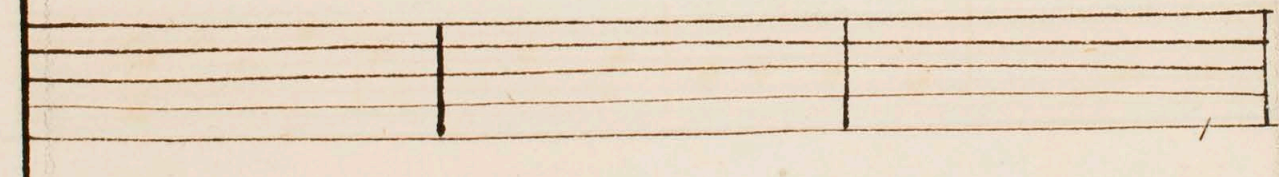
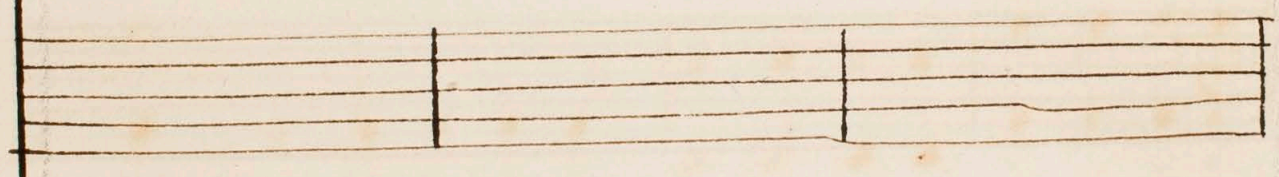
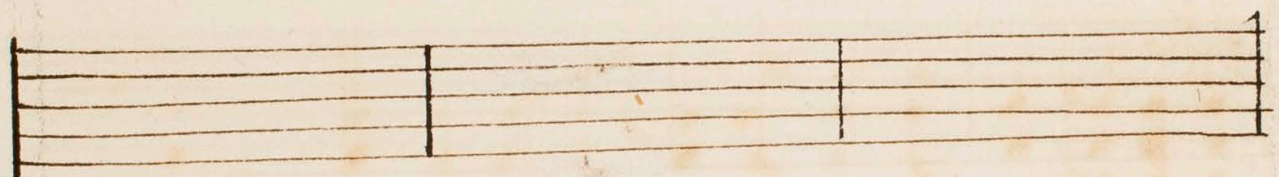
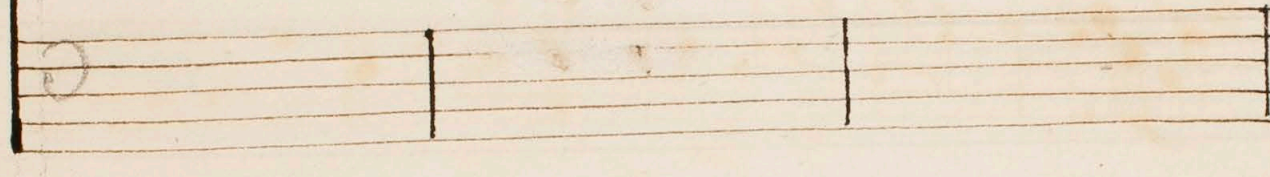
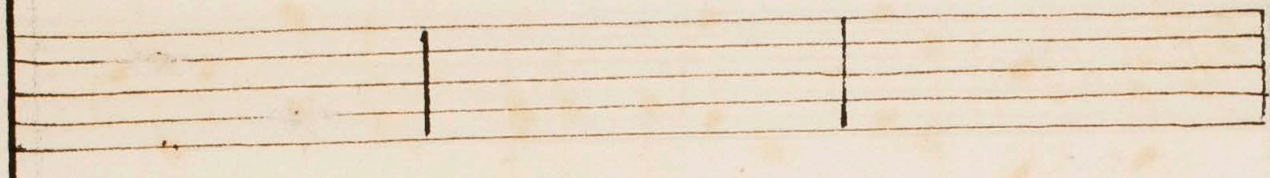
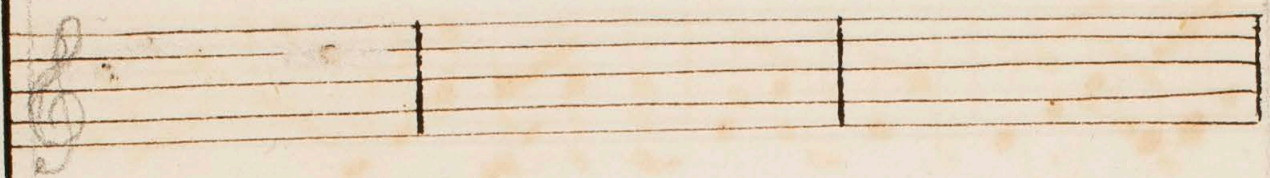
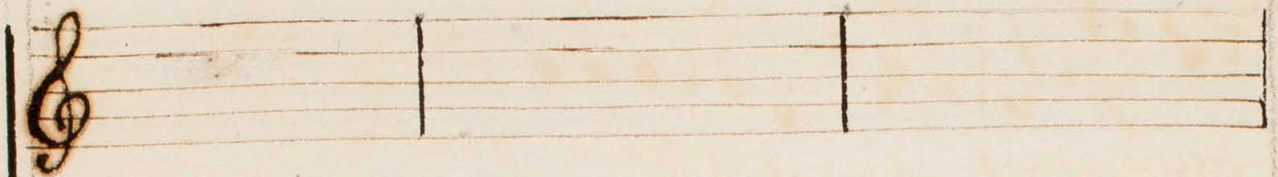
say good night if suddenly a friend you meet of course you say ah

how do you & after you each other greet why who'd a thought

Handwritten musical score on page 58. The page contains a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 9/8. The lyrics are written under the vocal line.

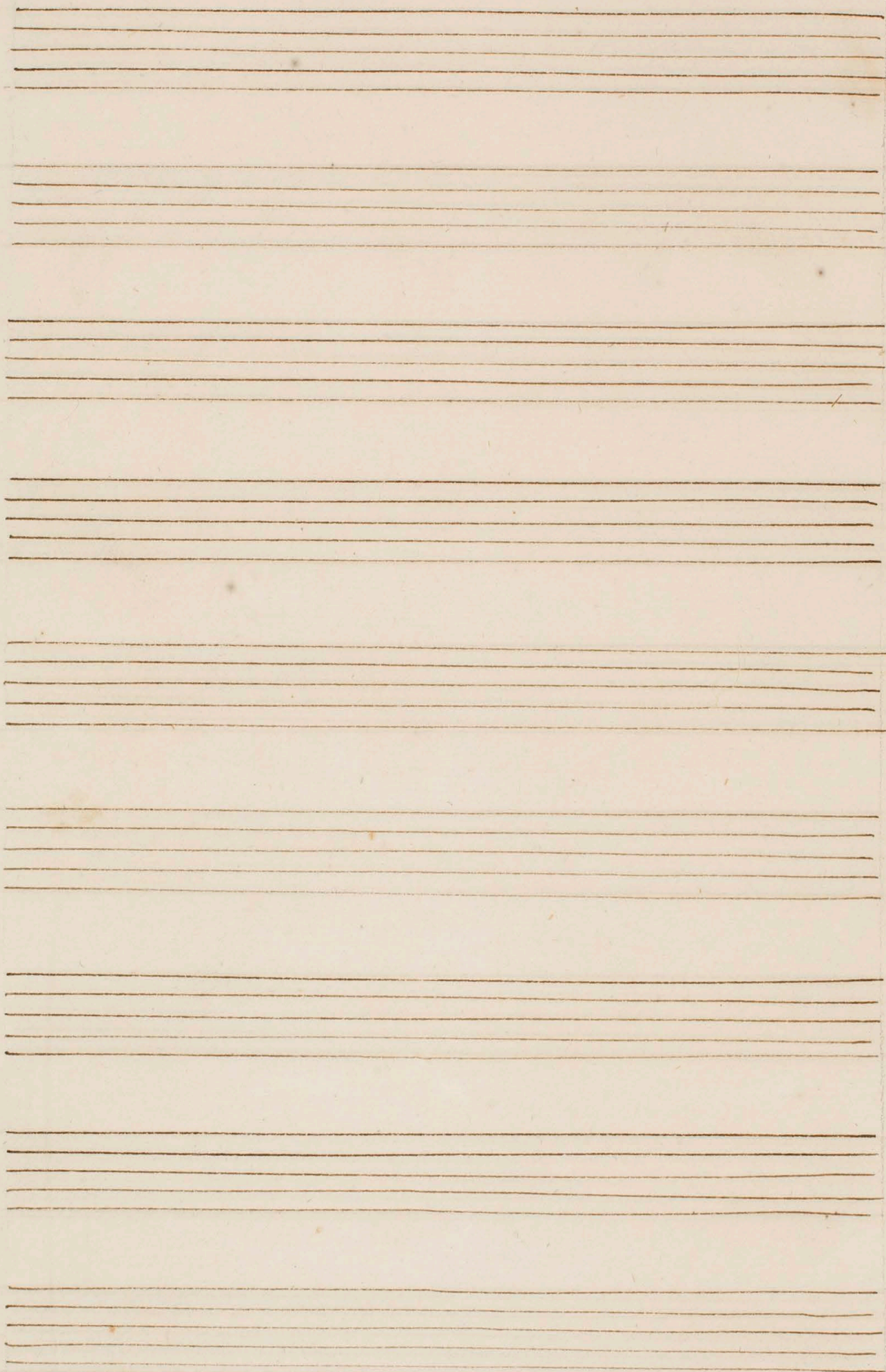
seeing you "why who'd a thought of seeing you"

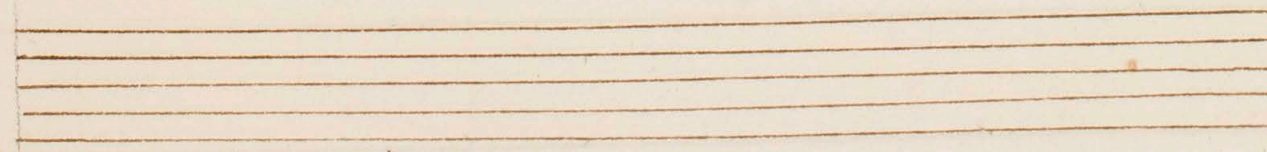
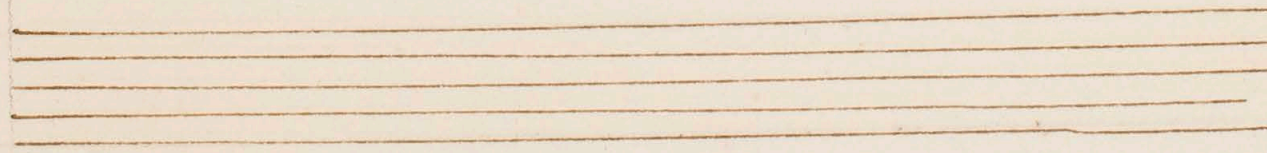
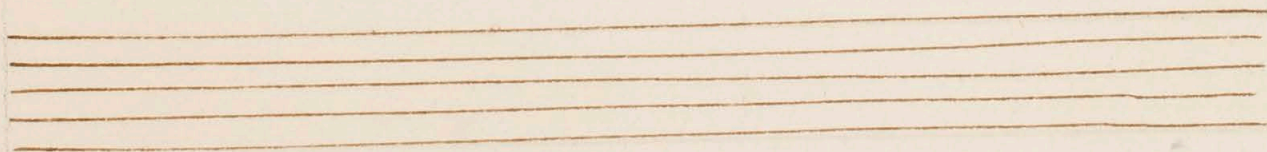
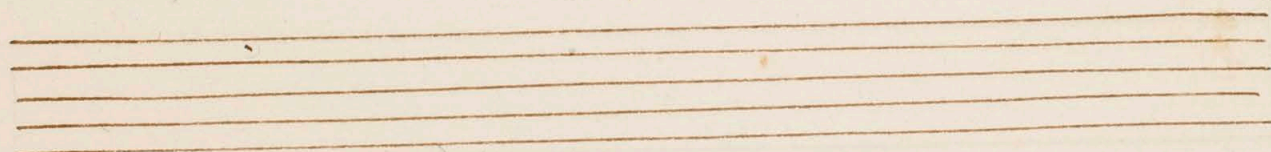
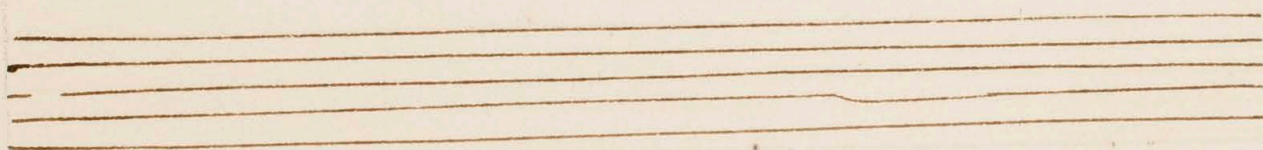
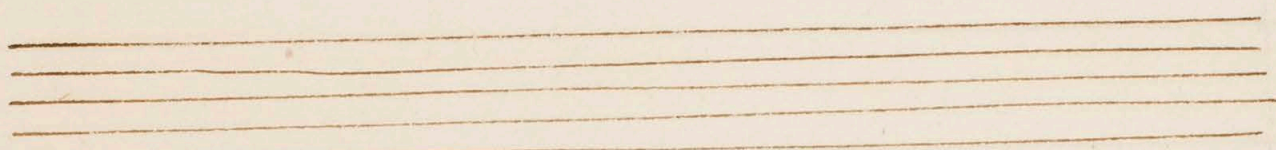
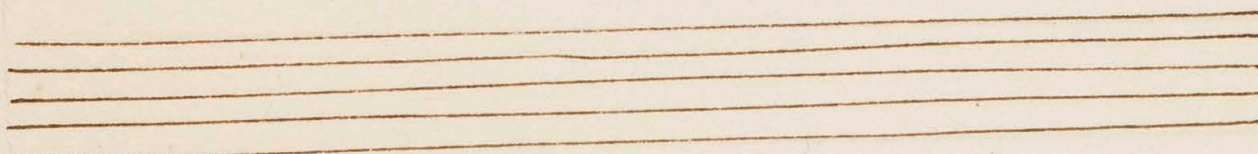
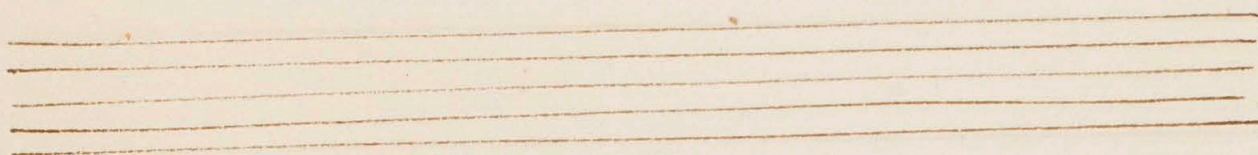
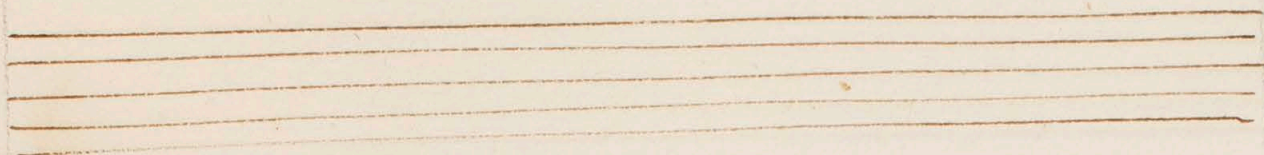
The score is written on five staves. The first staff is the vocal line, and the second and third staves are the piano accompaniment. The fourth and fifth staves are empty. The notation is in brown ink on aged paper.











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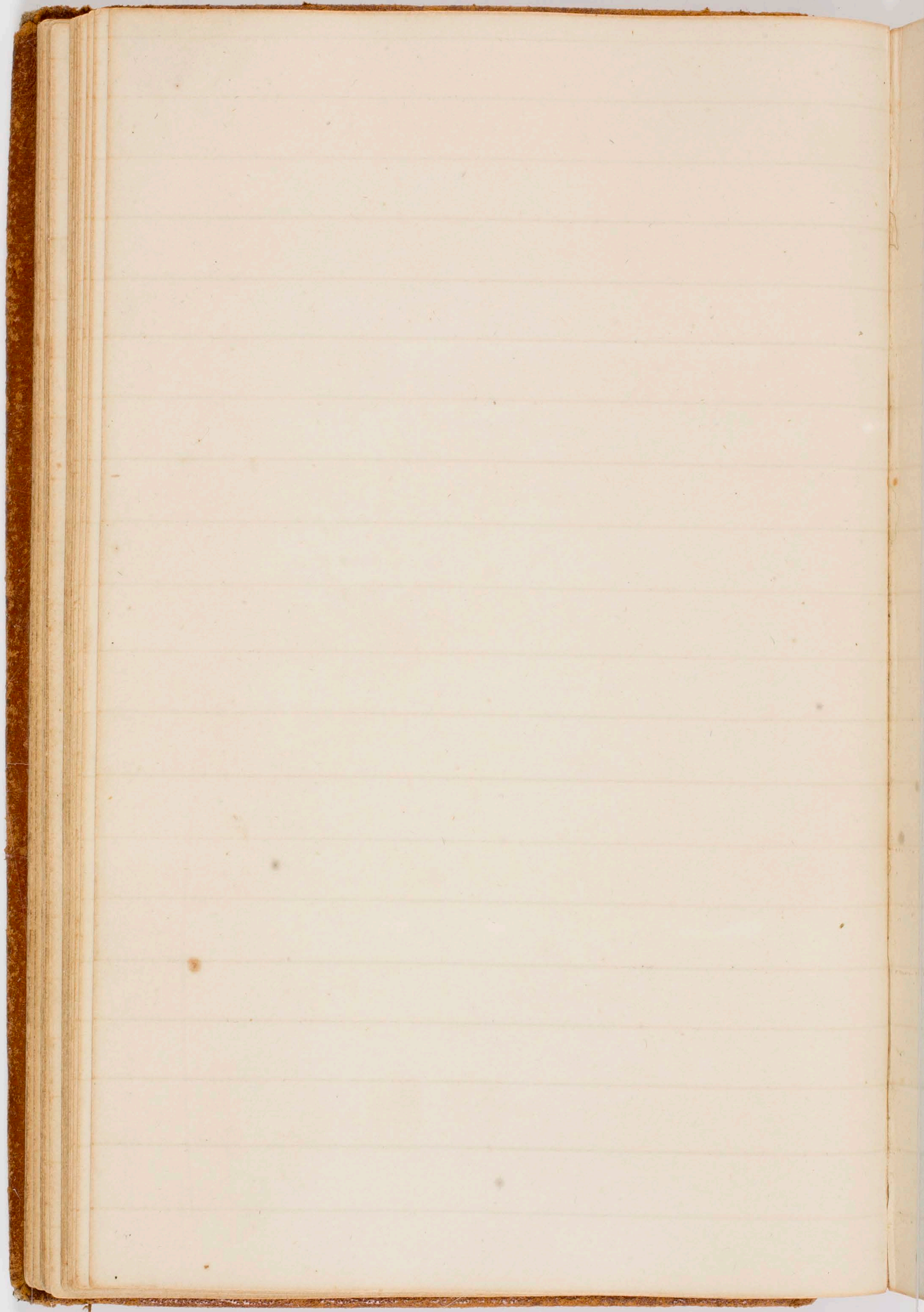
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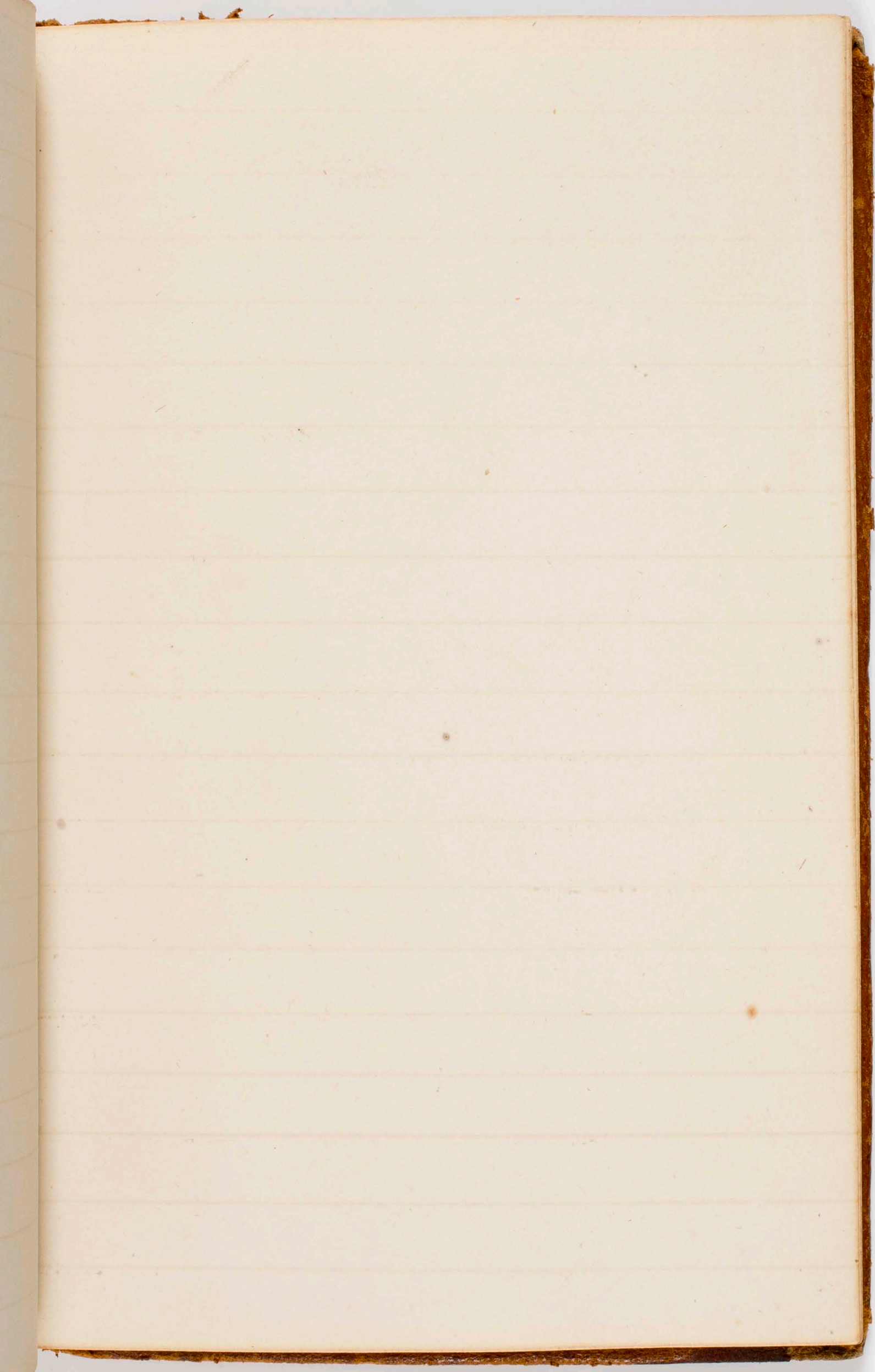
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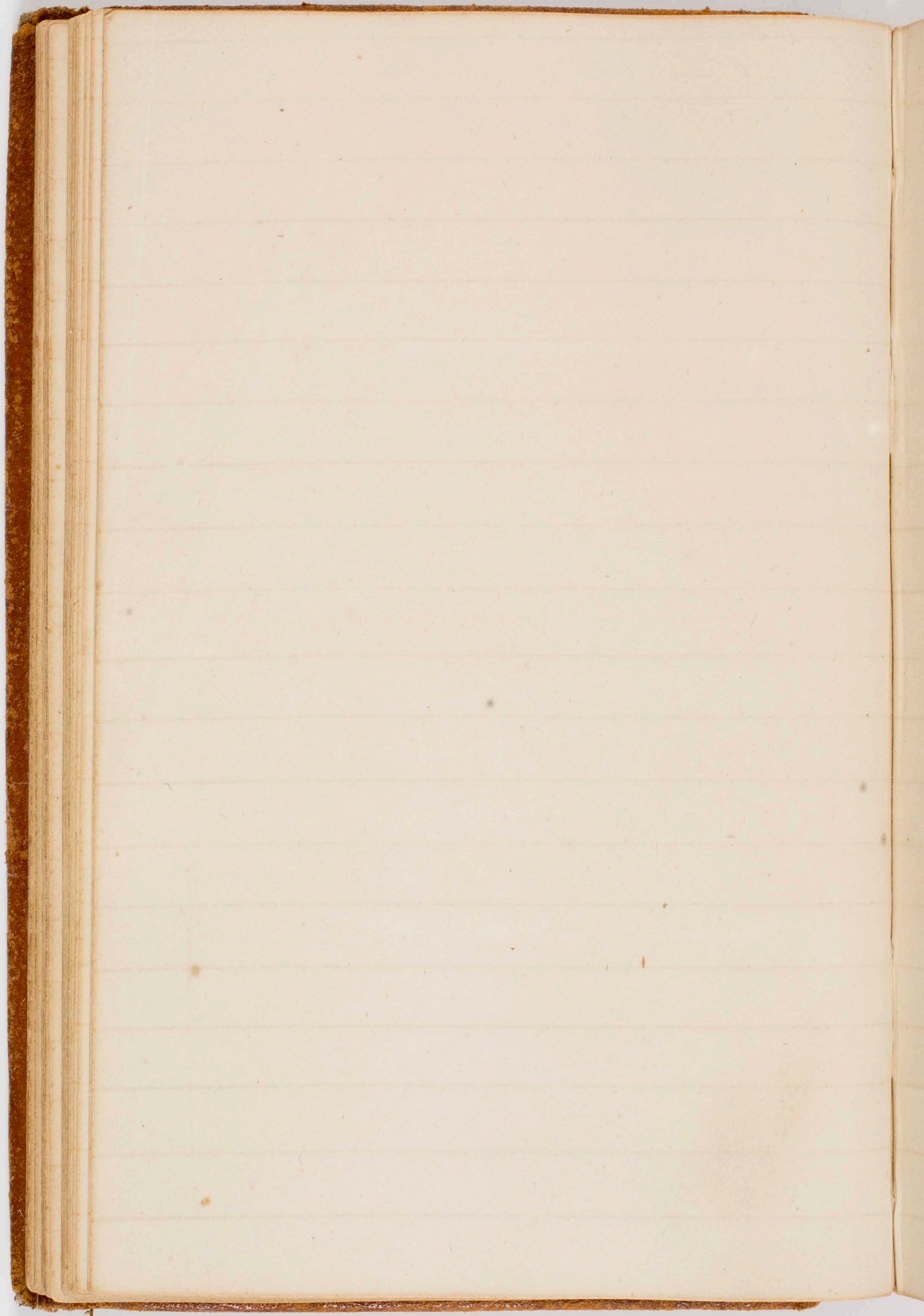
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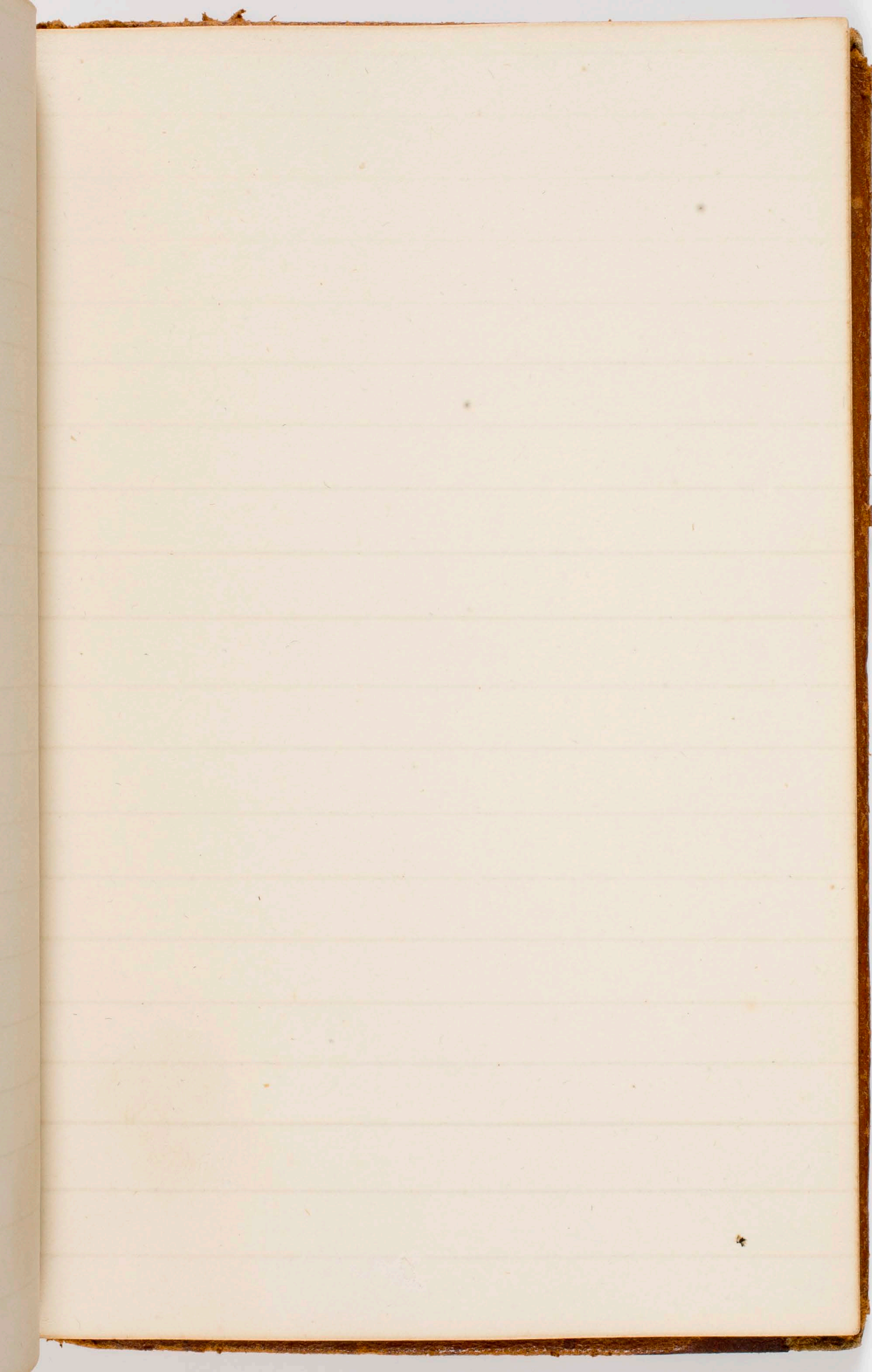
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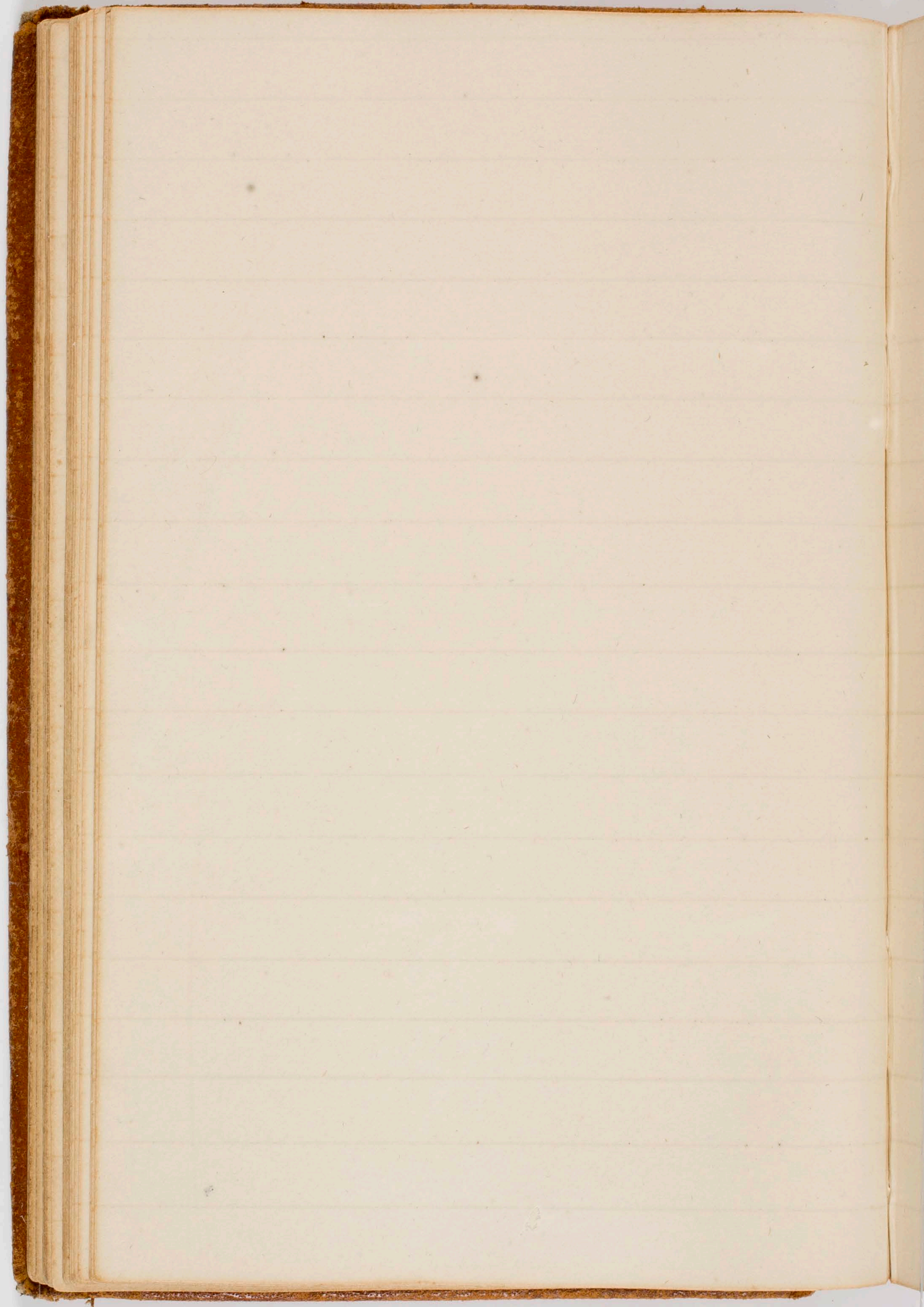
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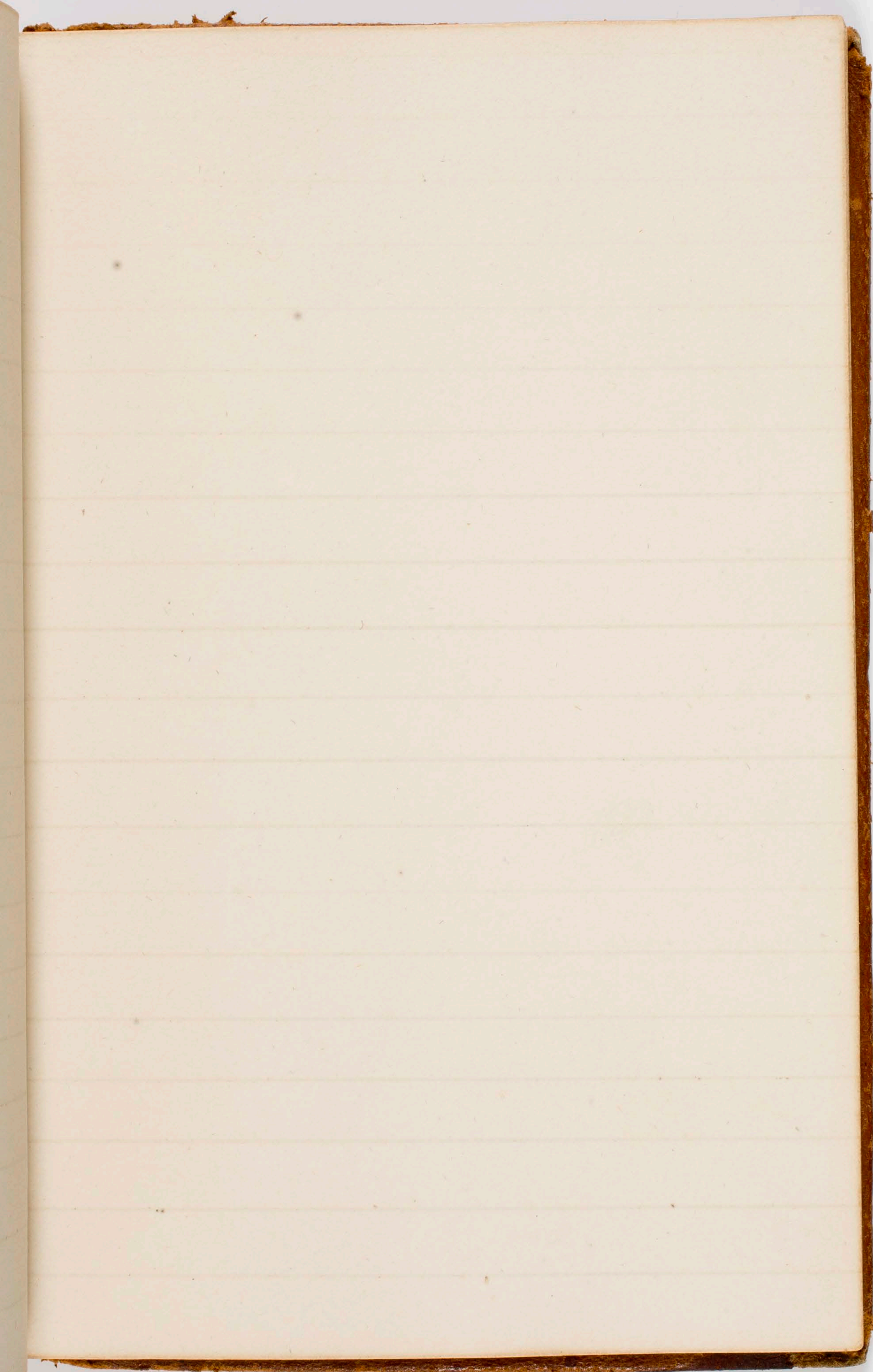


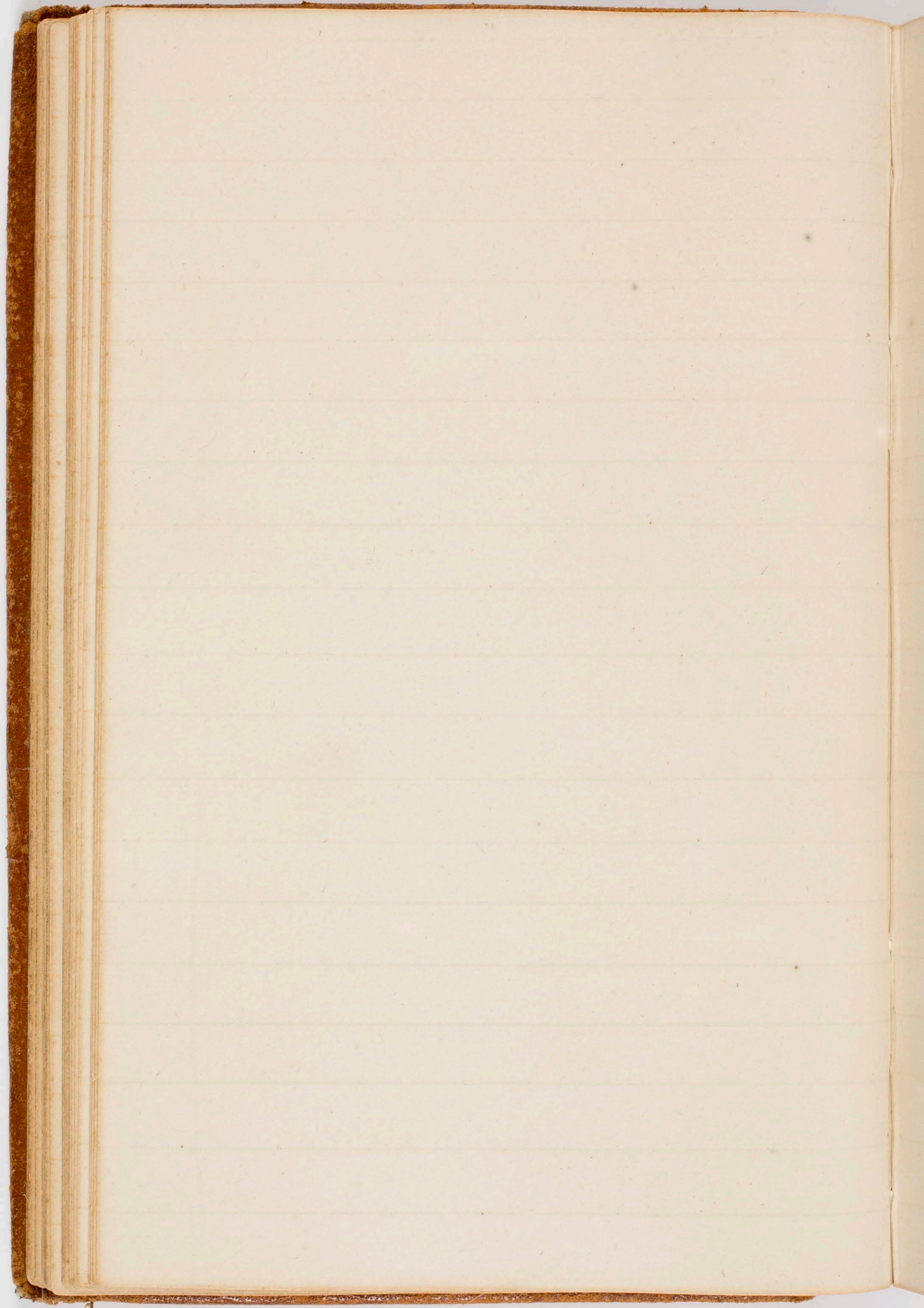


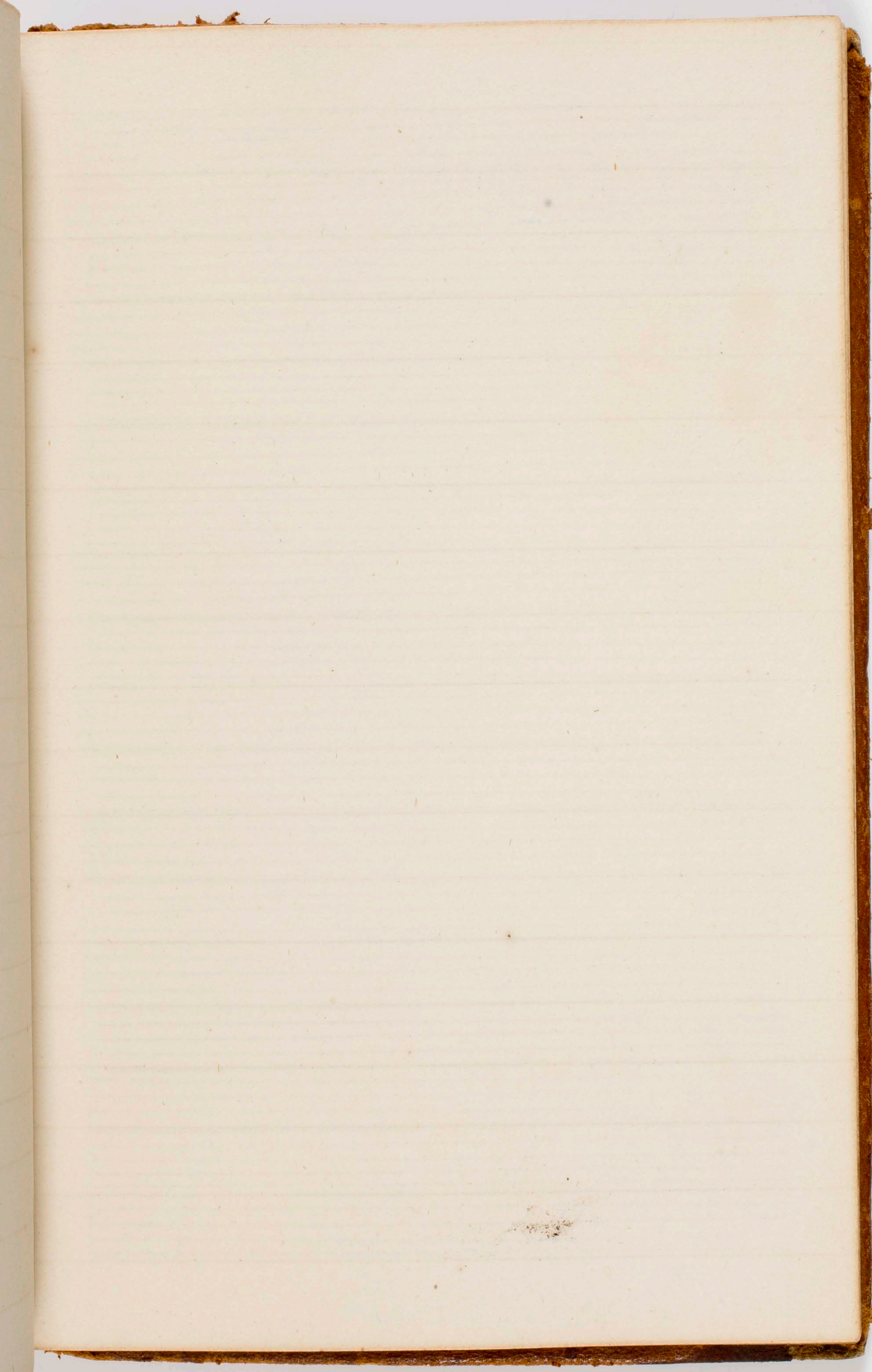




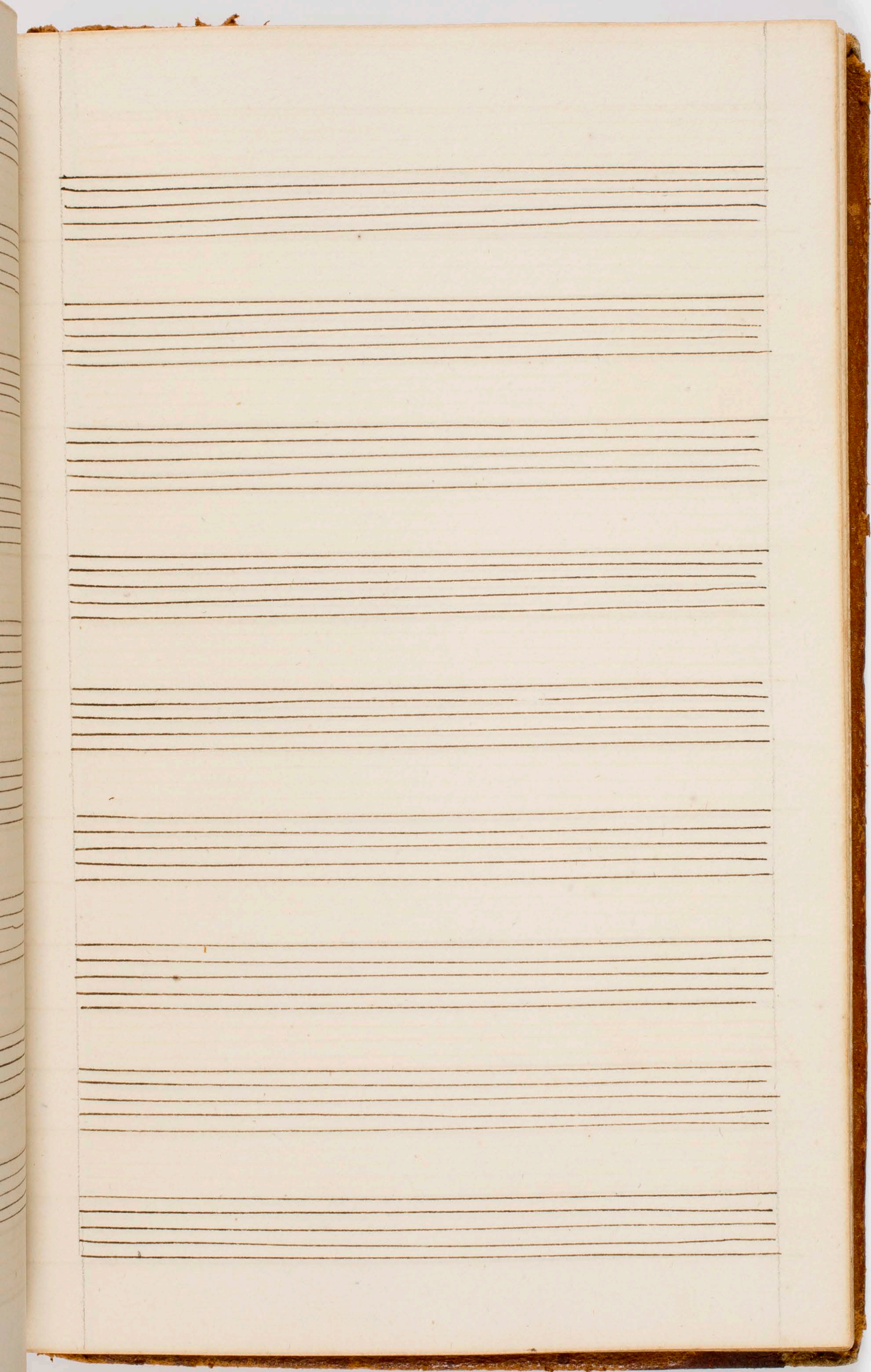


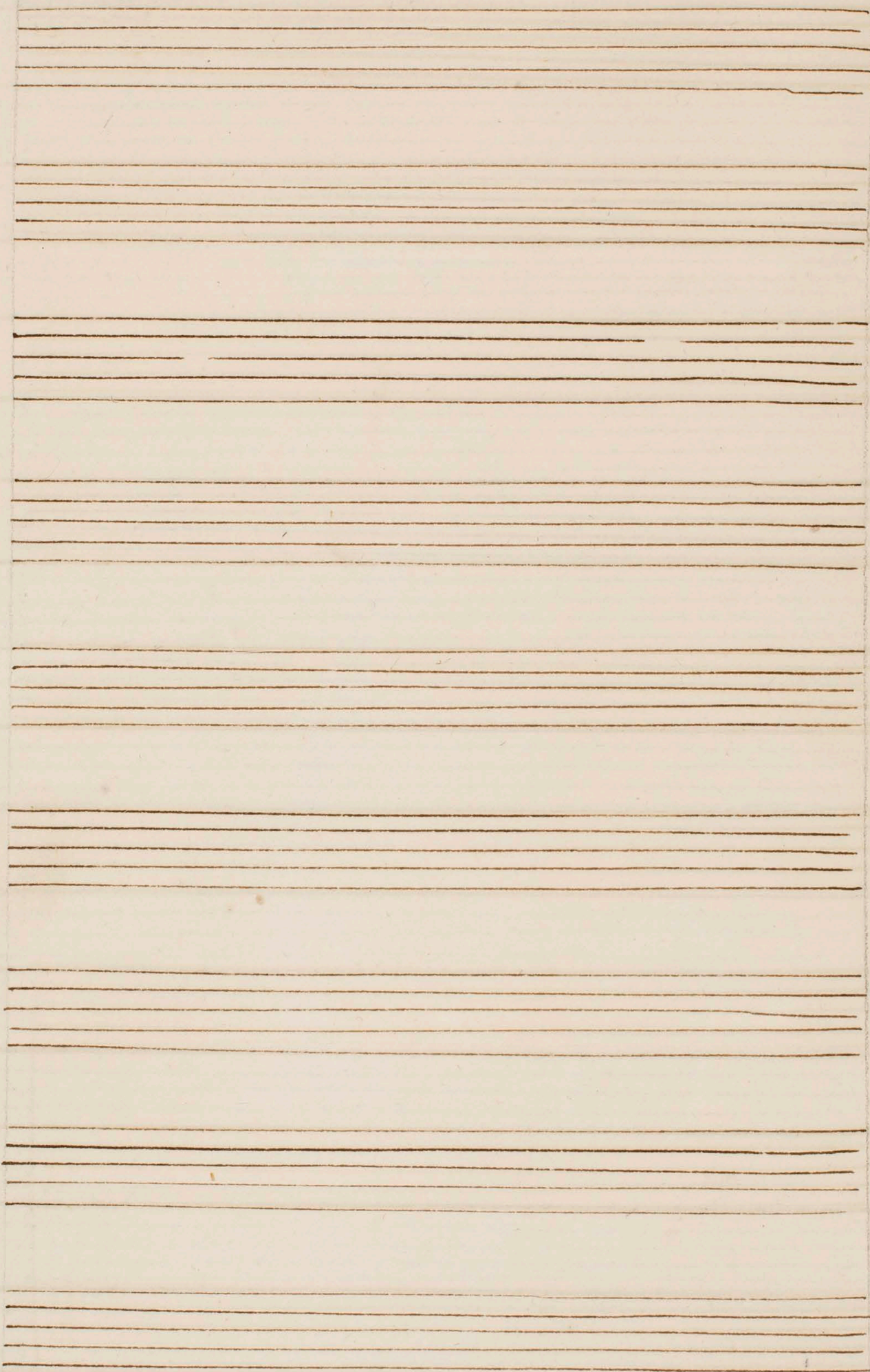


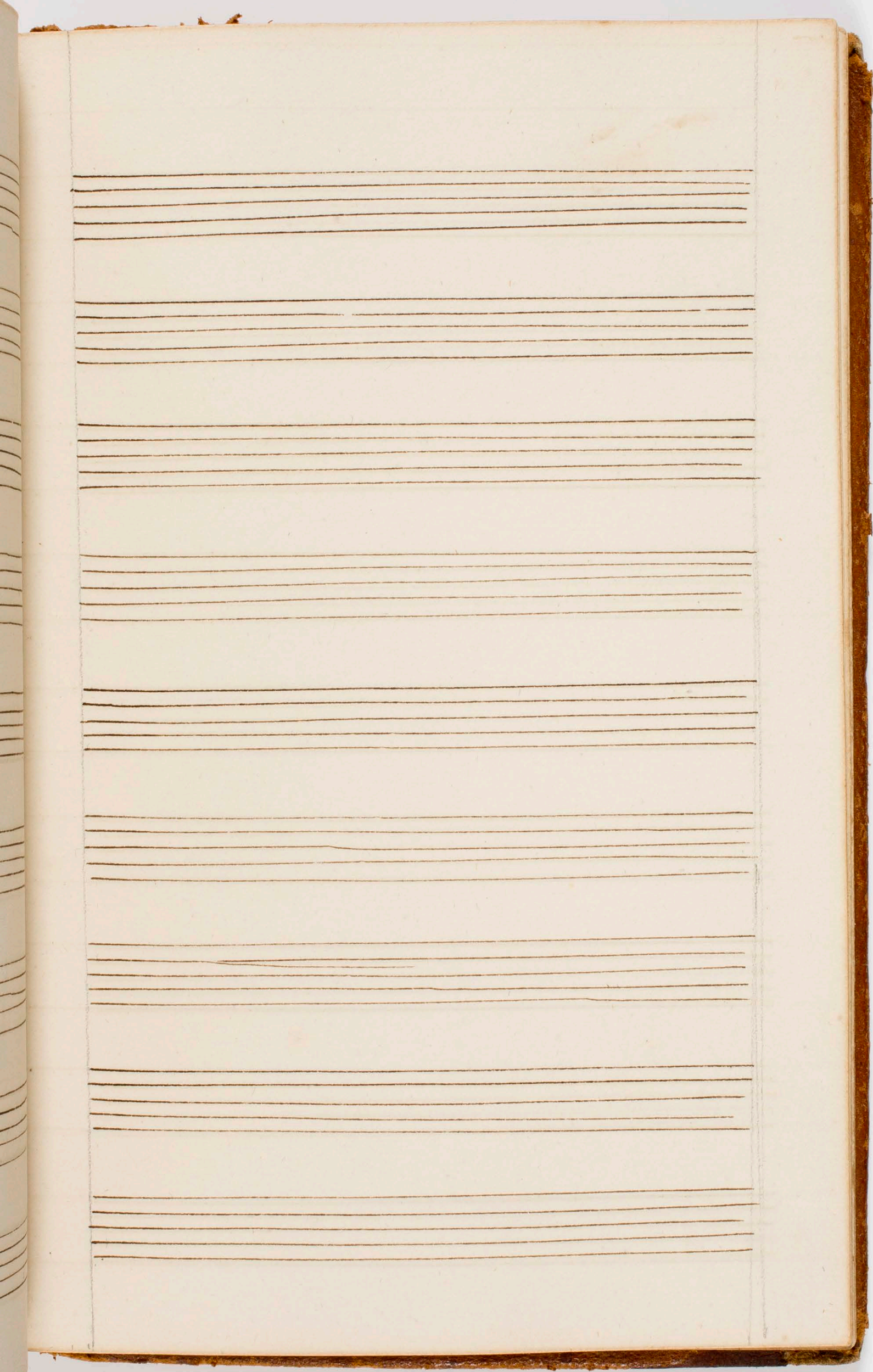


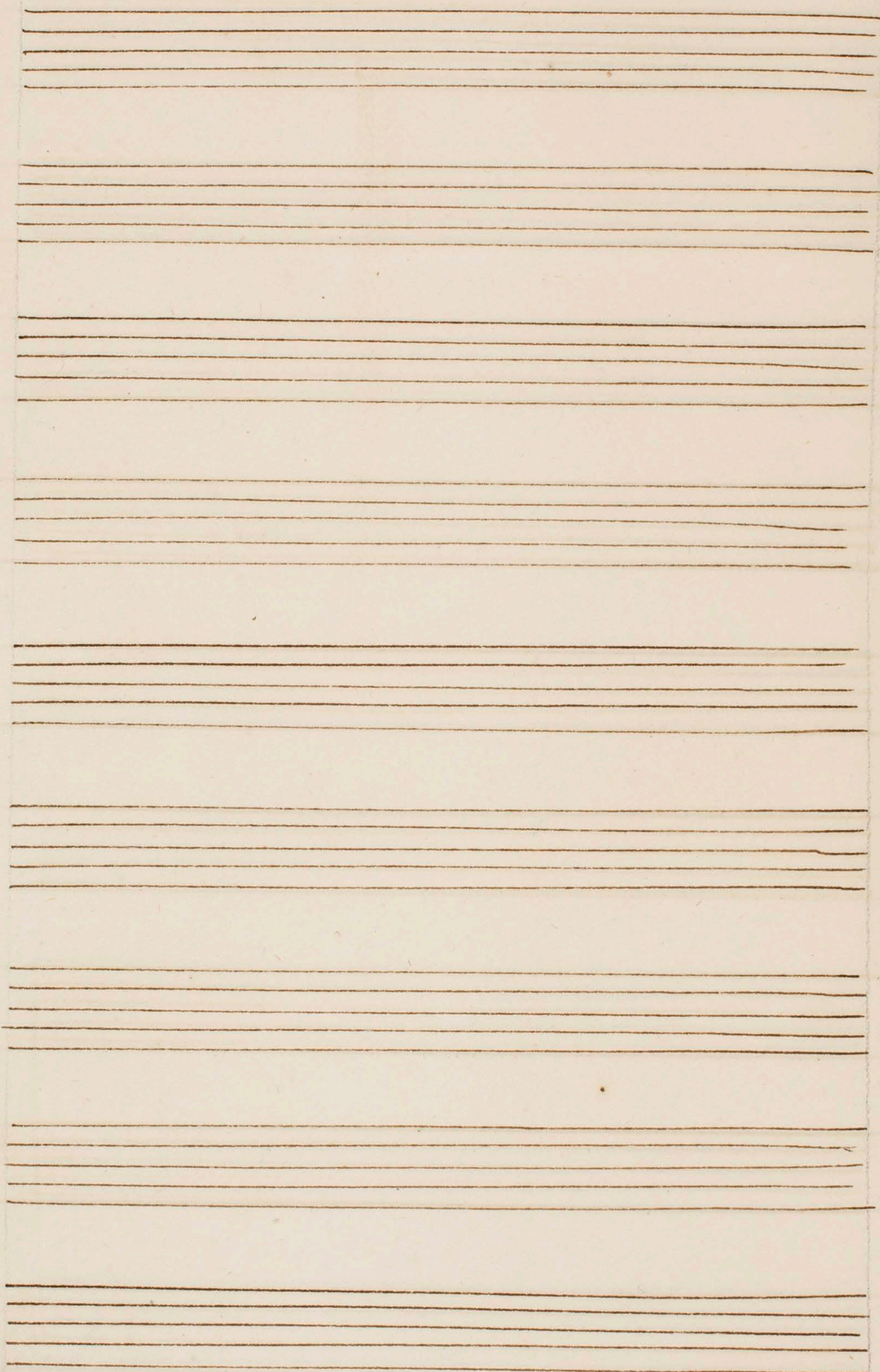


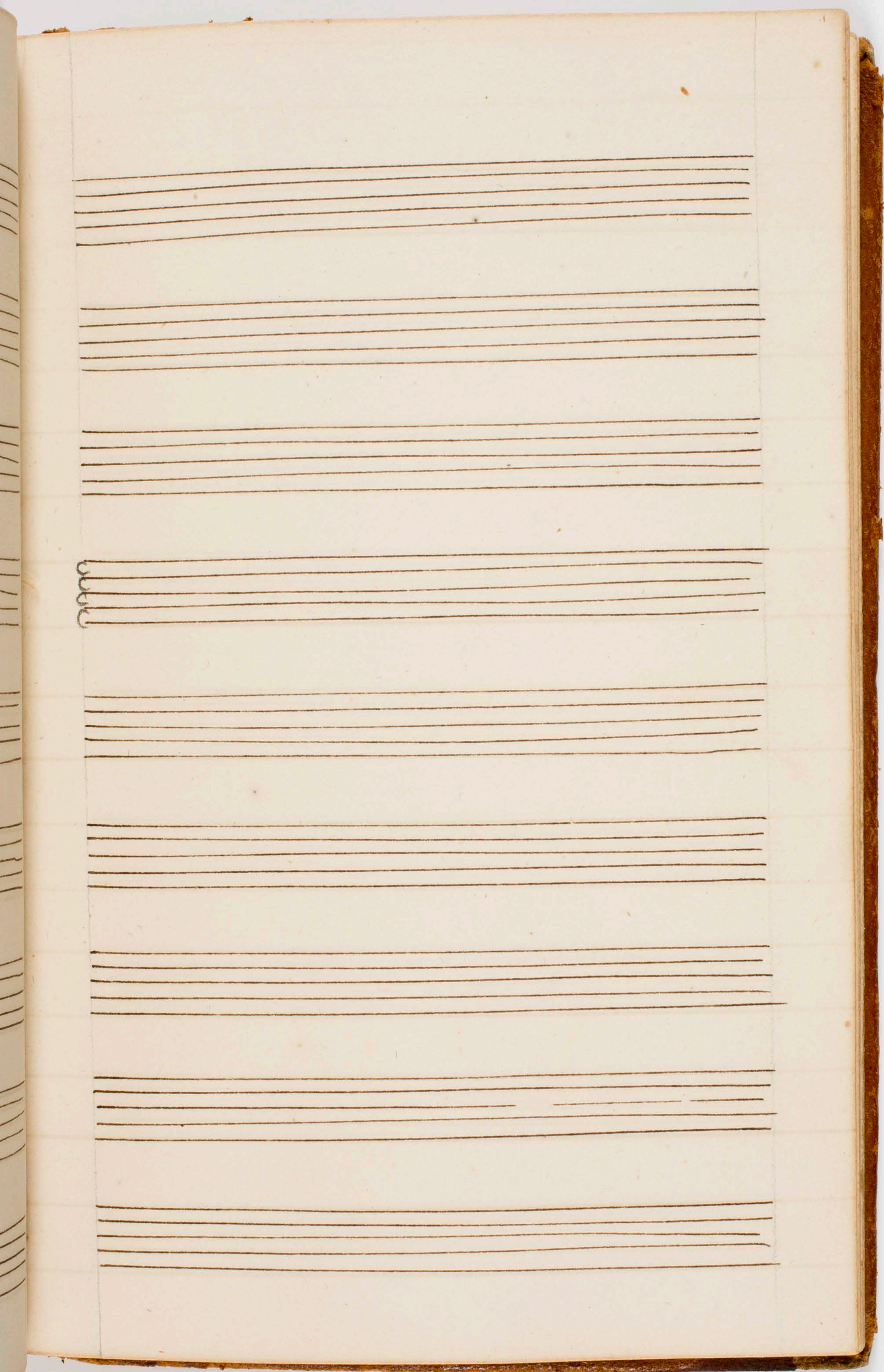


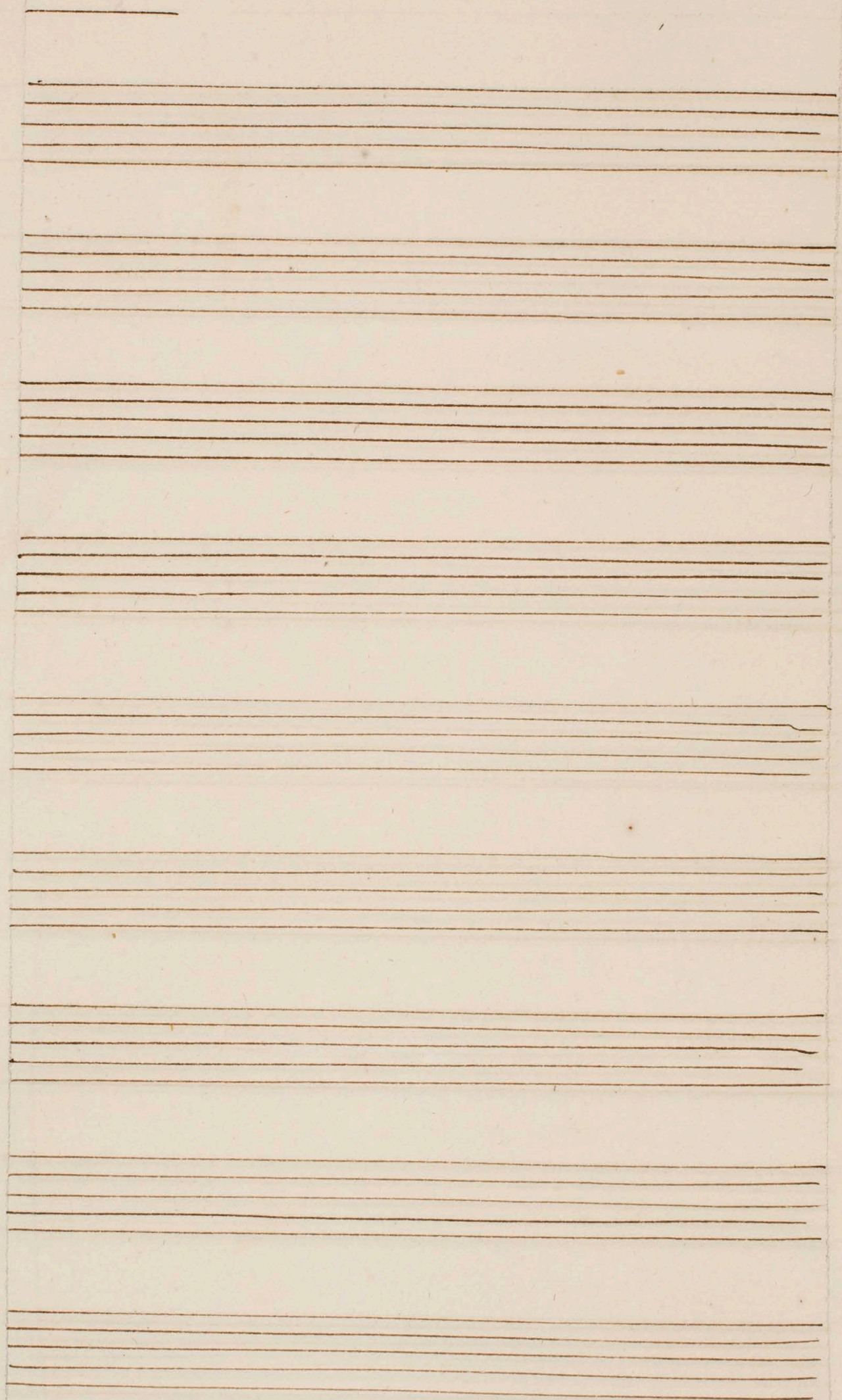


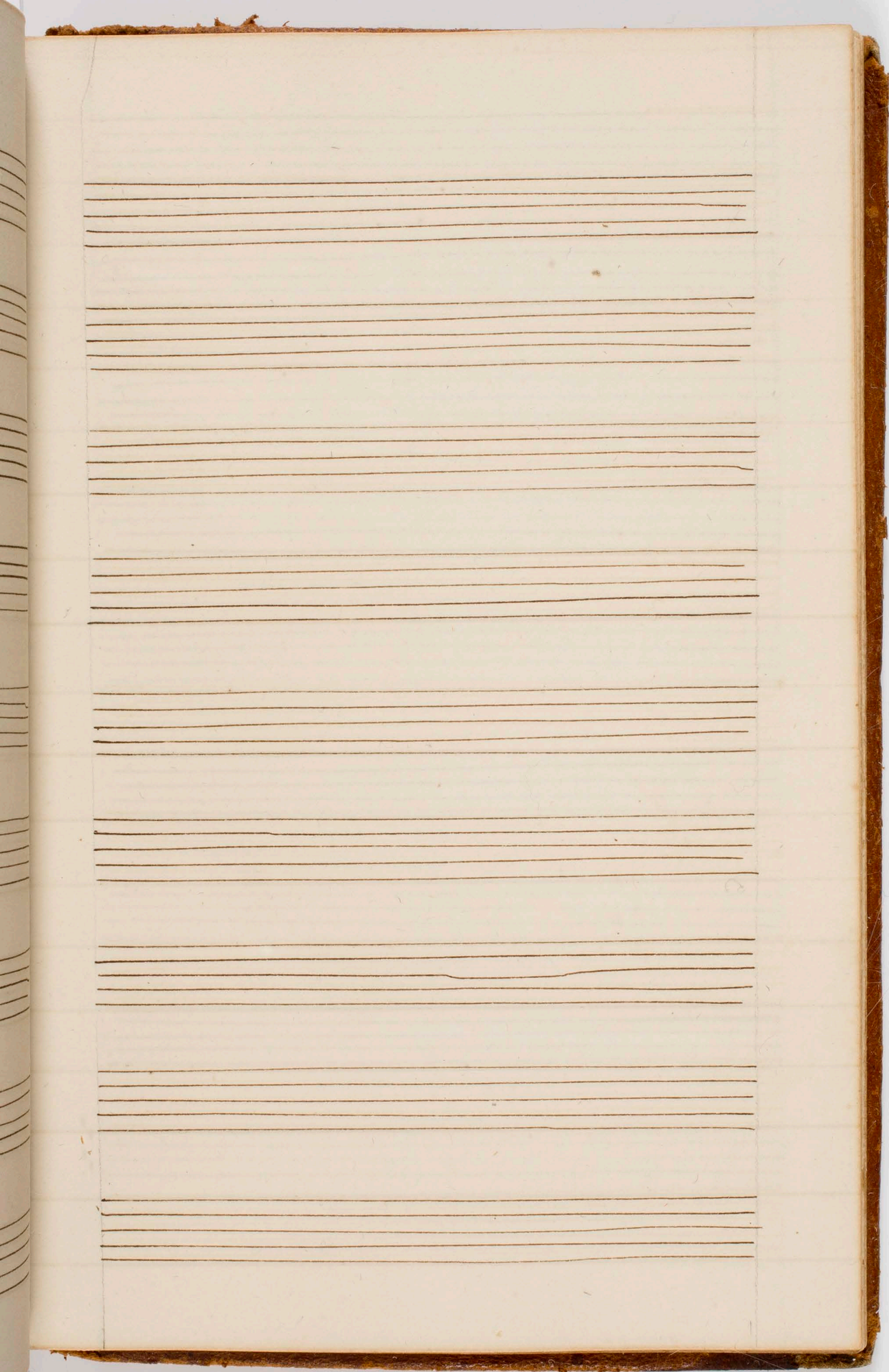


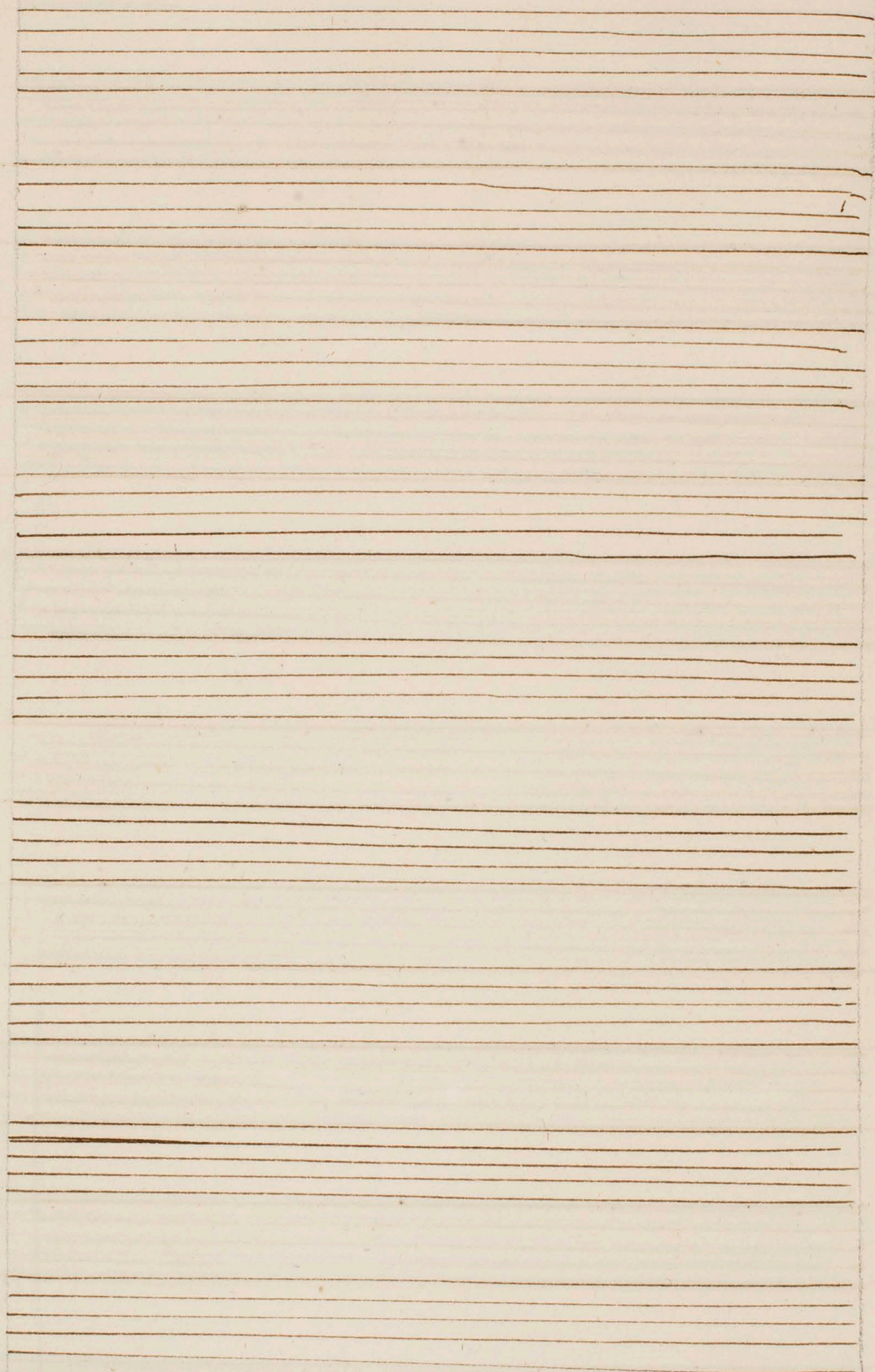


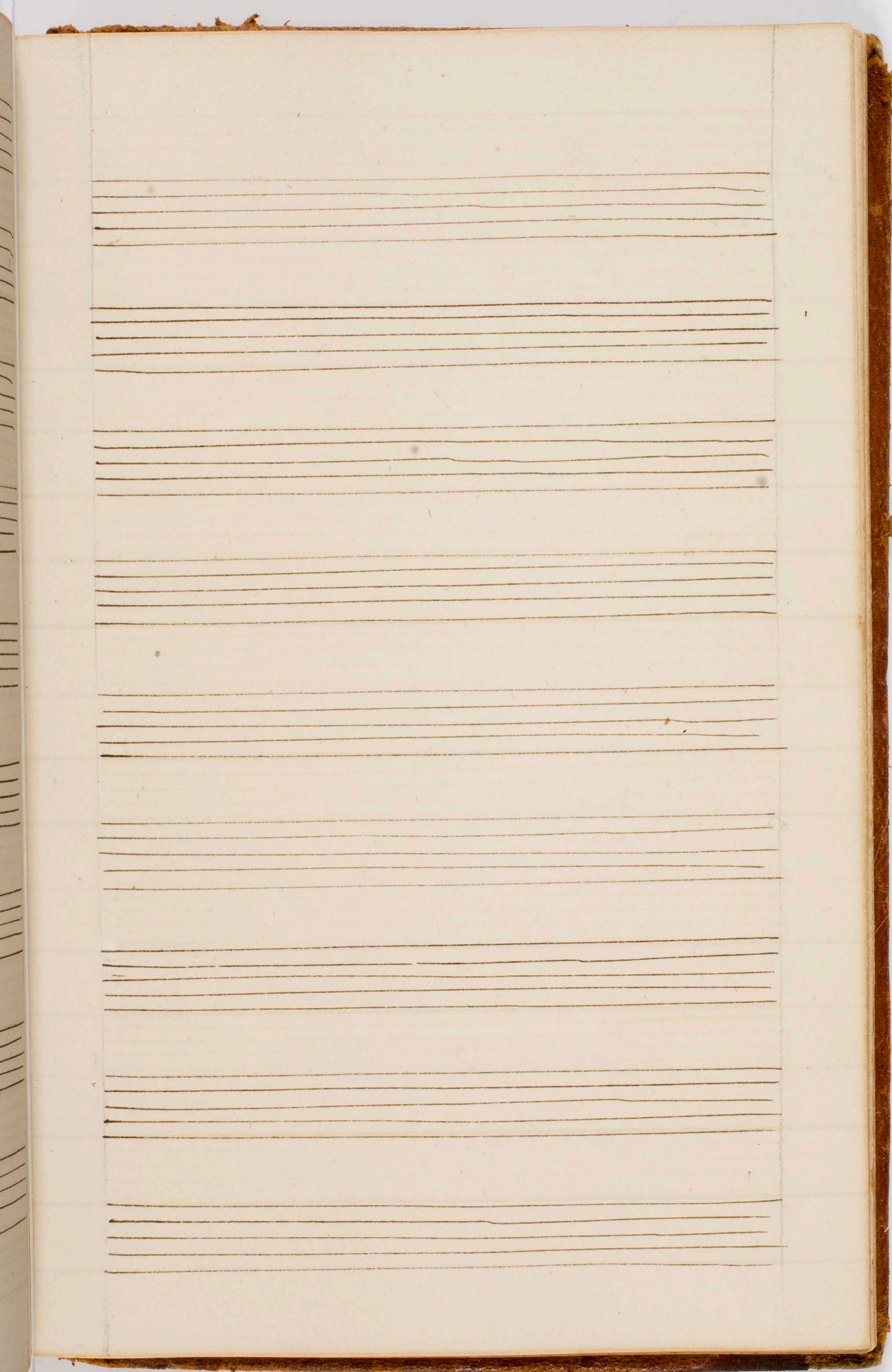


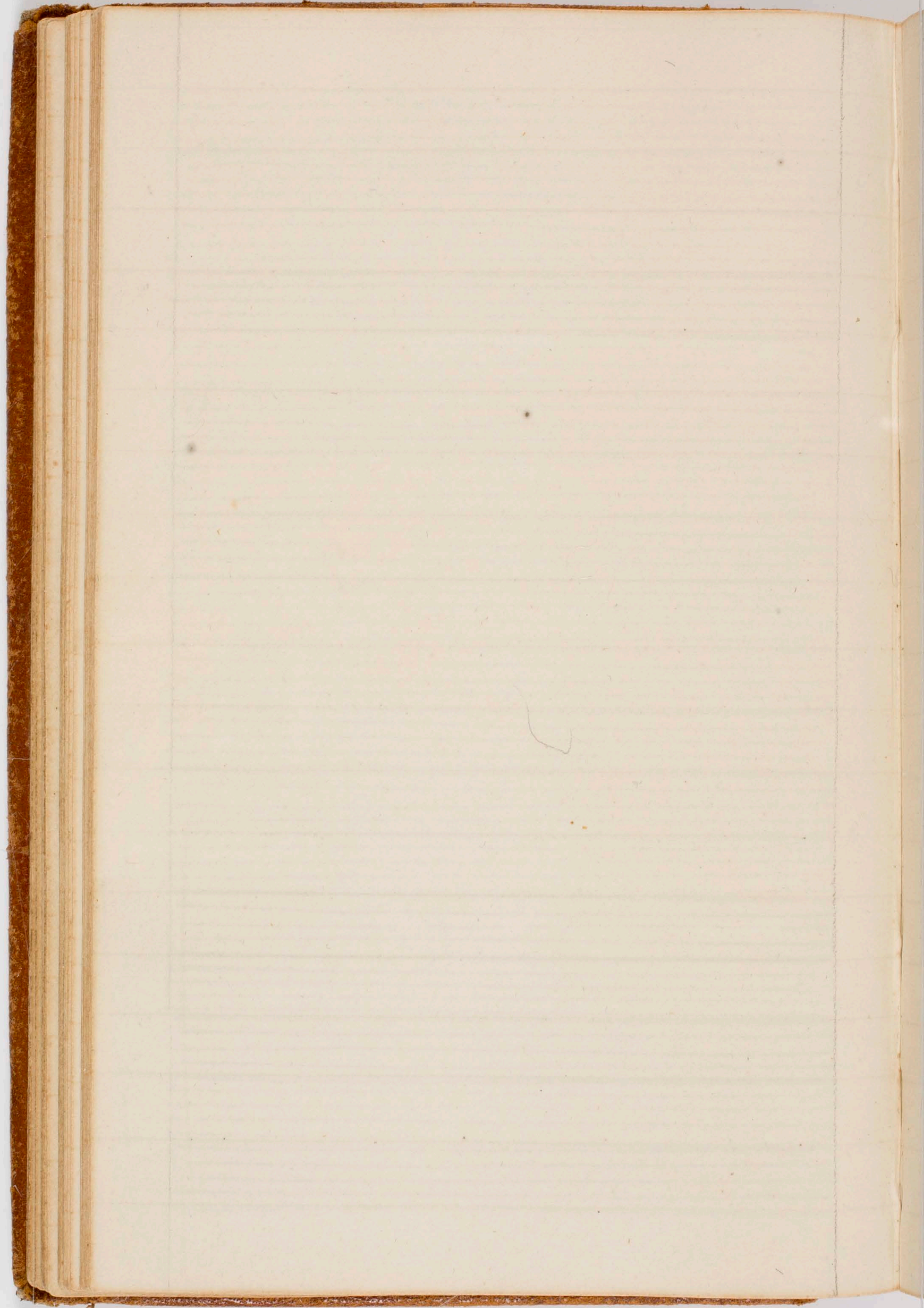


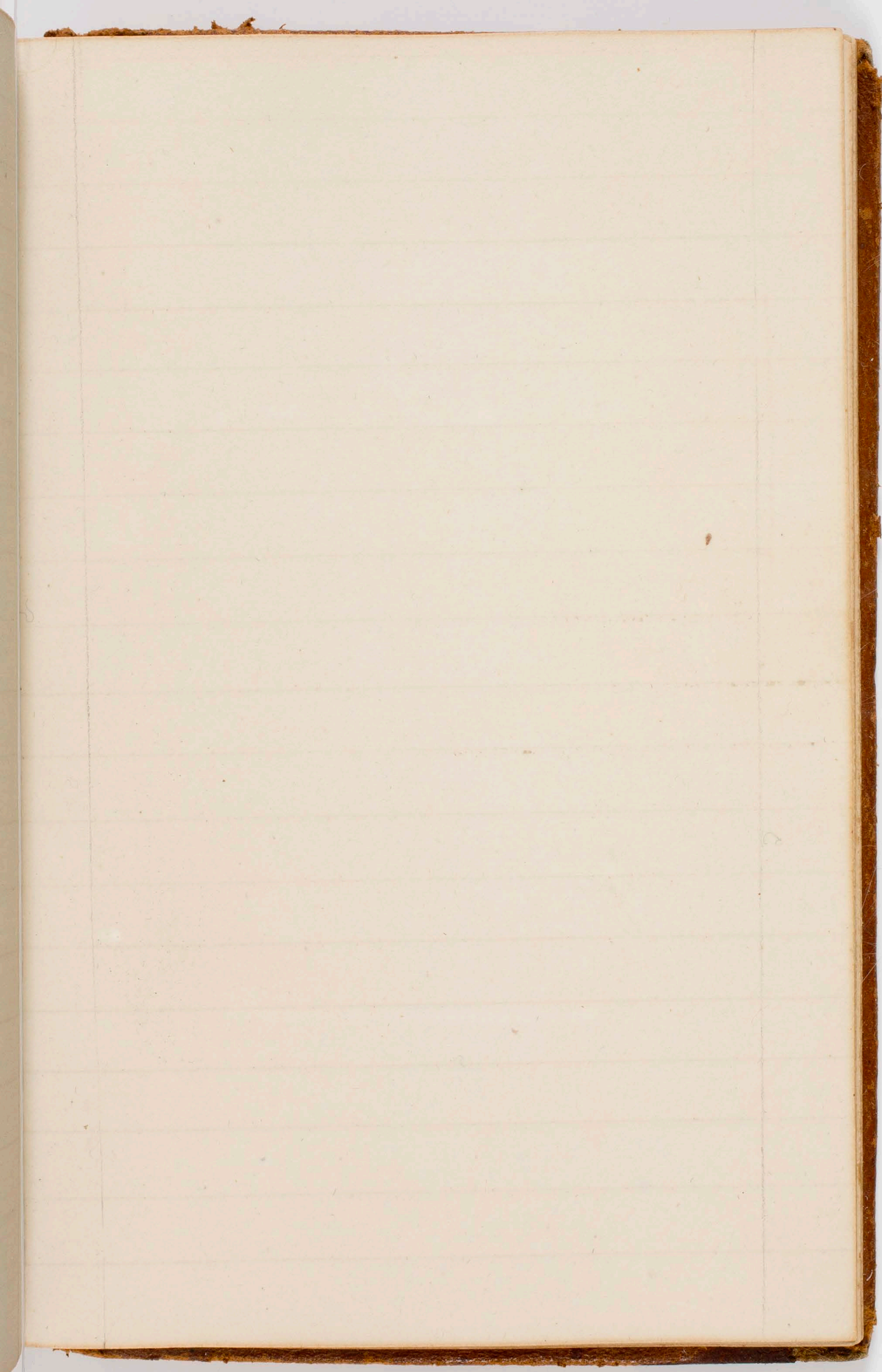


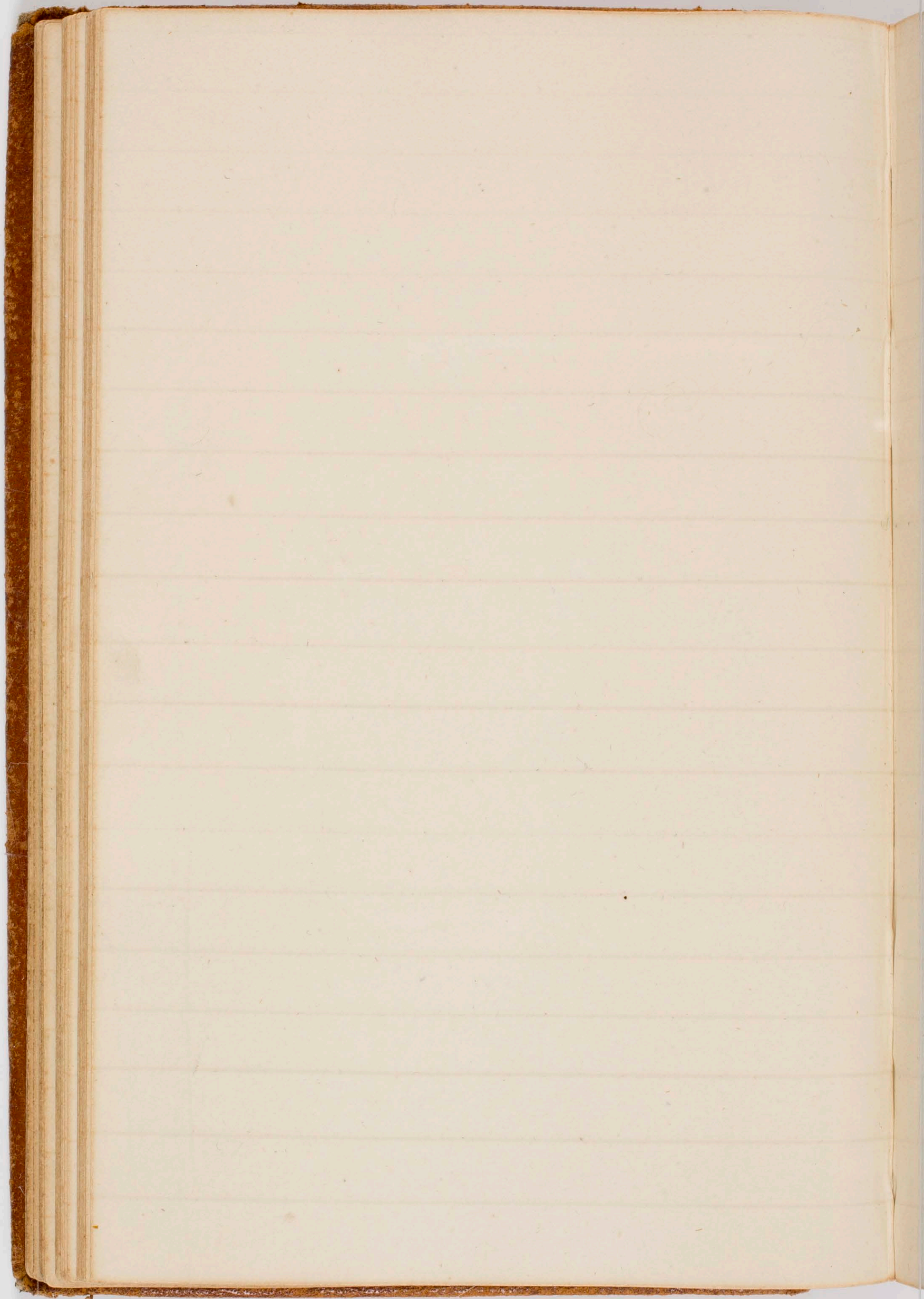


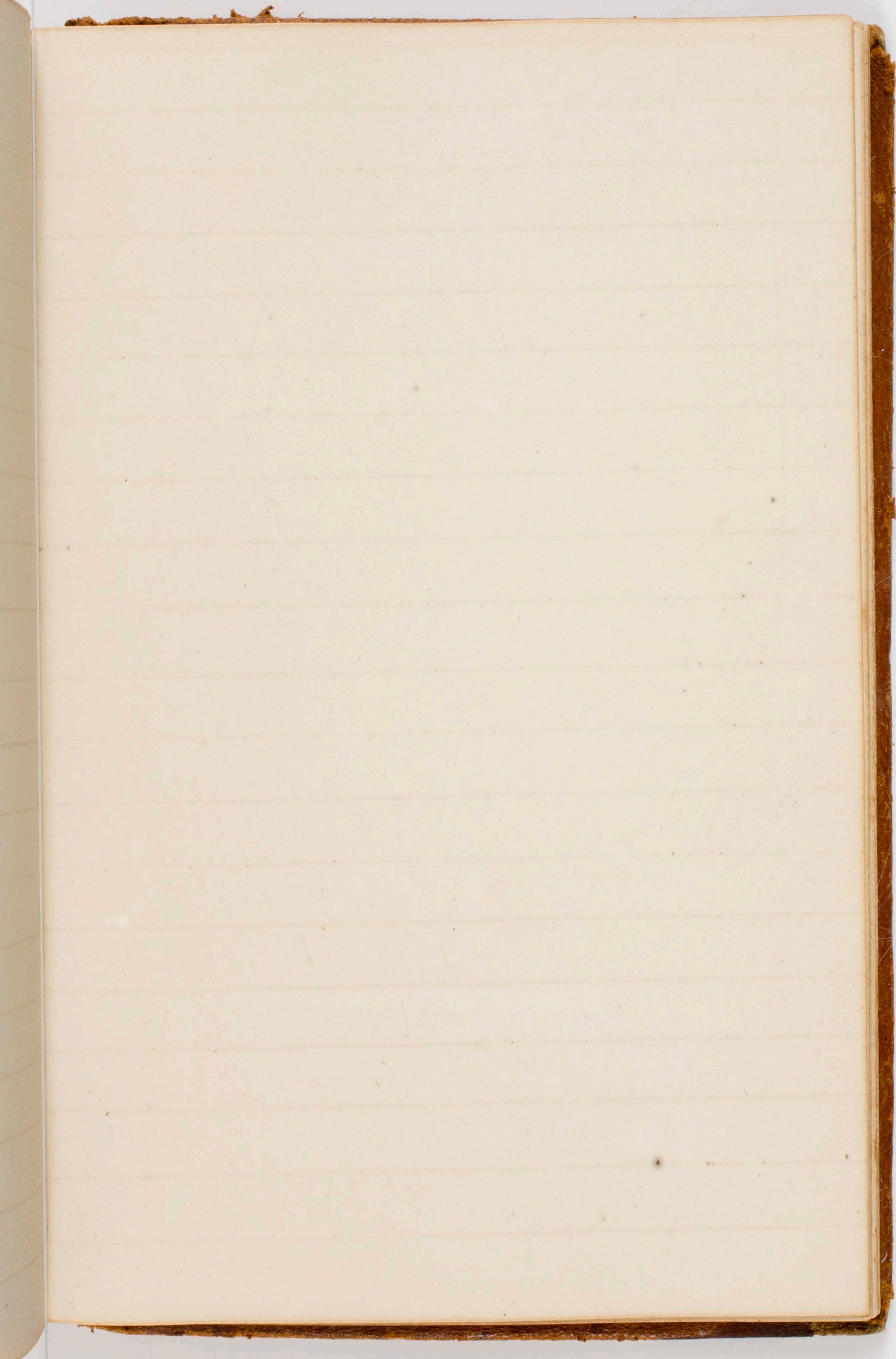


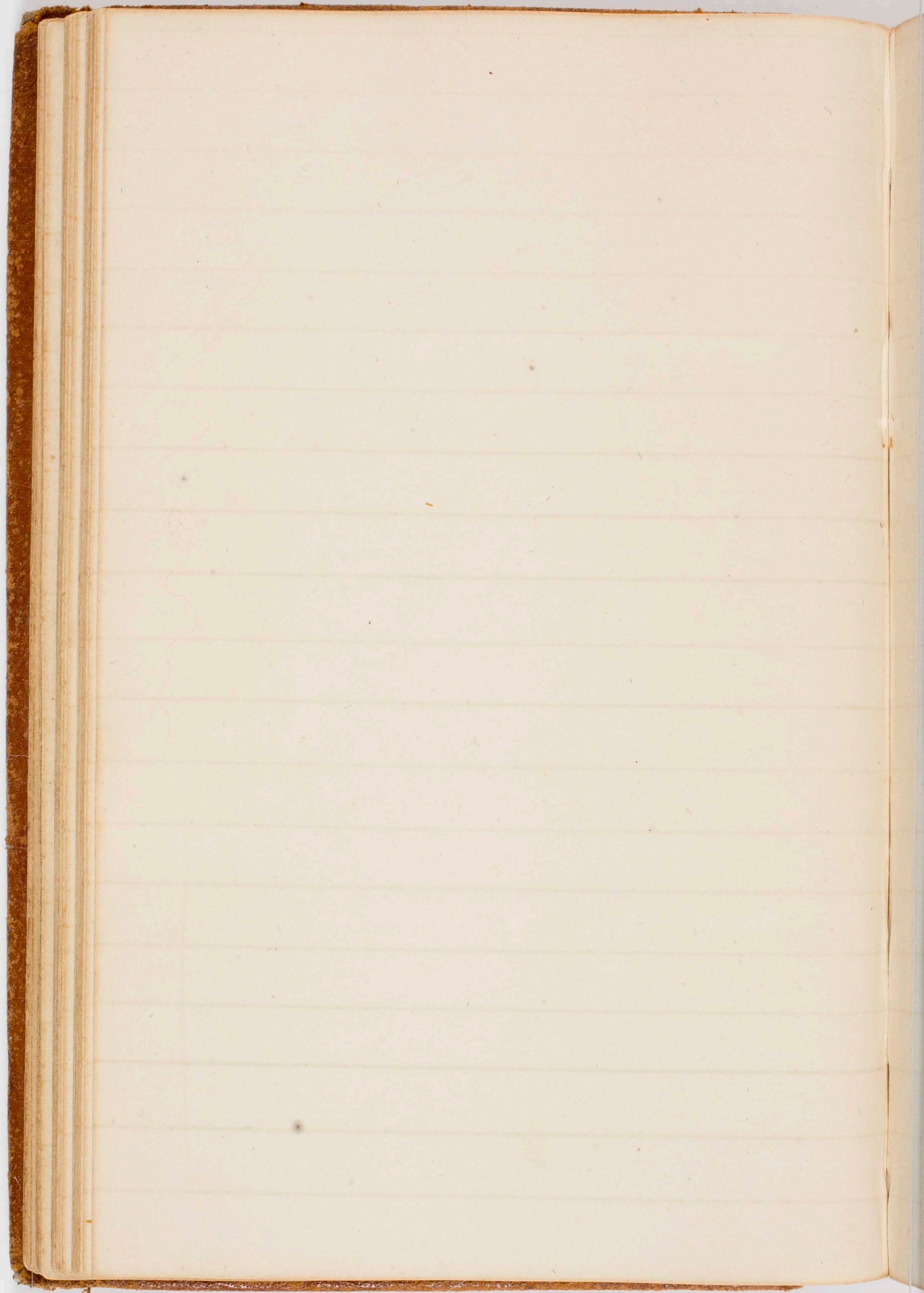


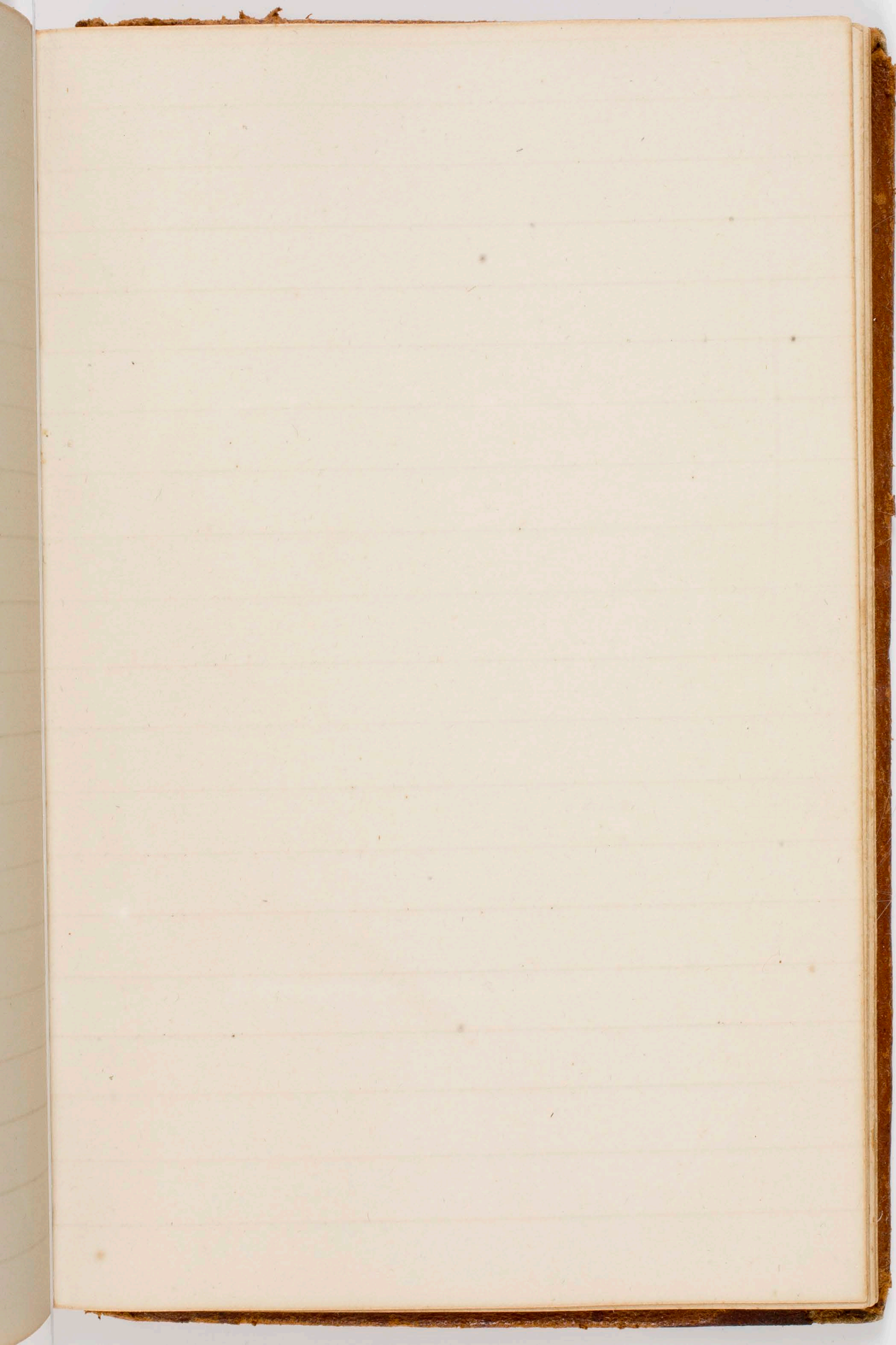


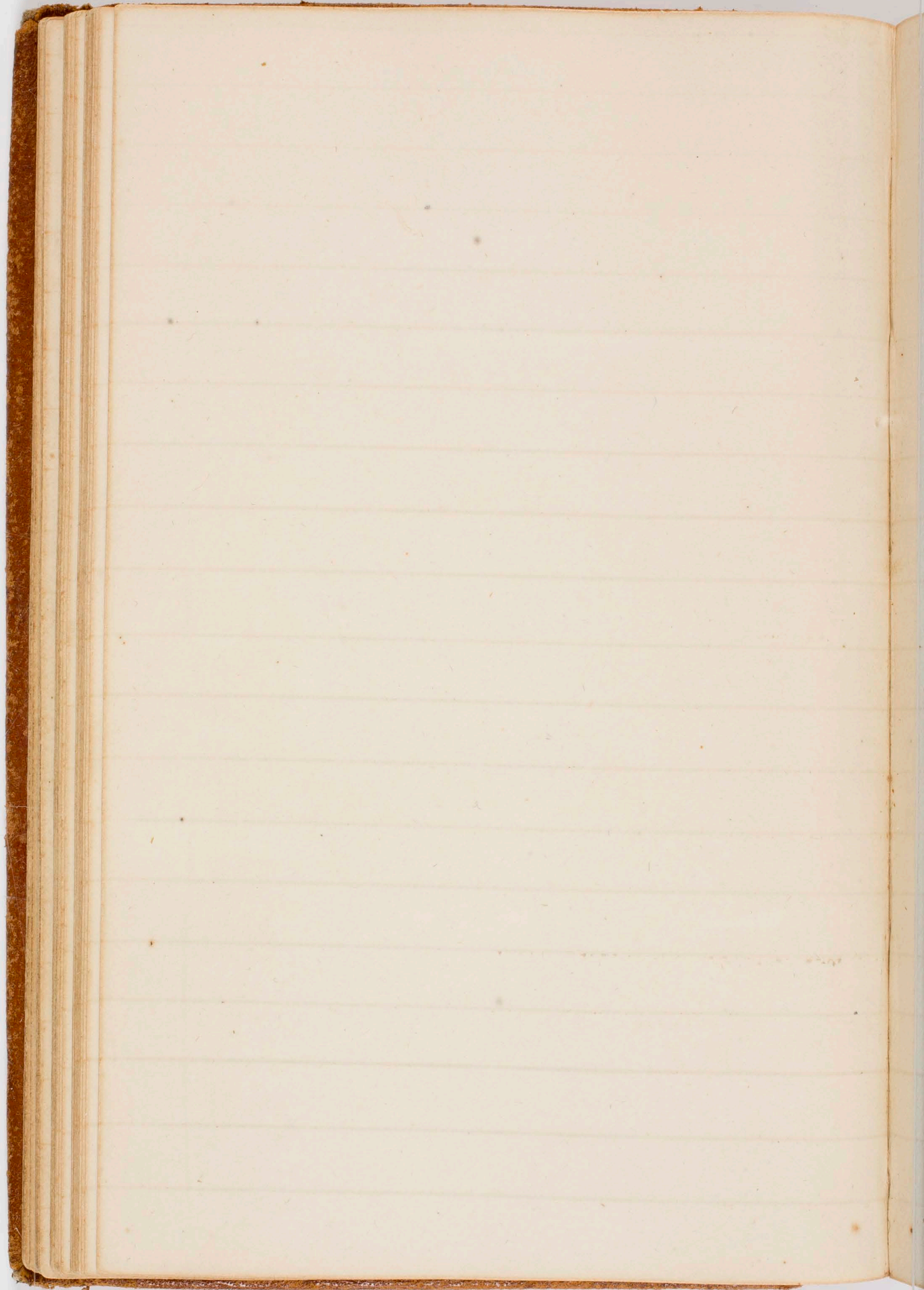


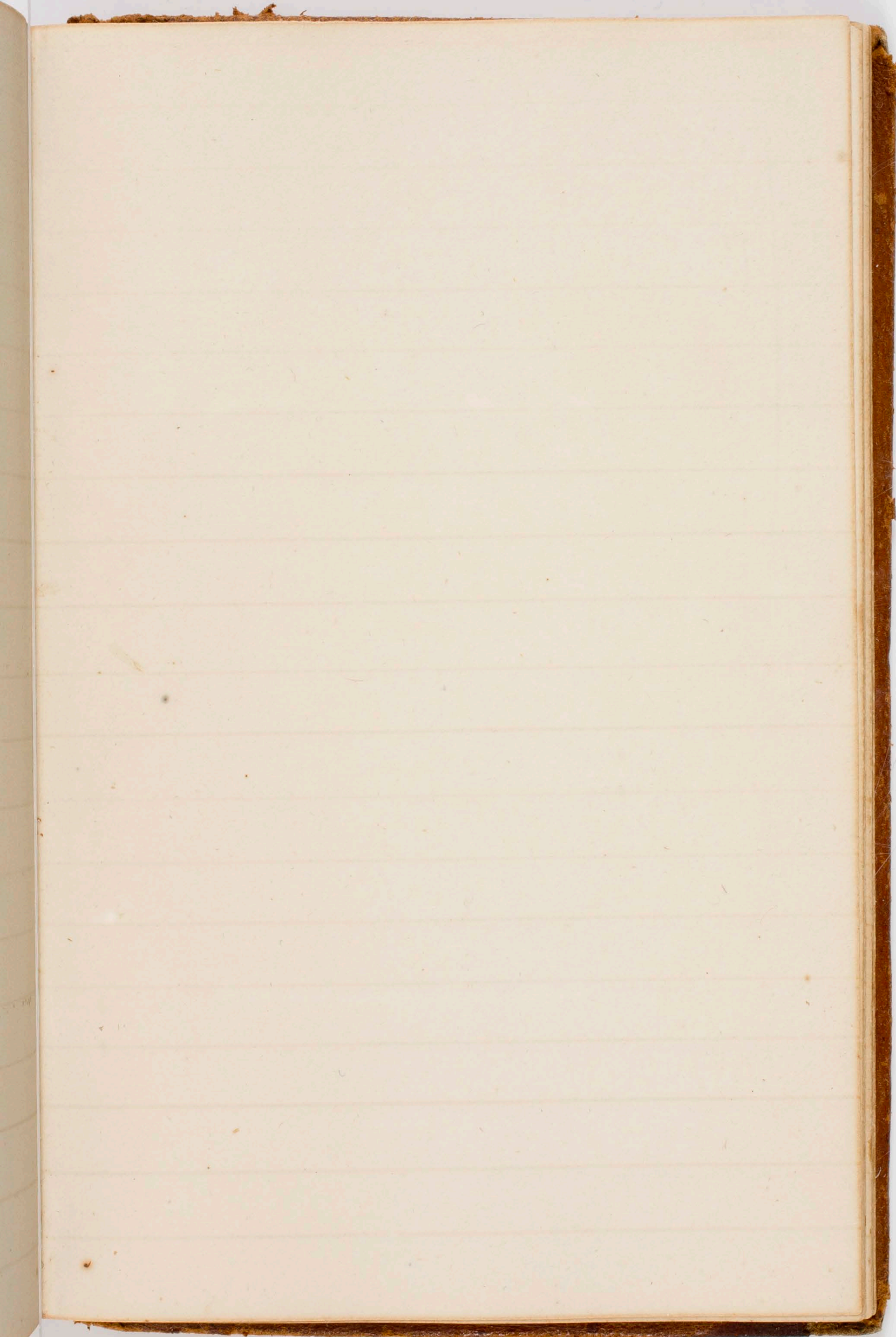


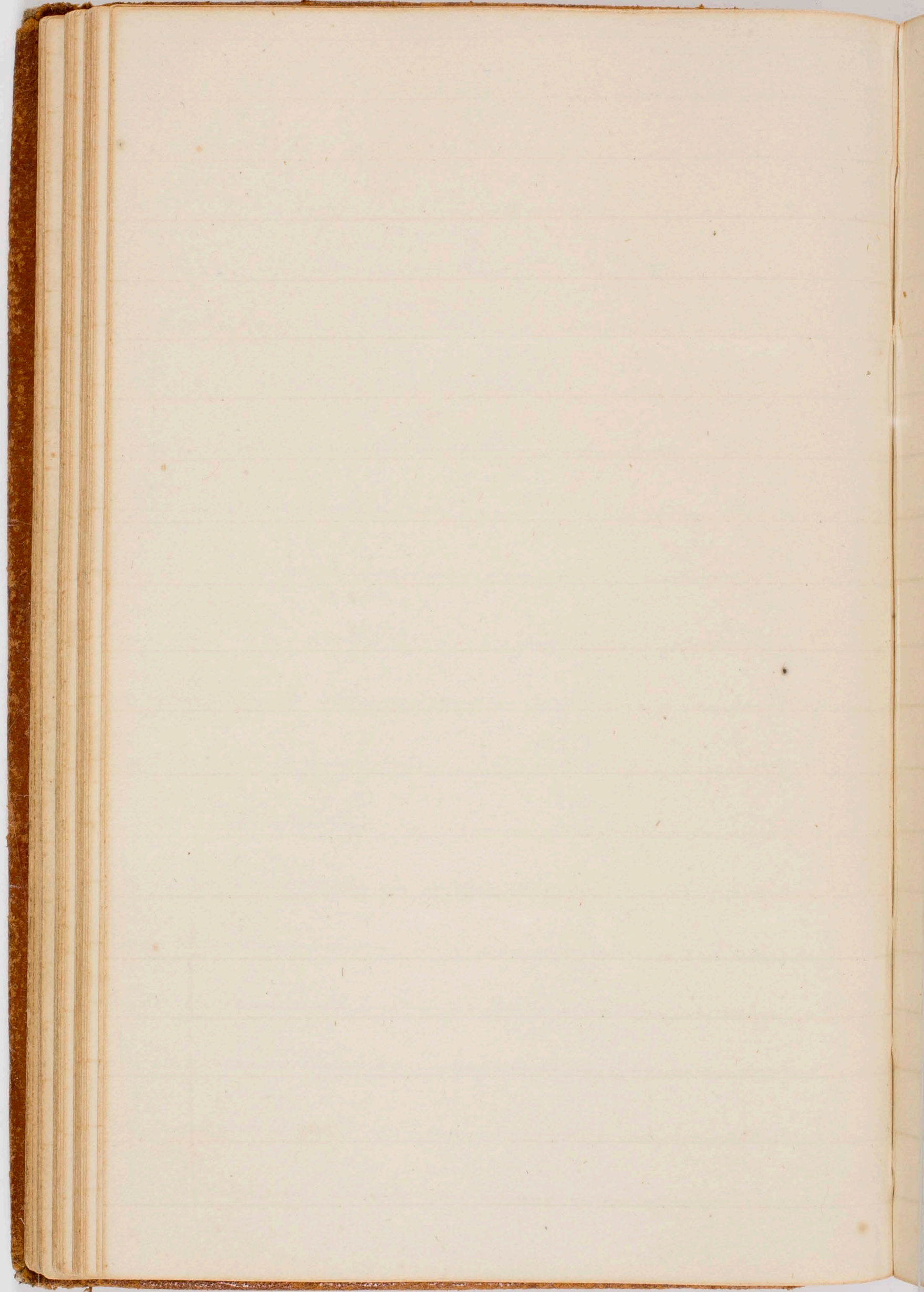


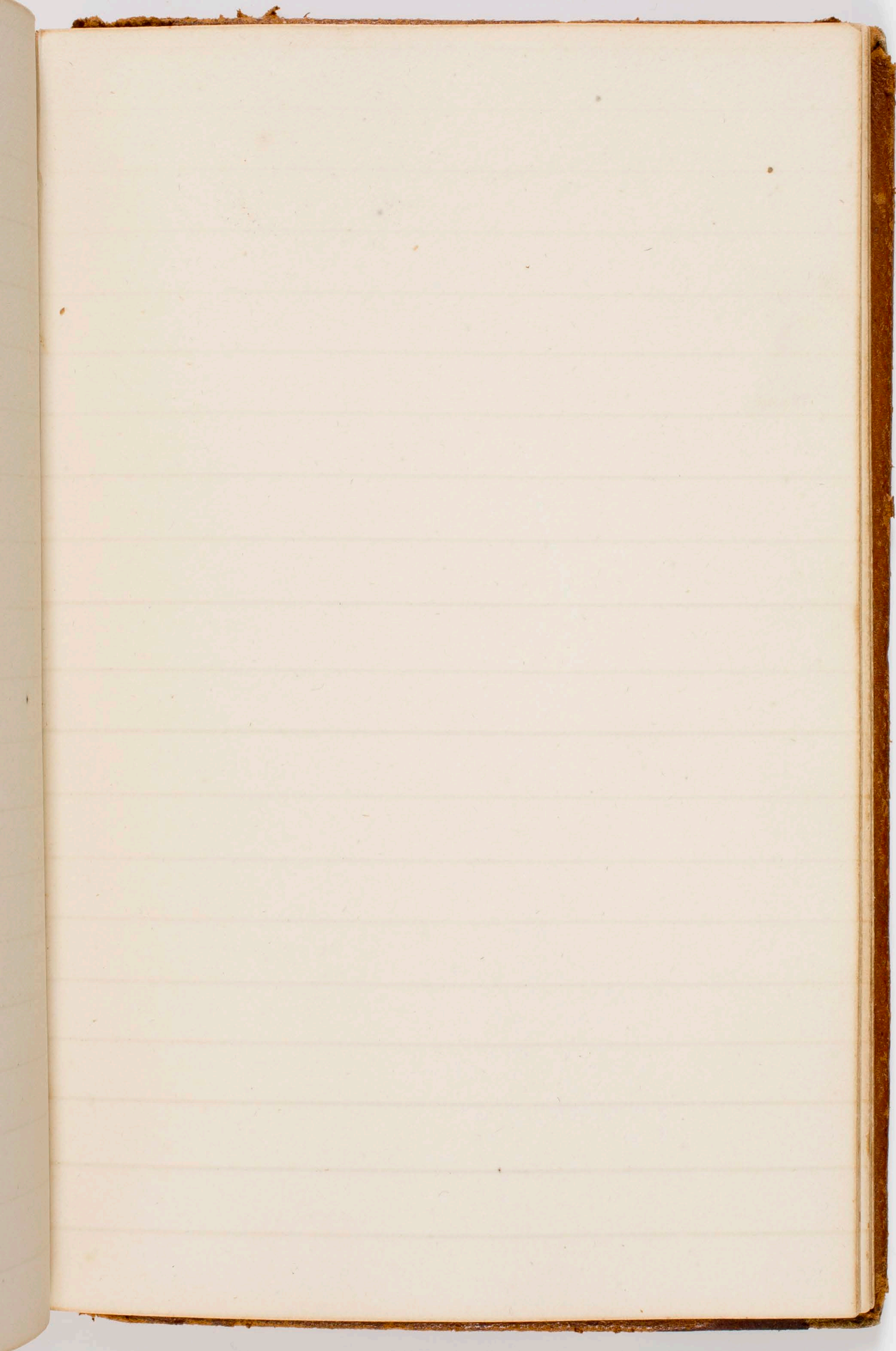


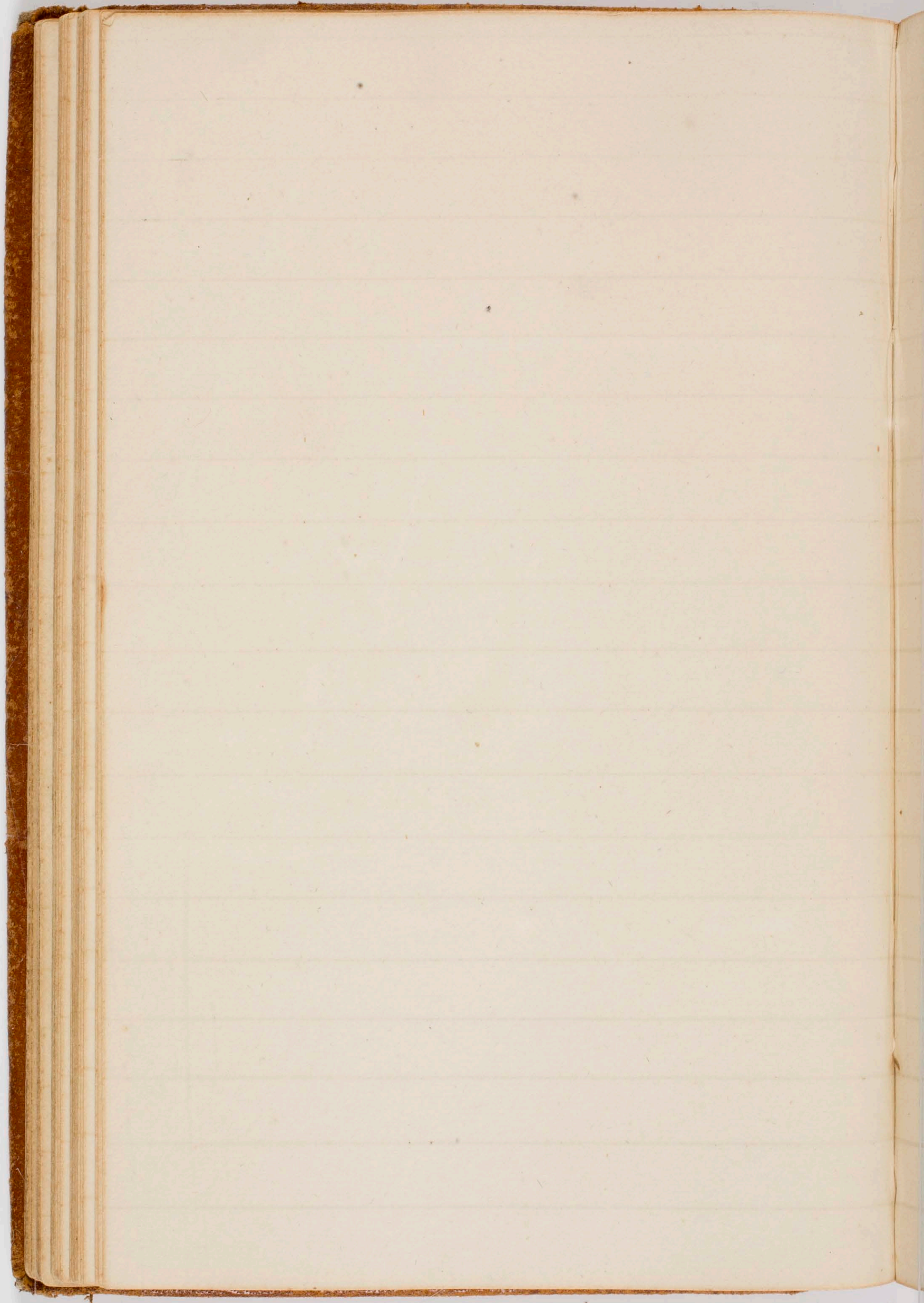


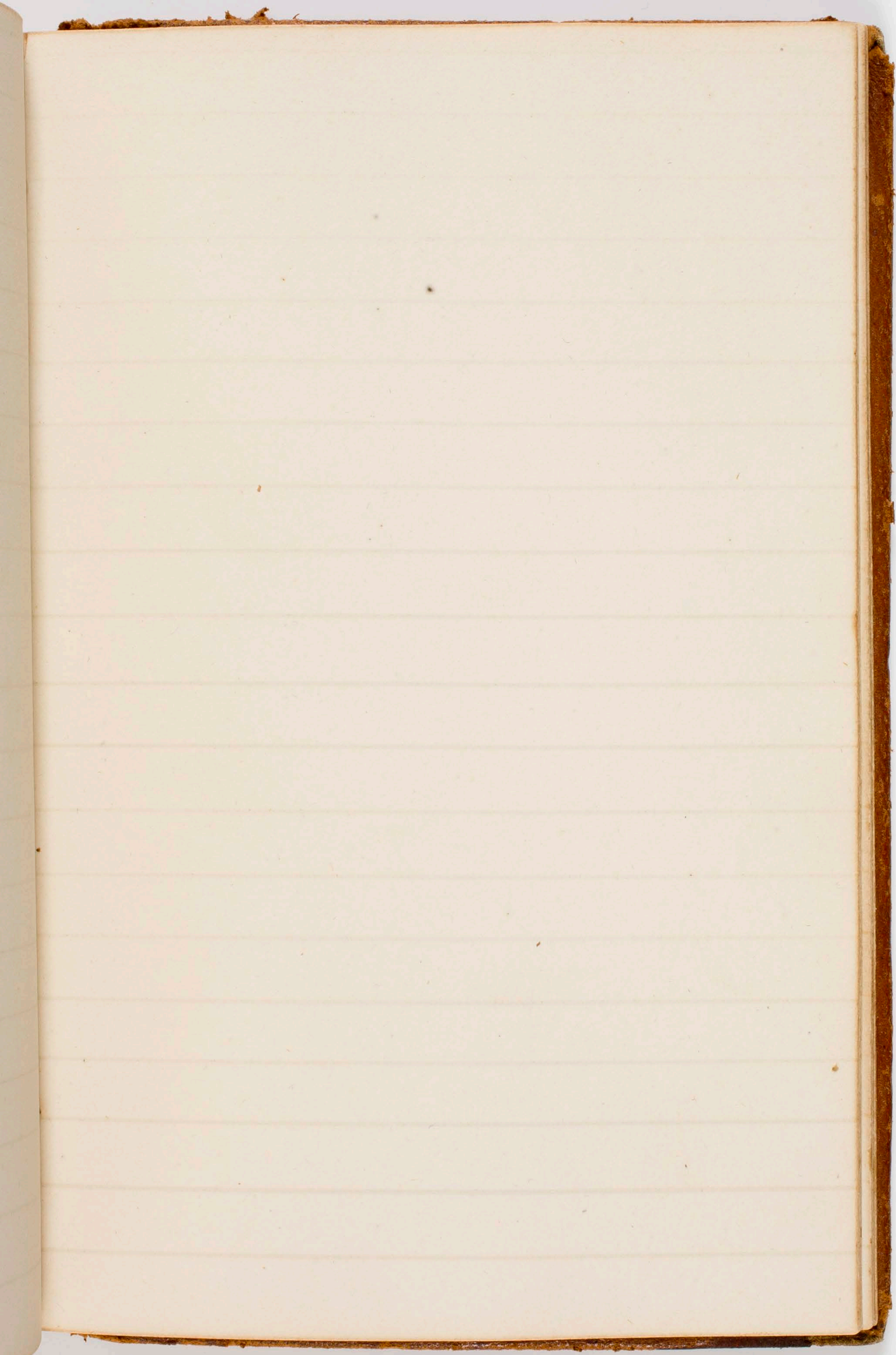


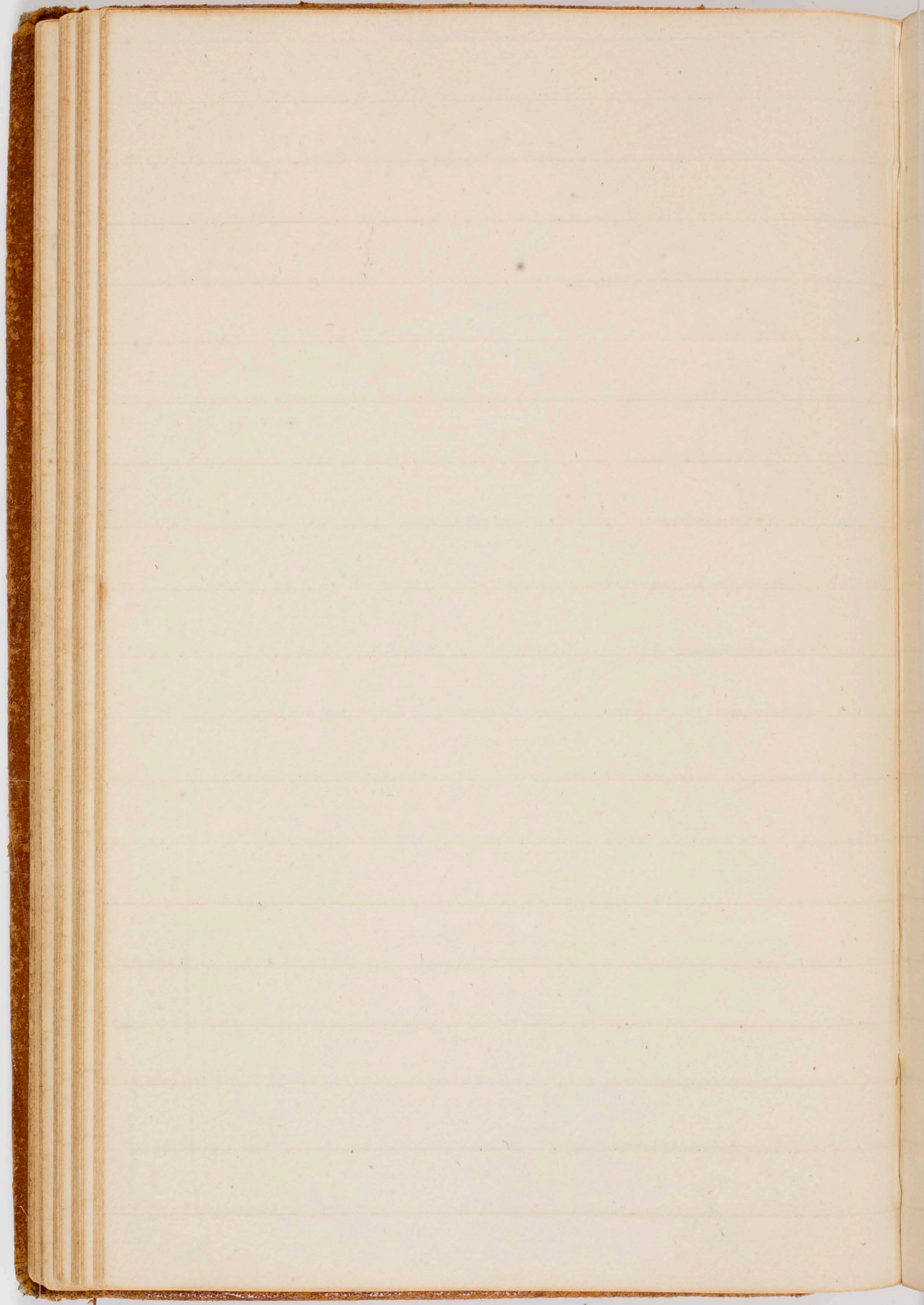


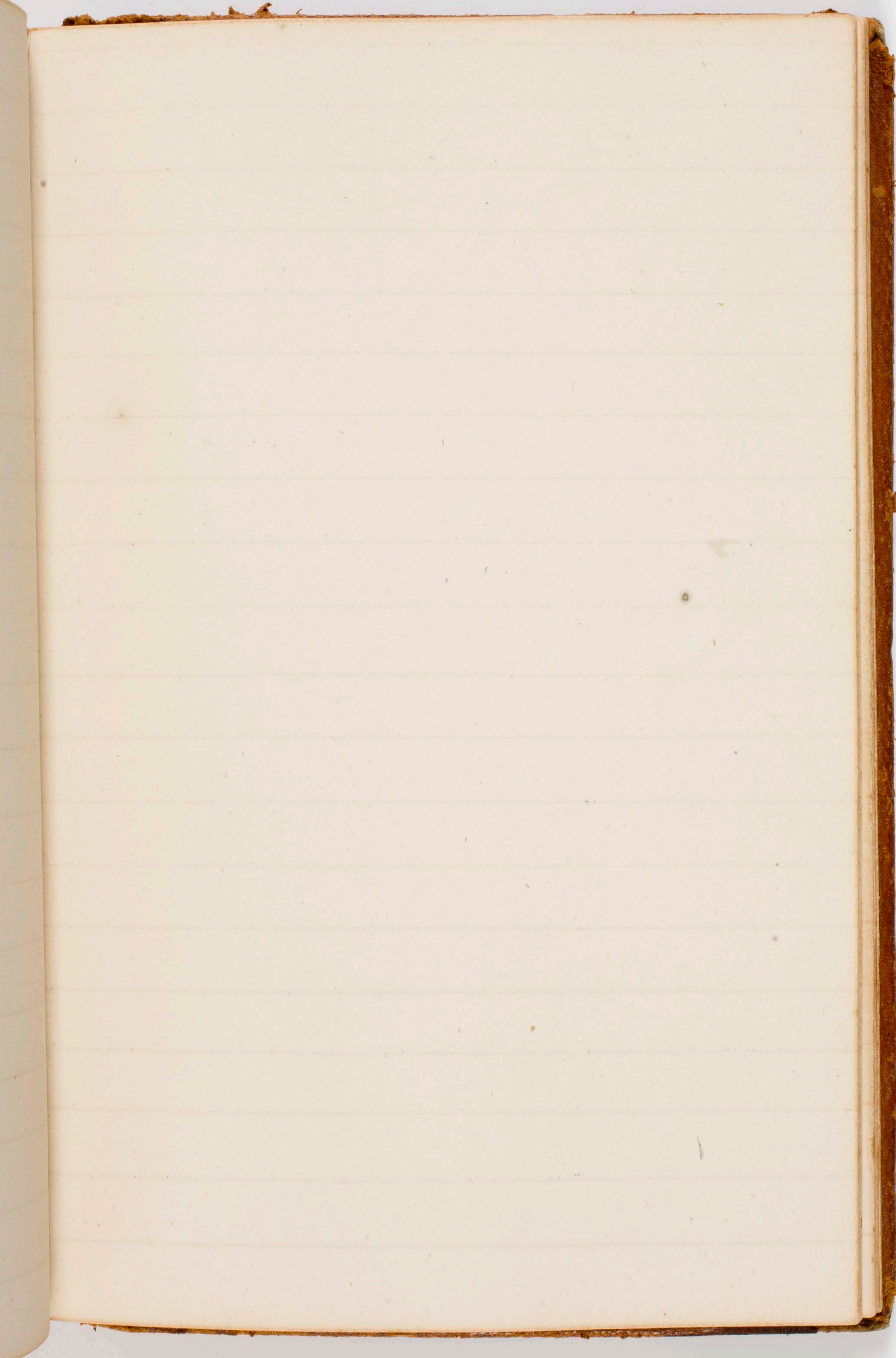


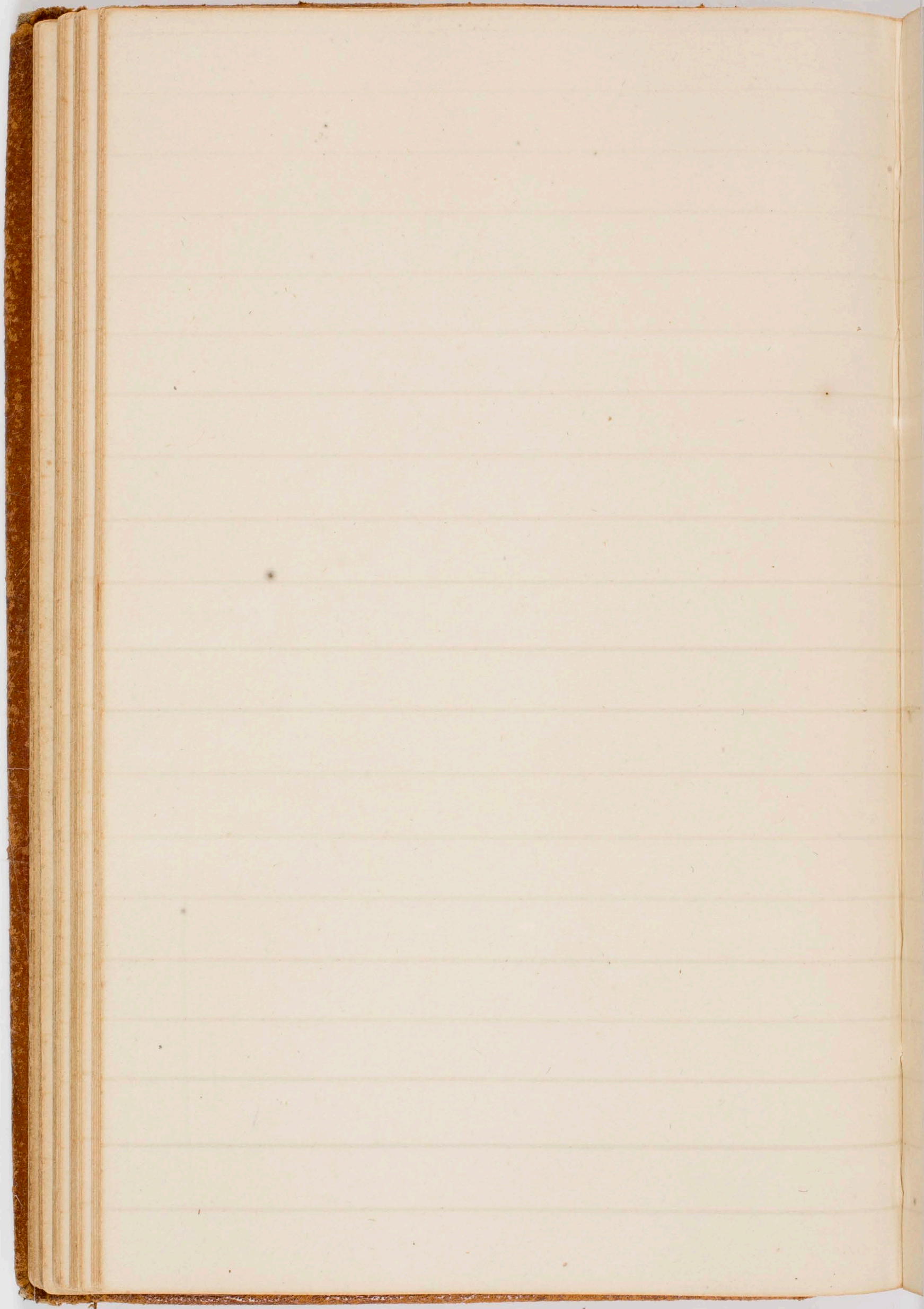


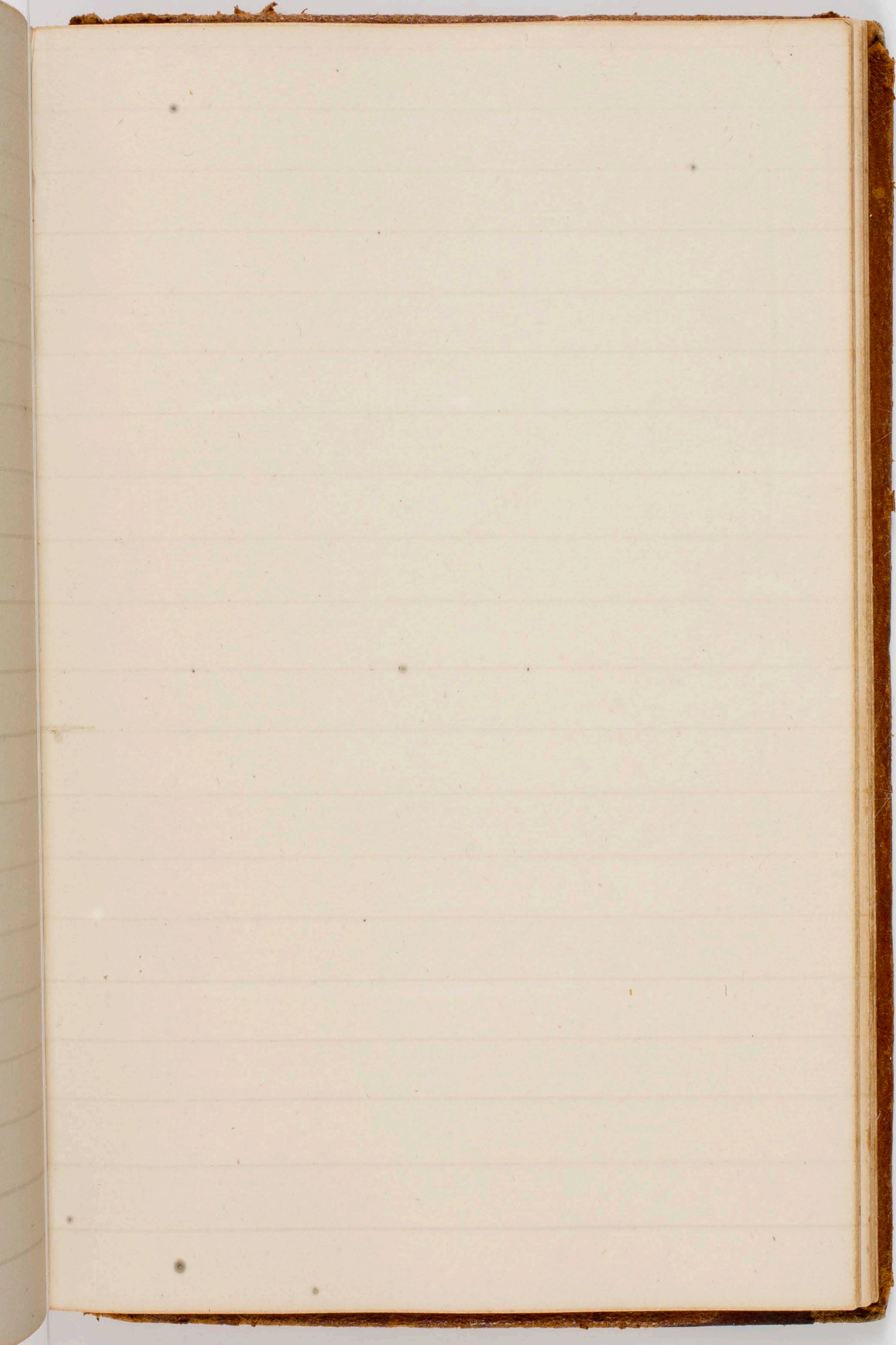


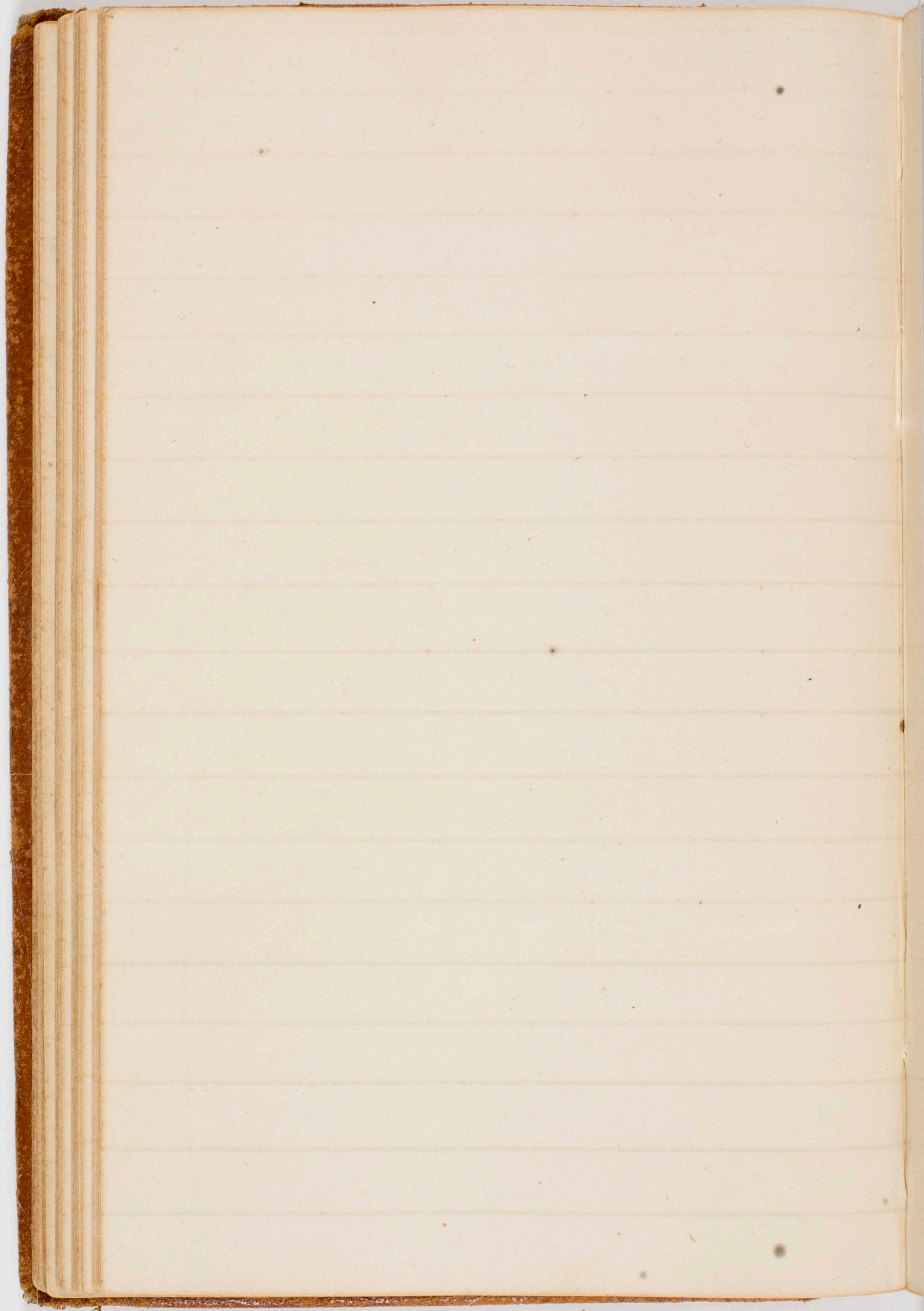


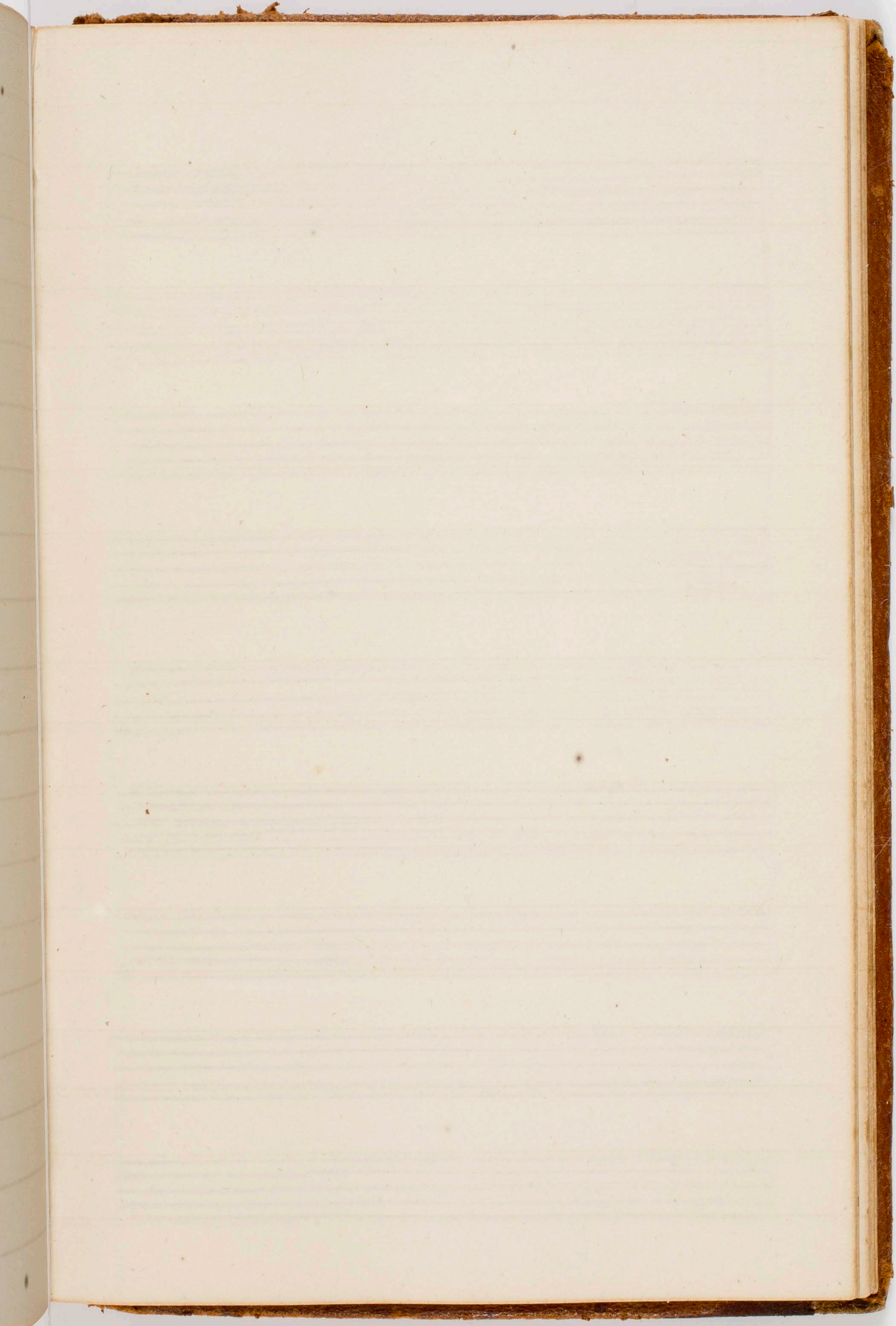


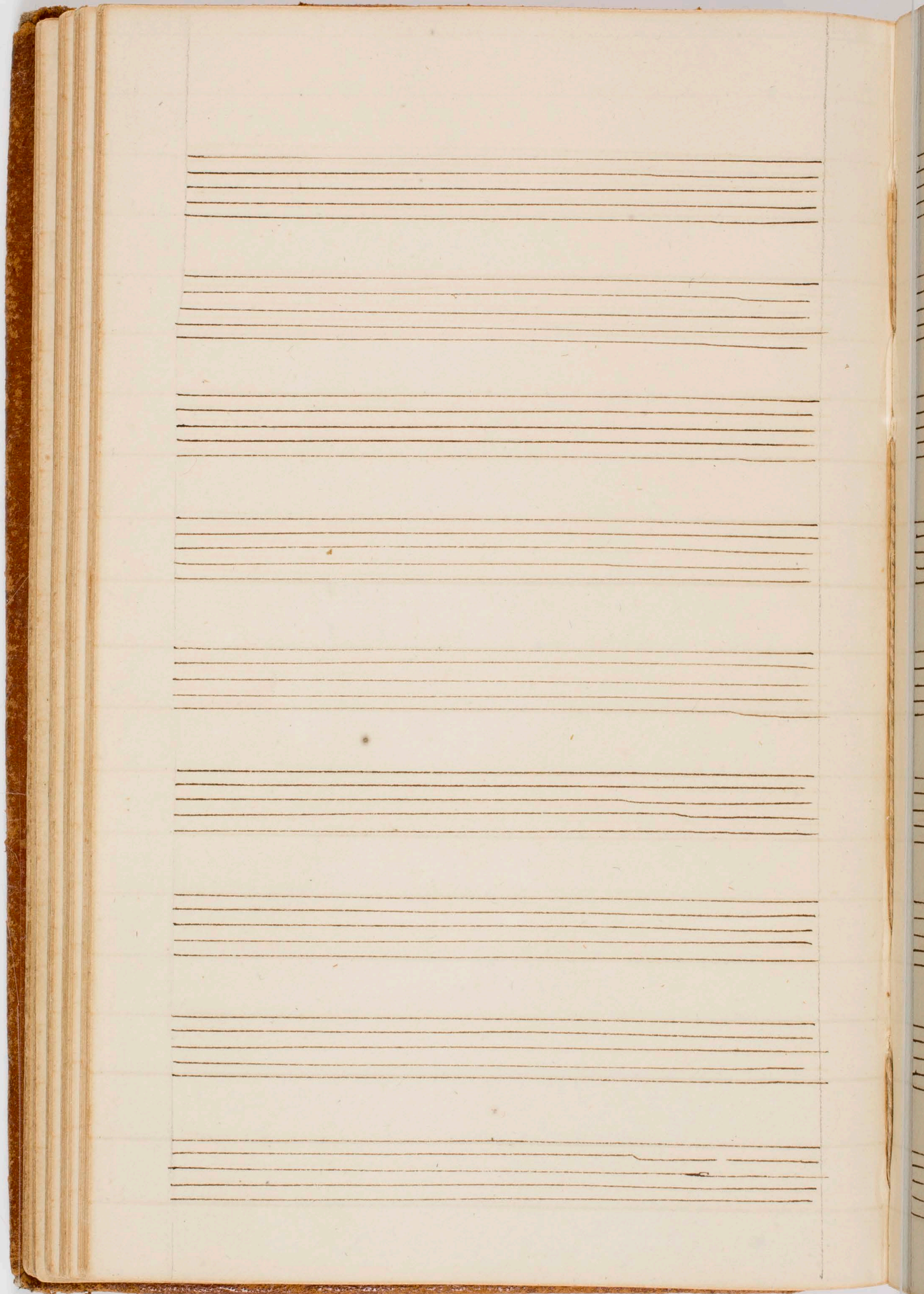


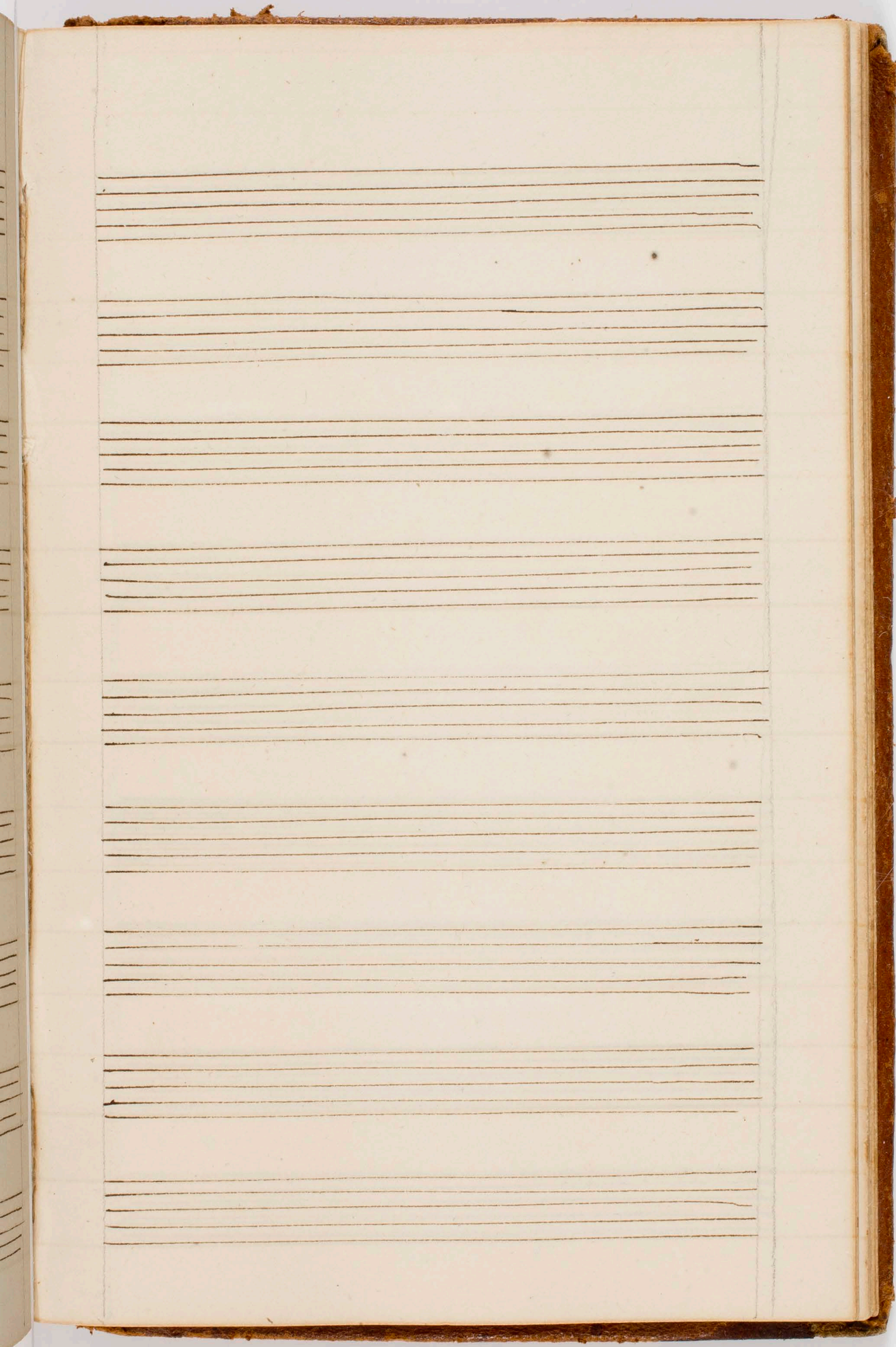


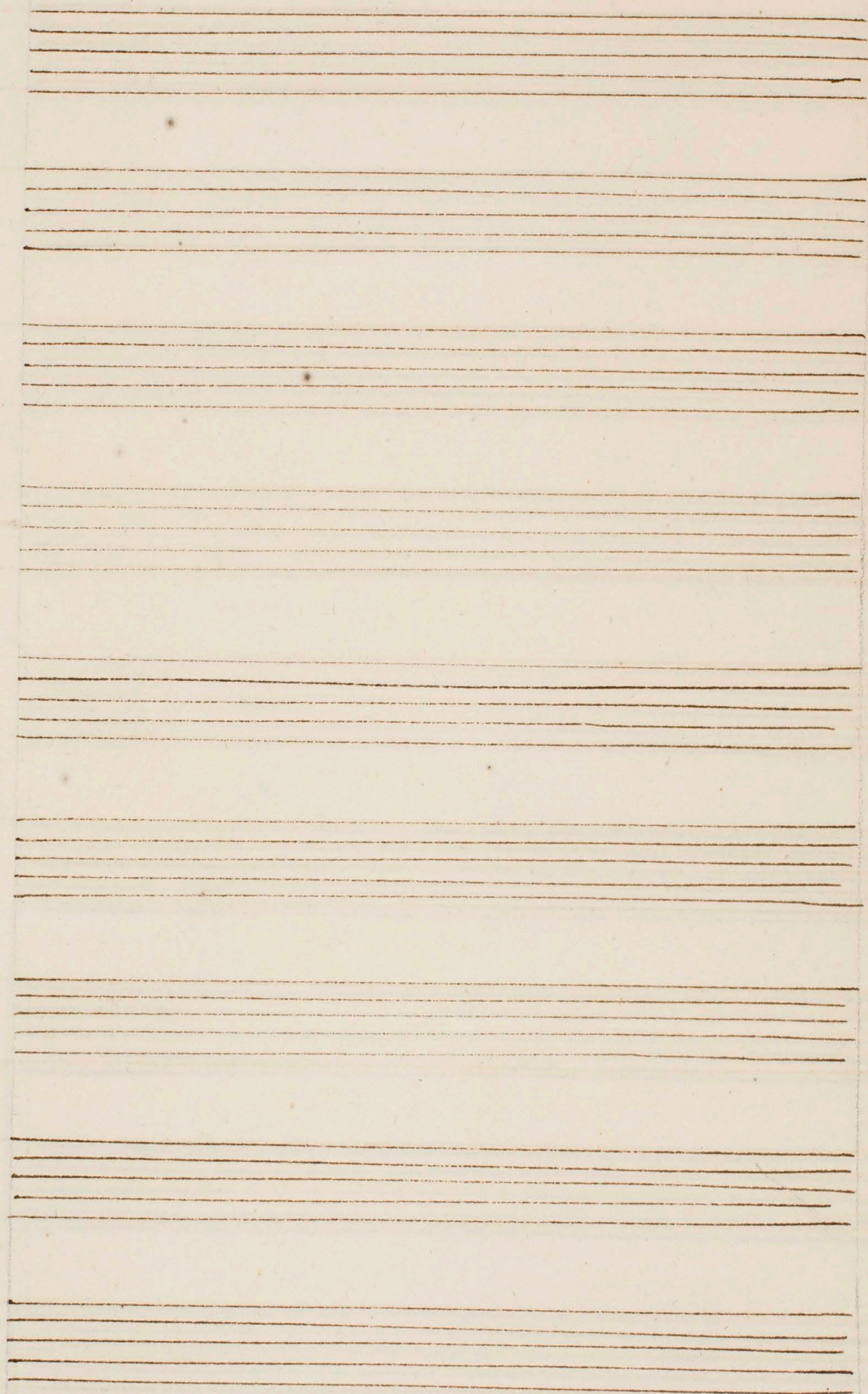


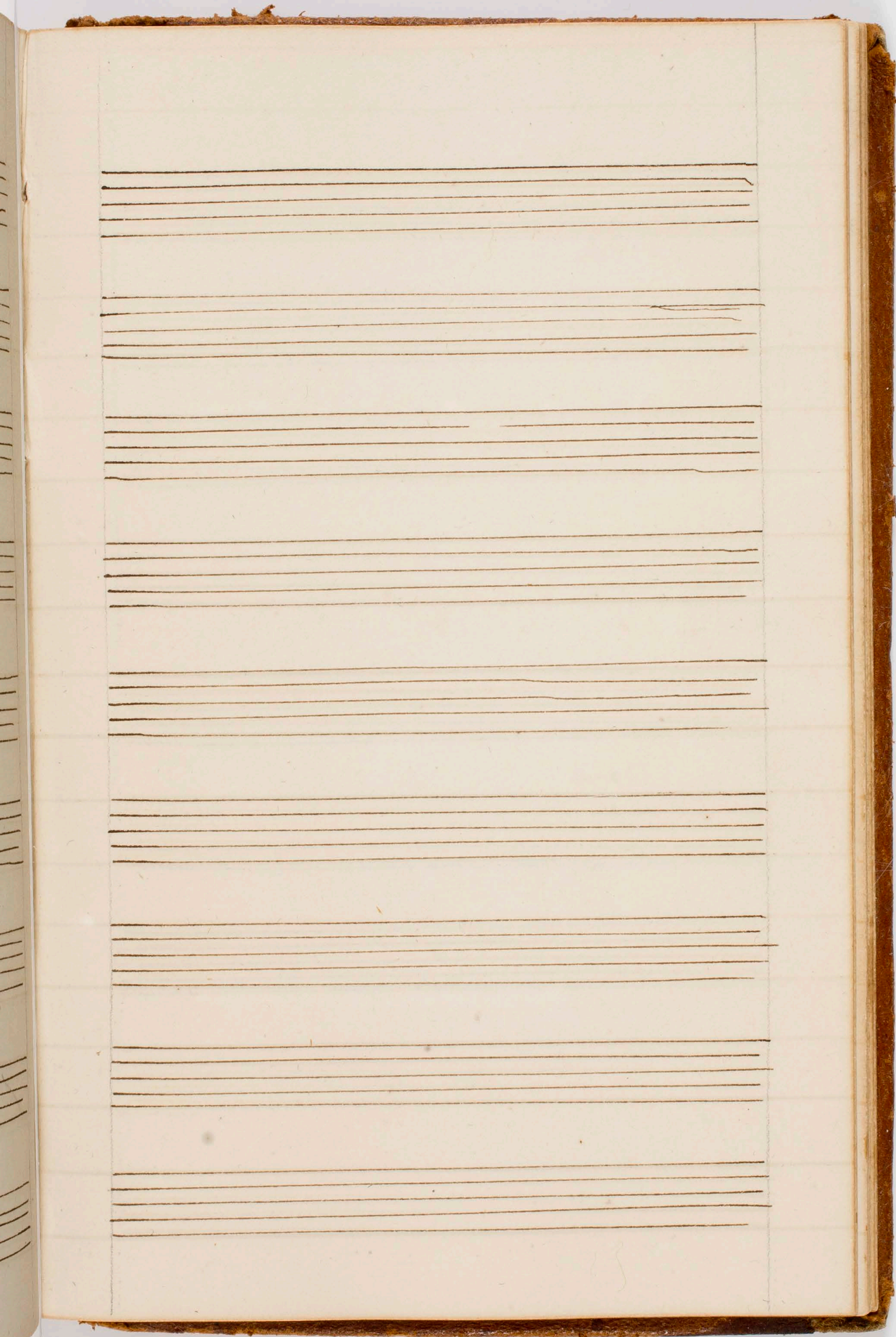


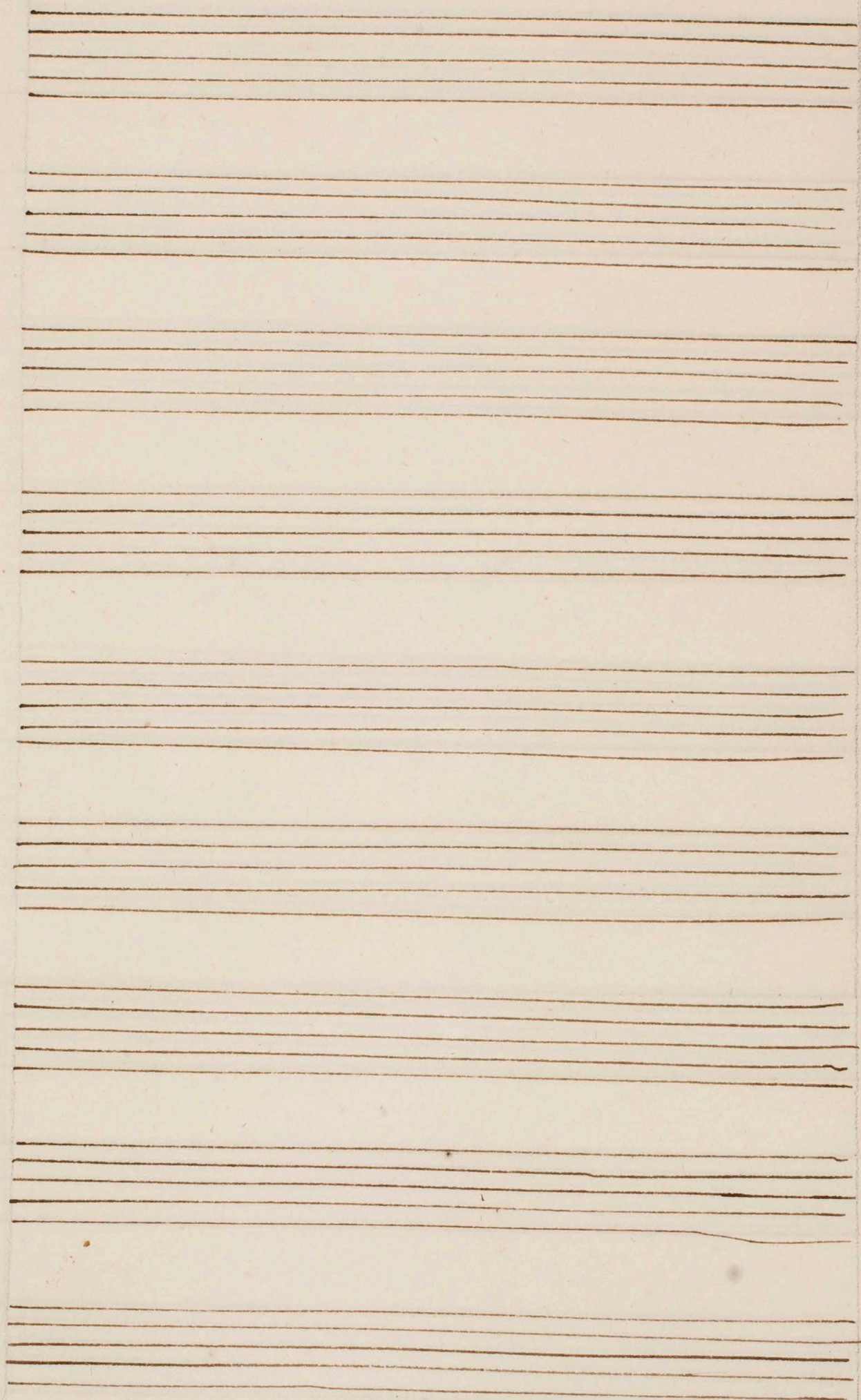


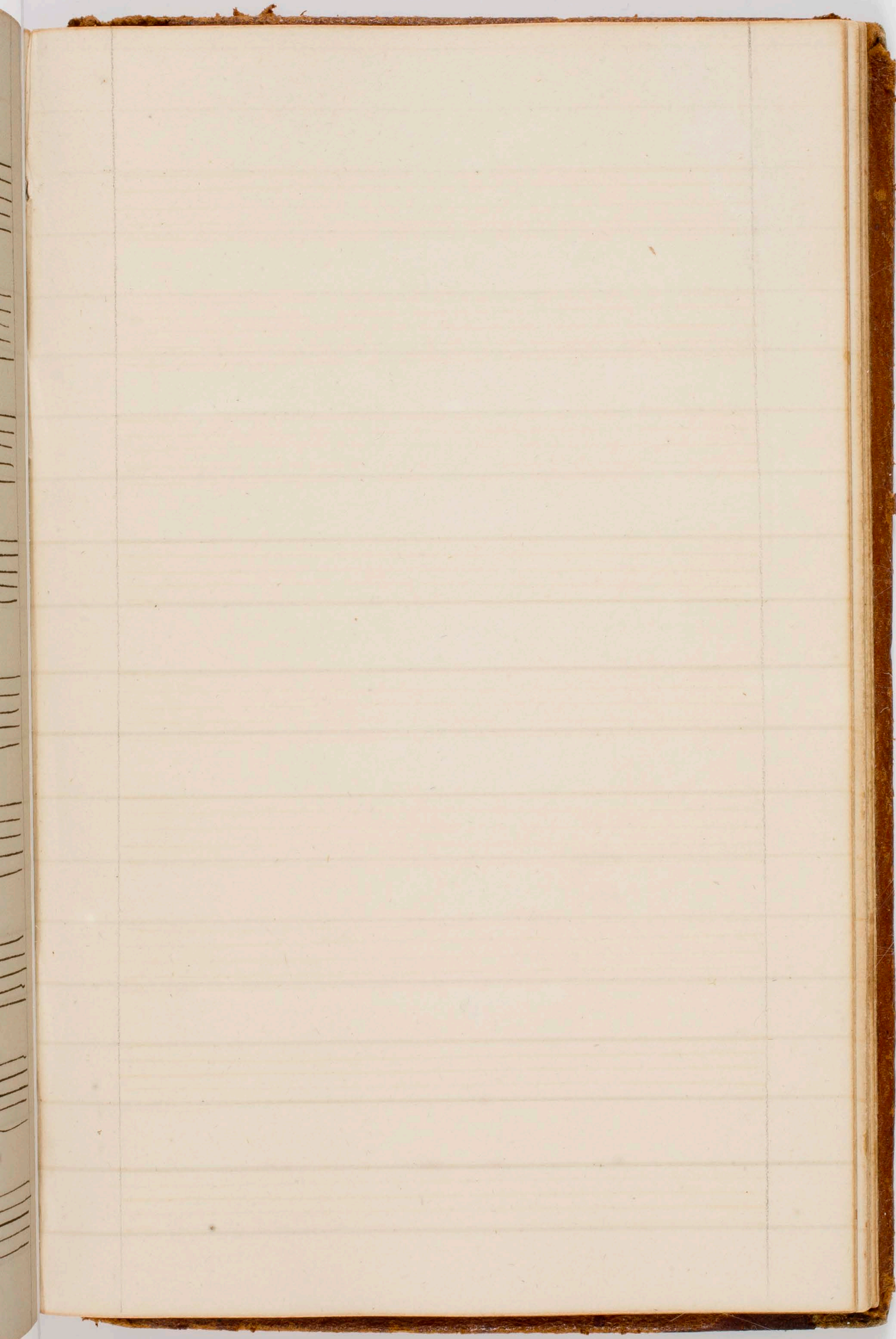


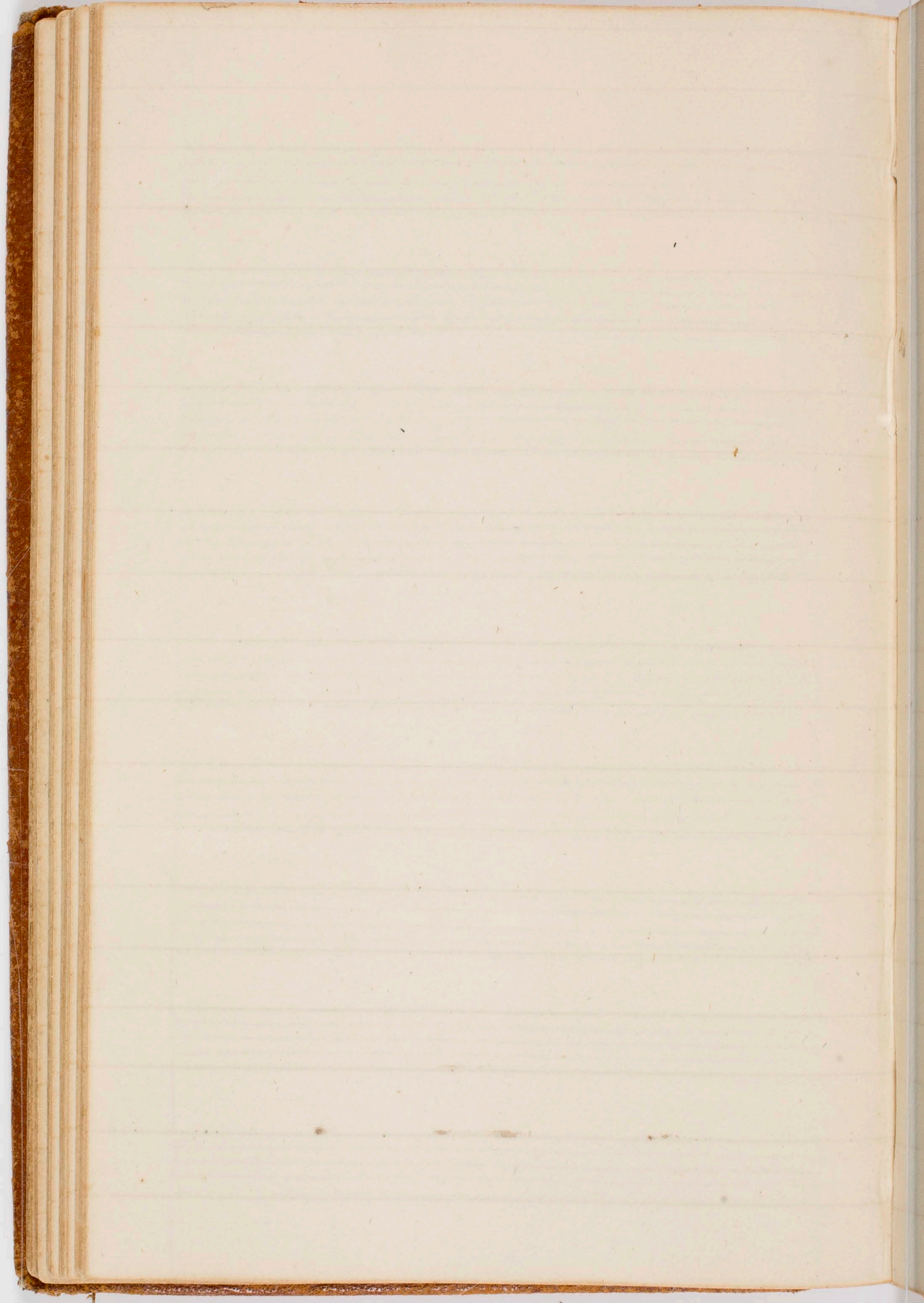


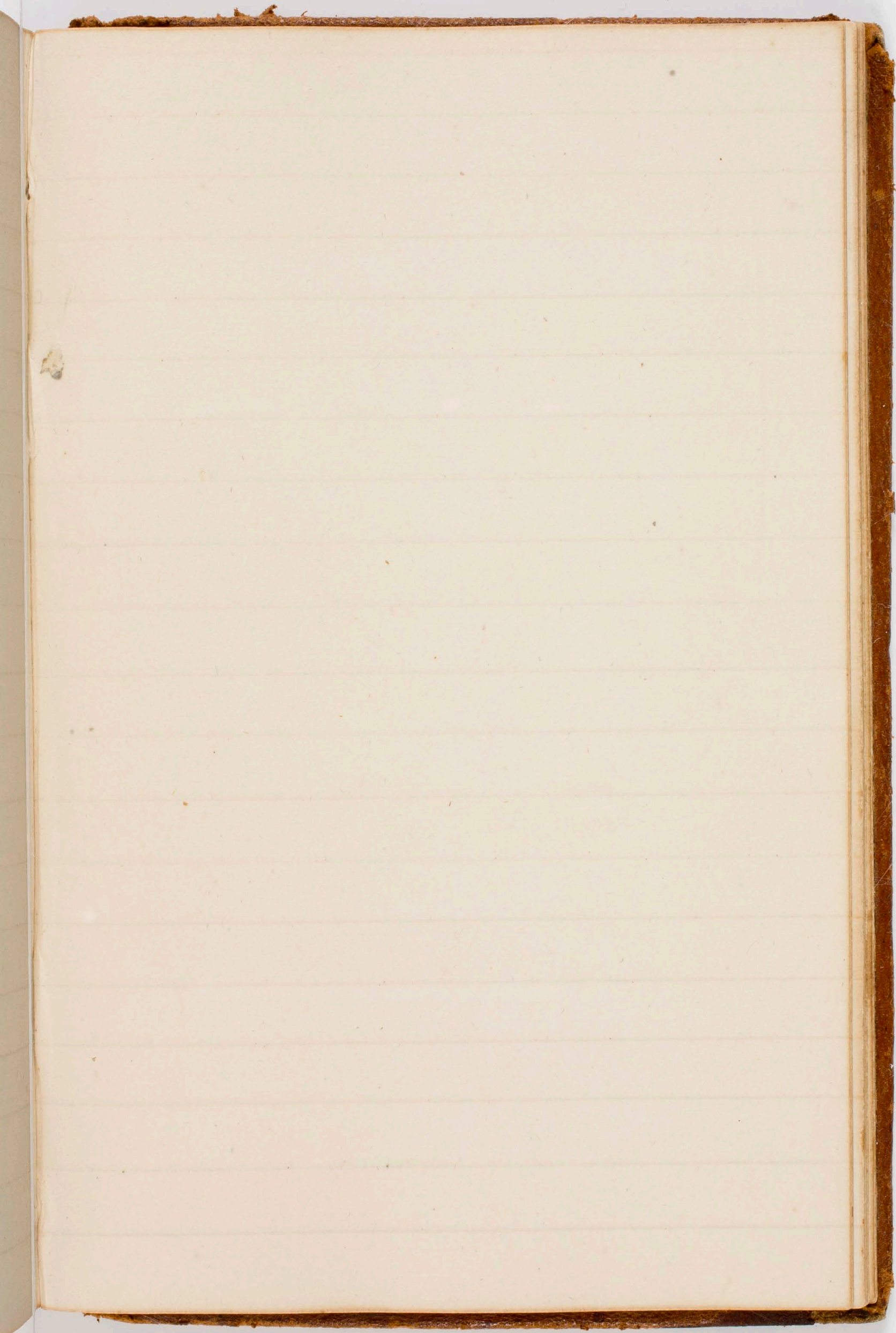


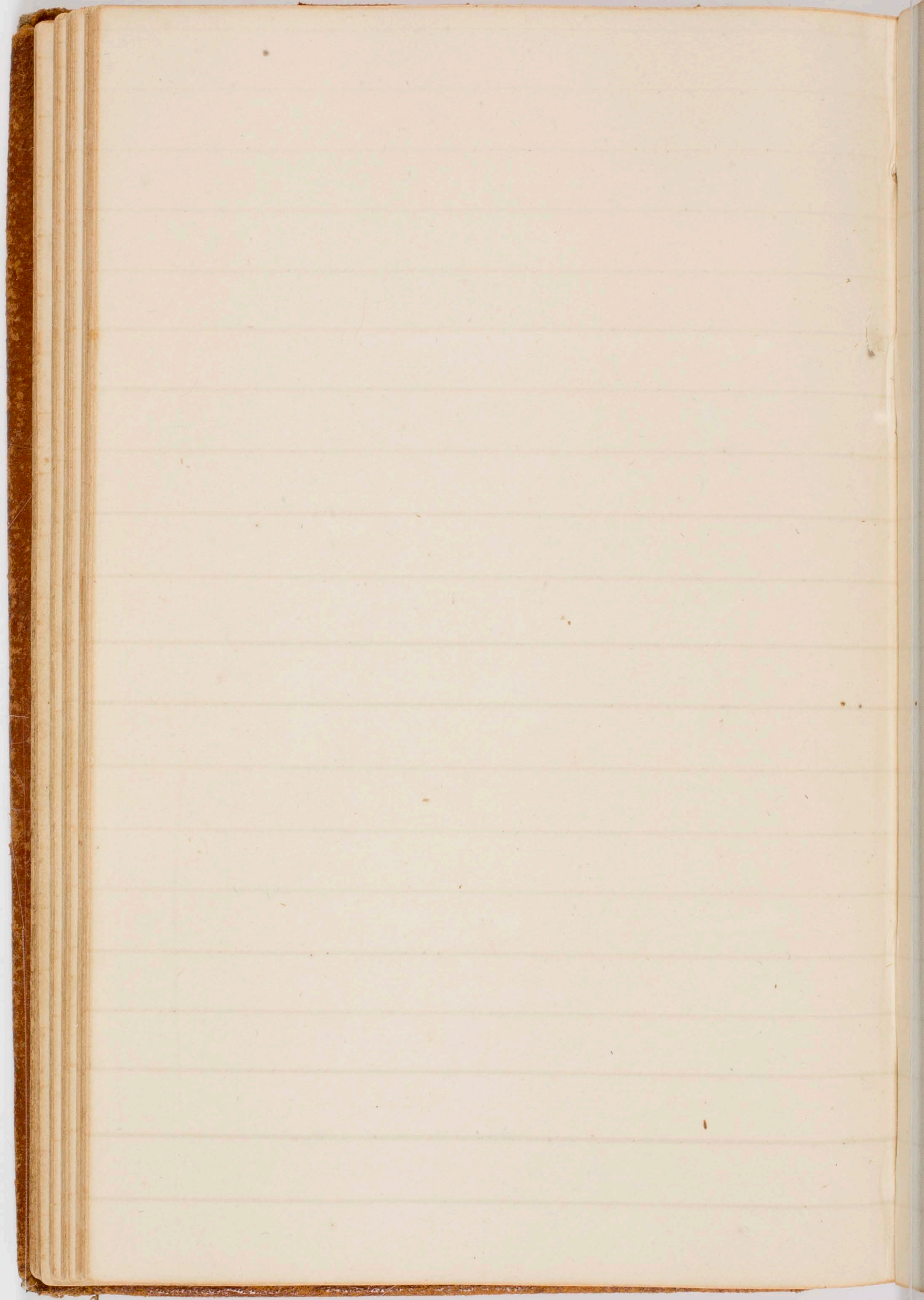


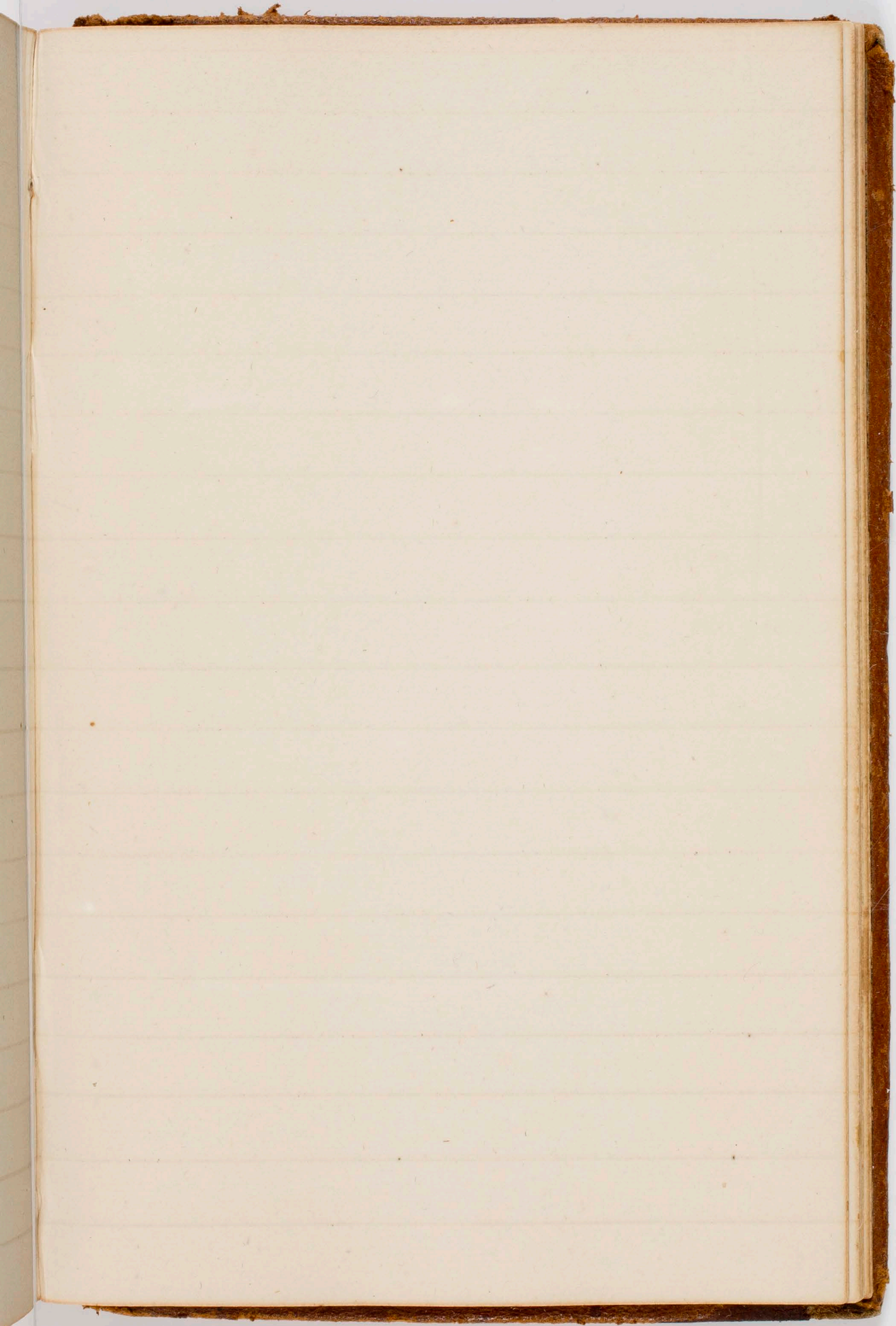


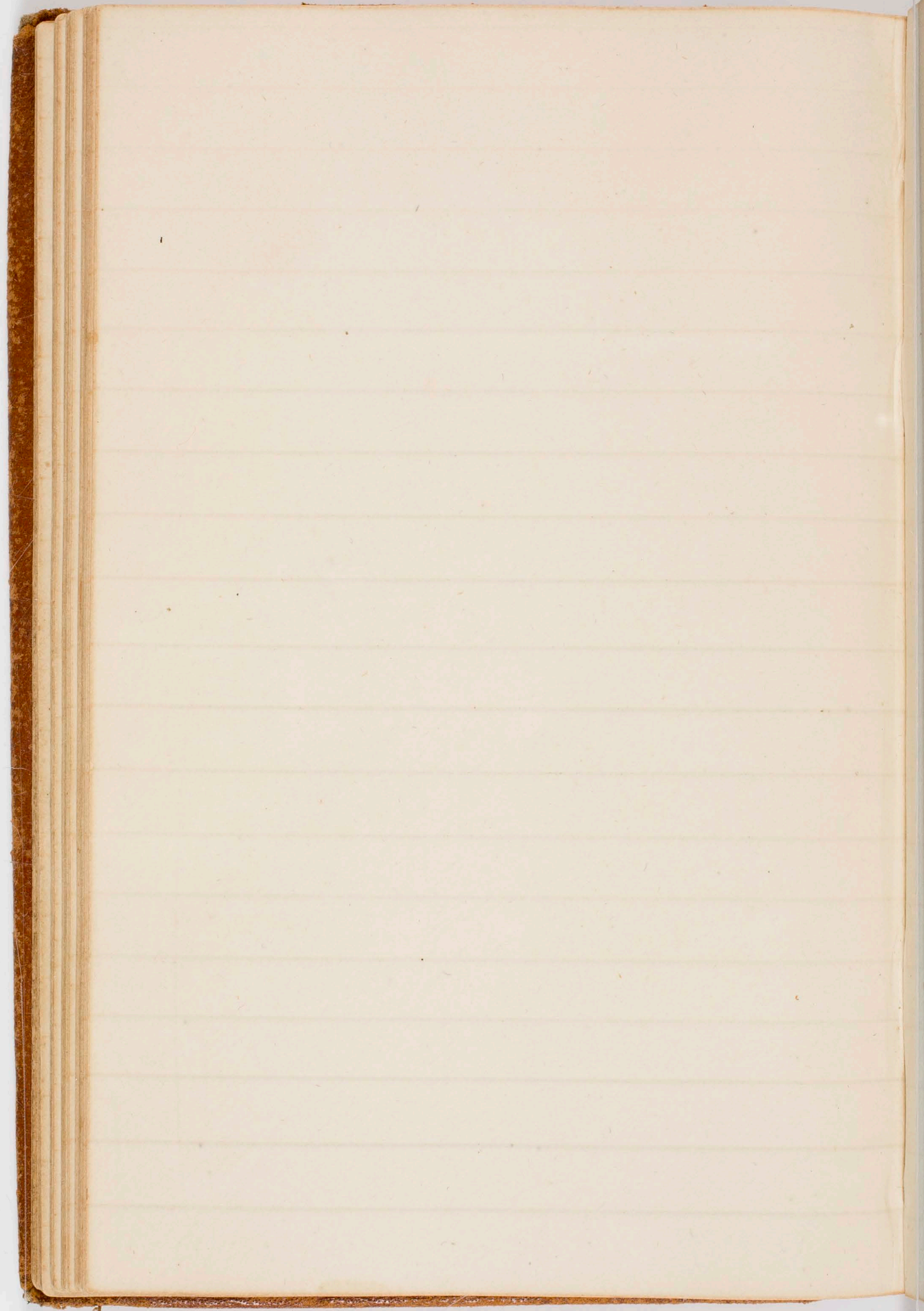


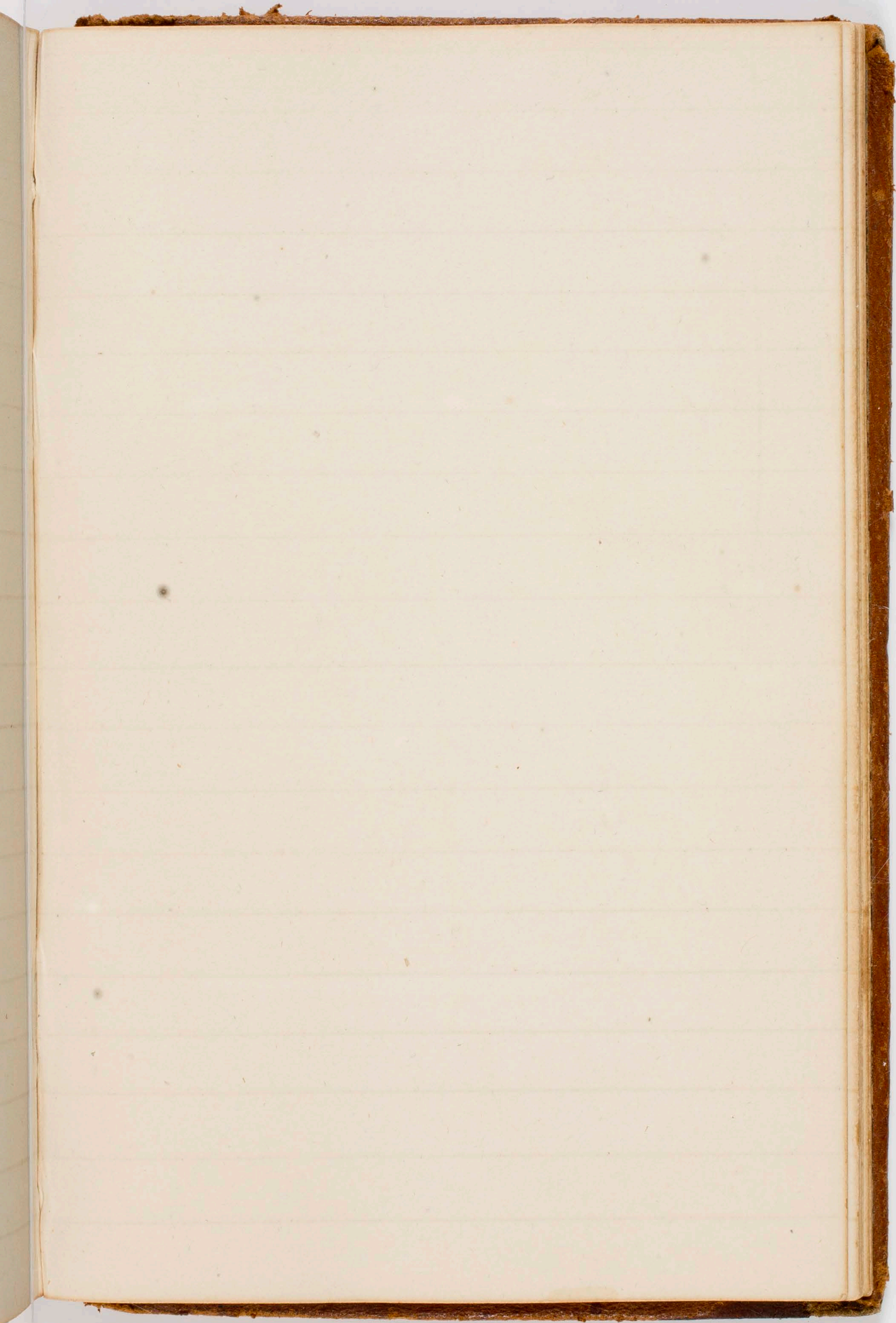


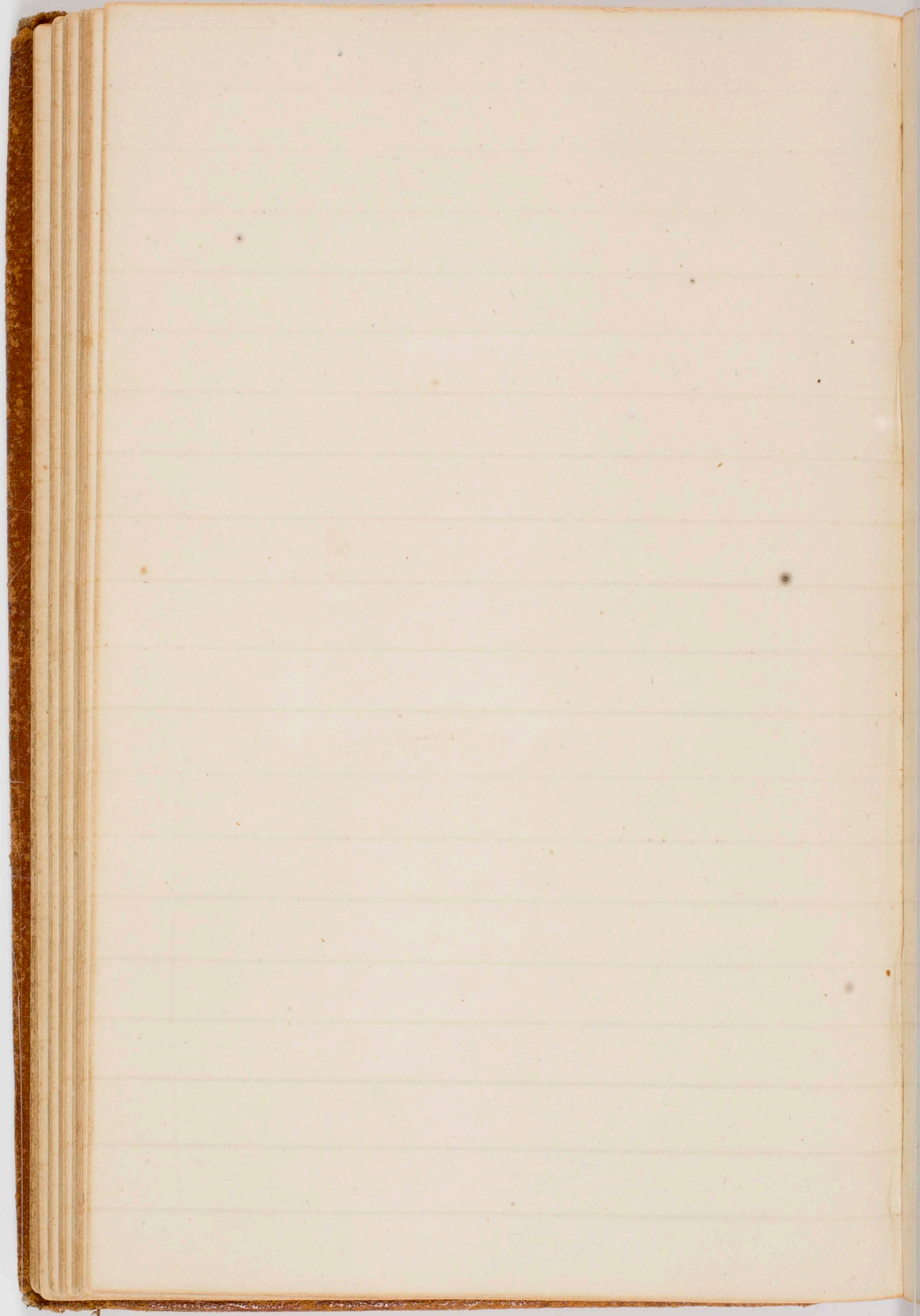




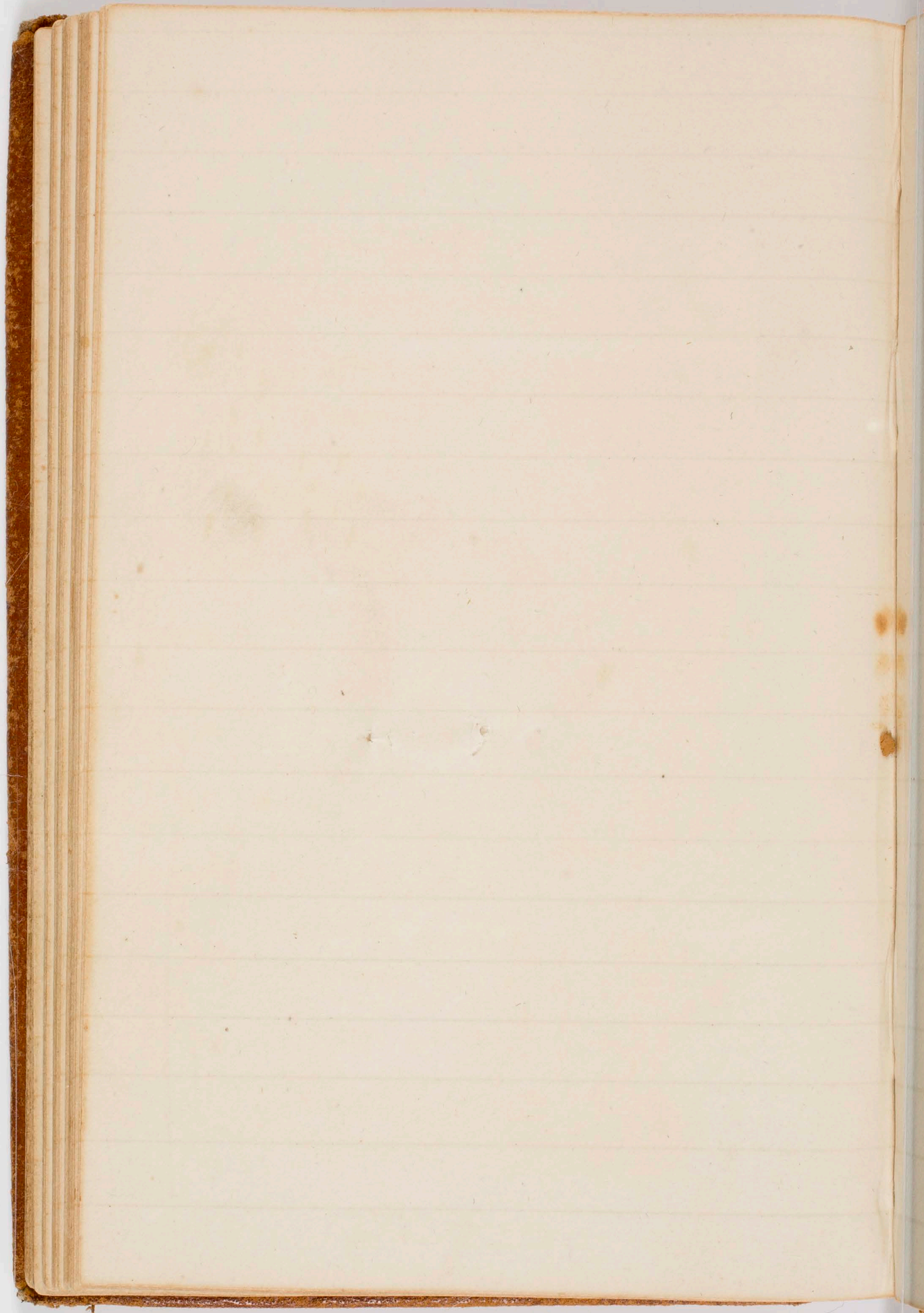


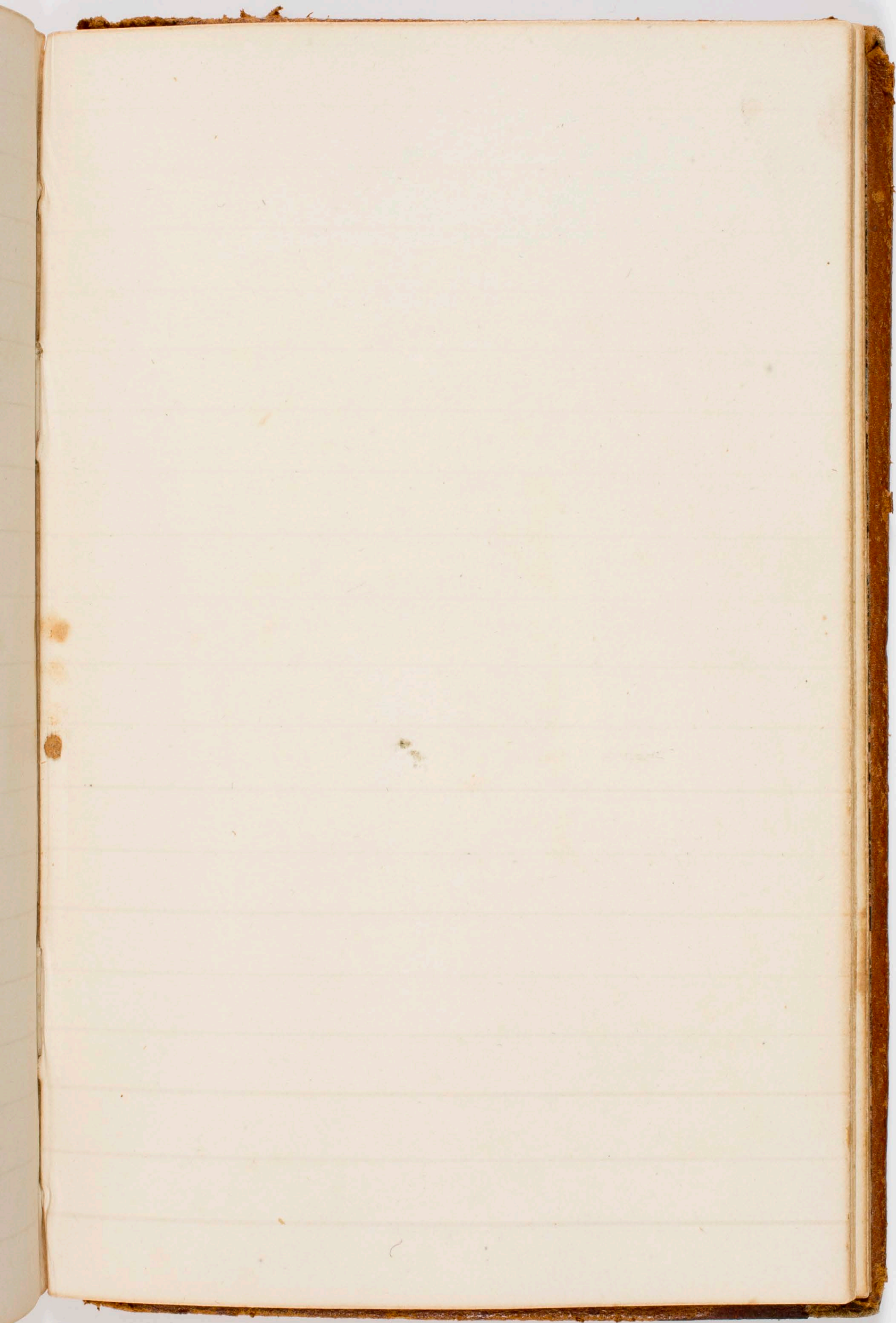


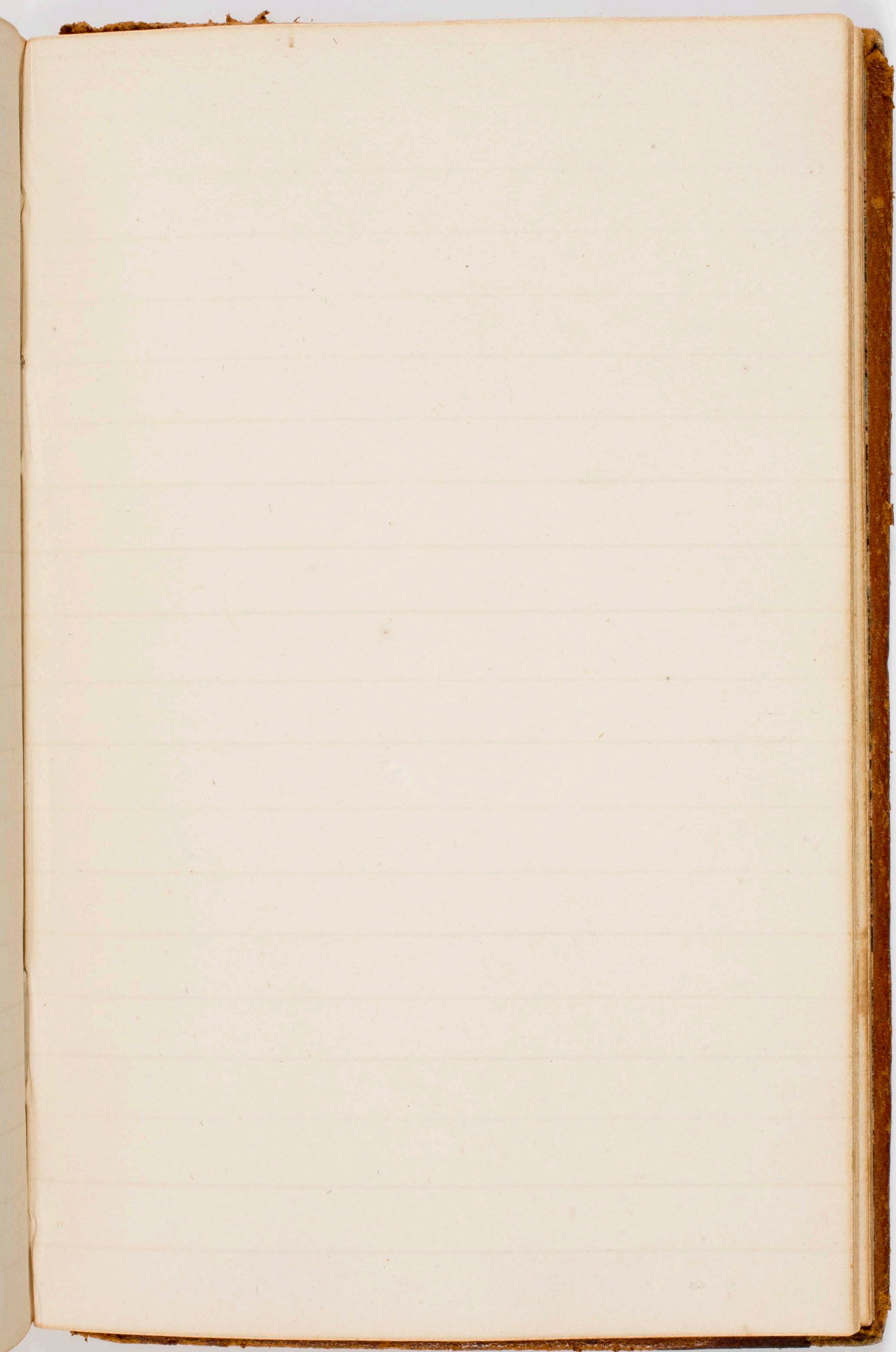


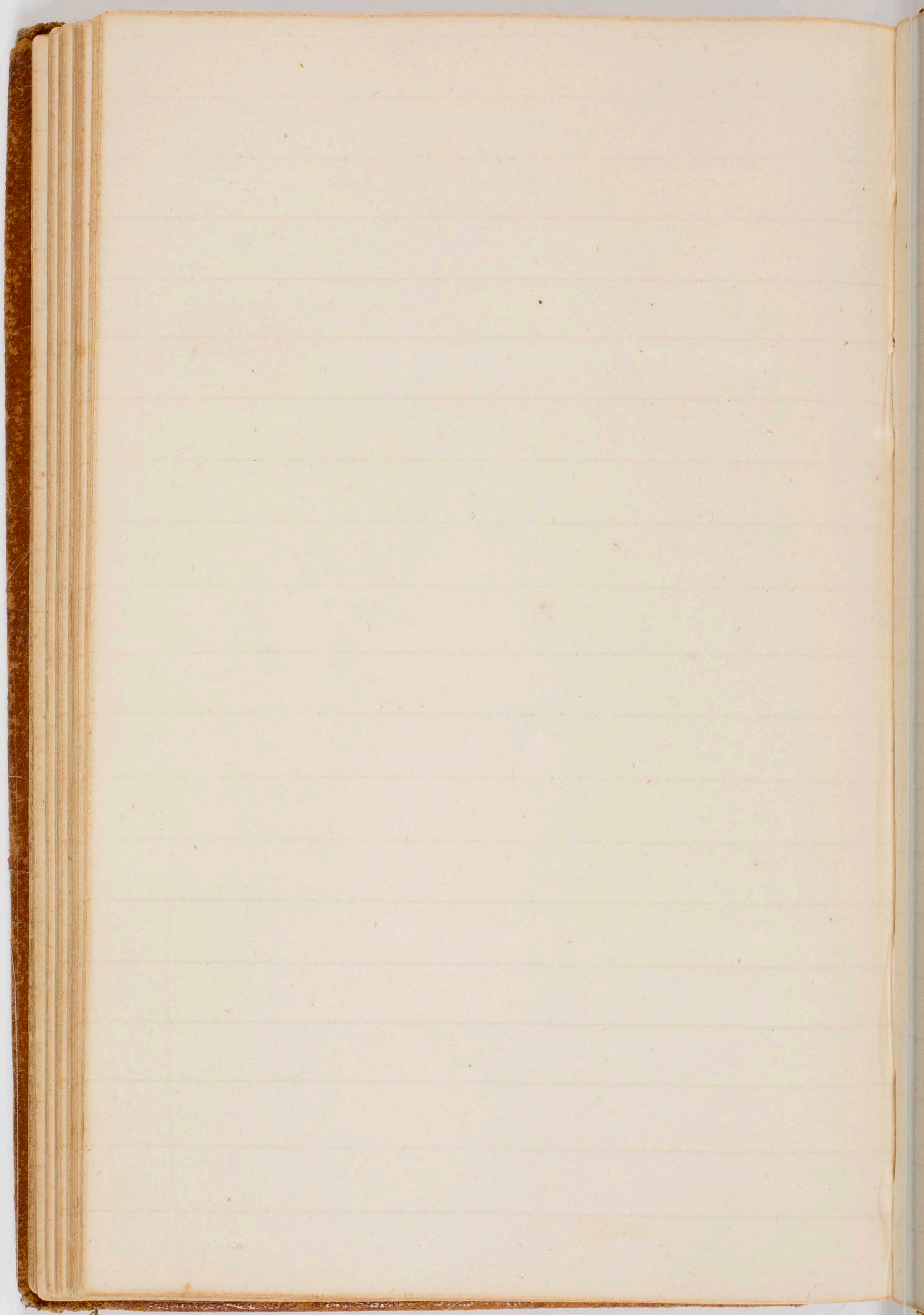


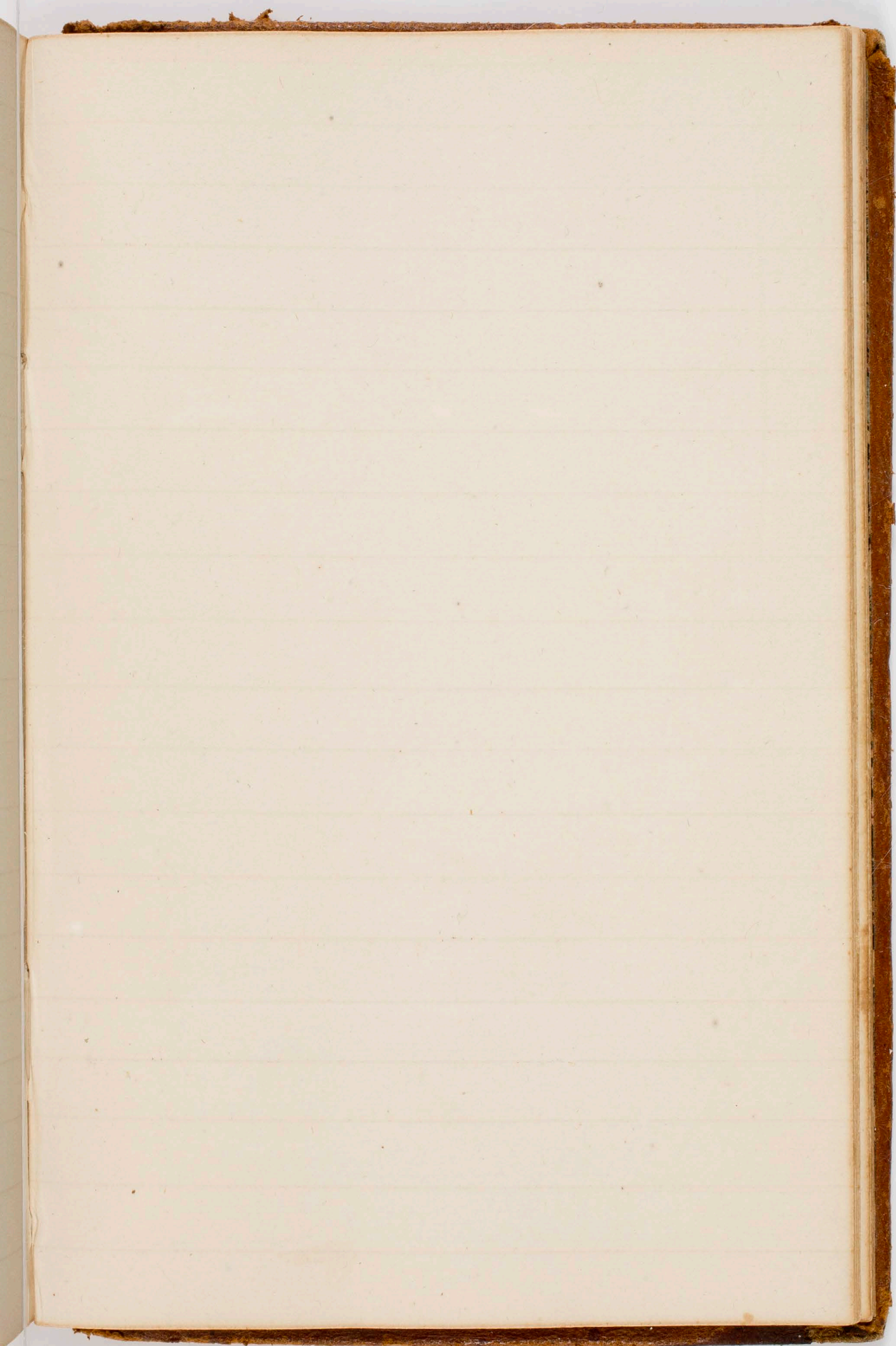


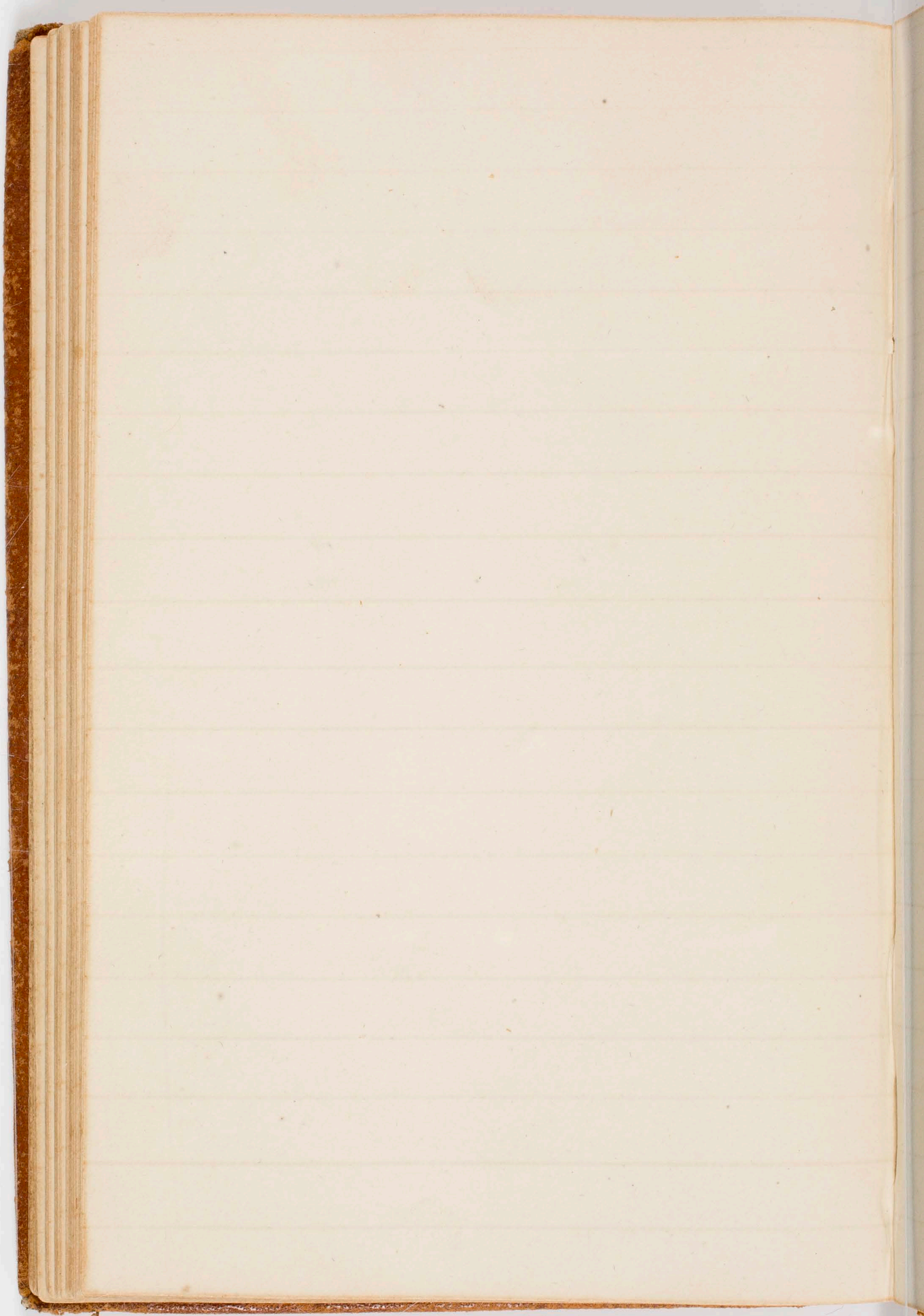


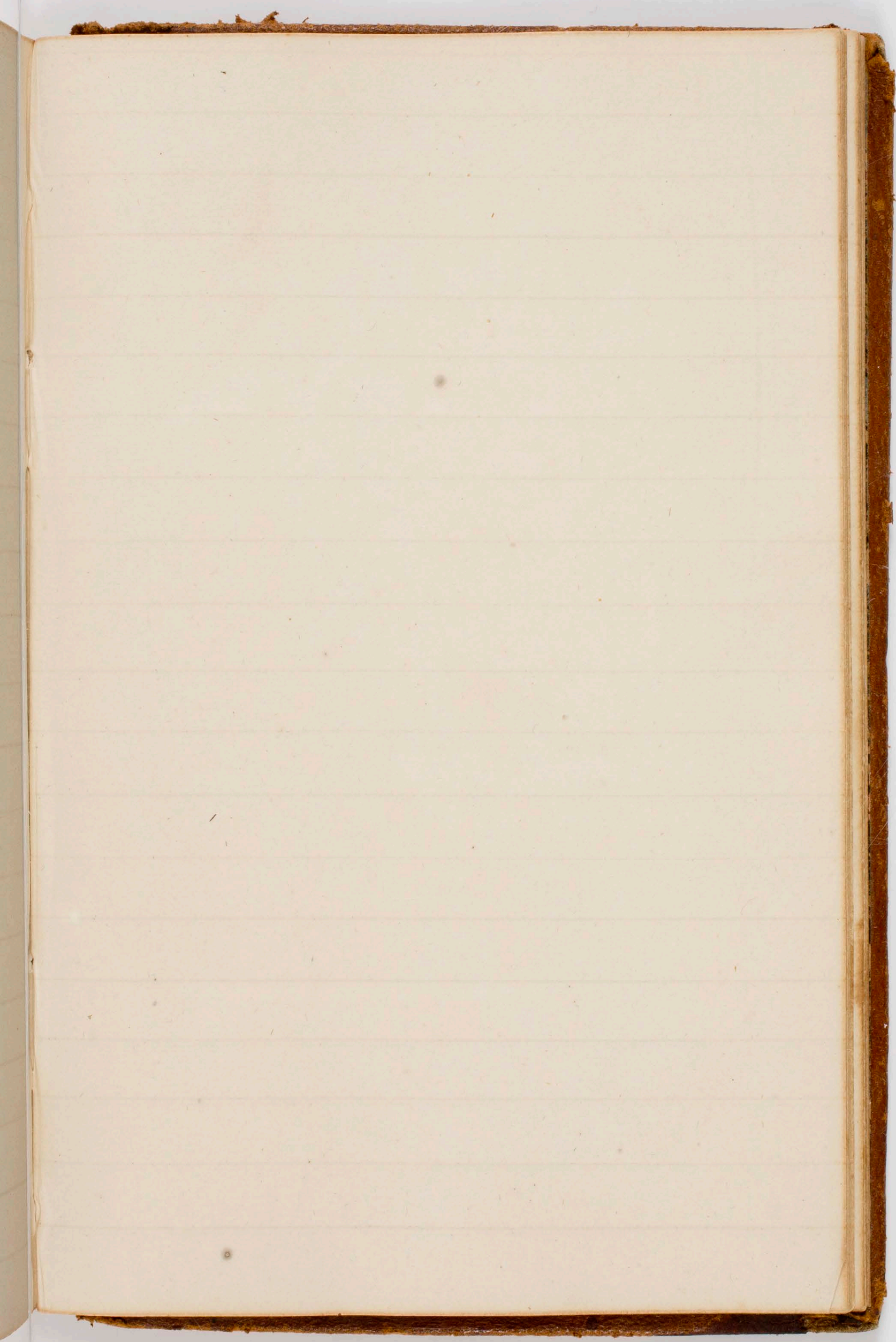


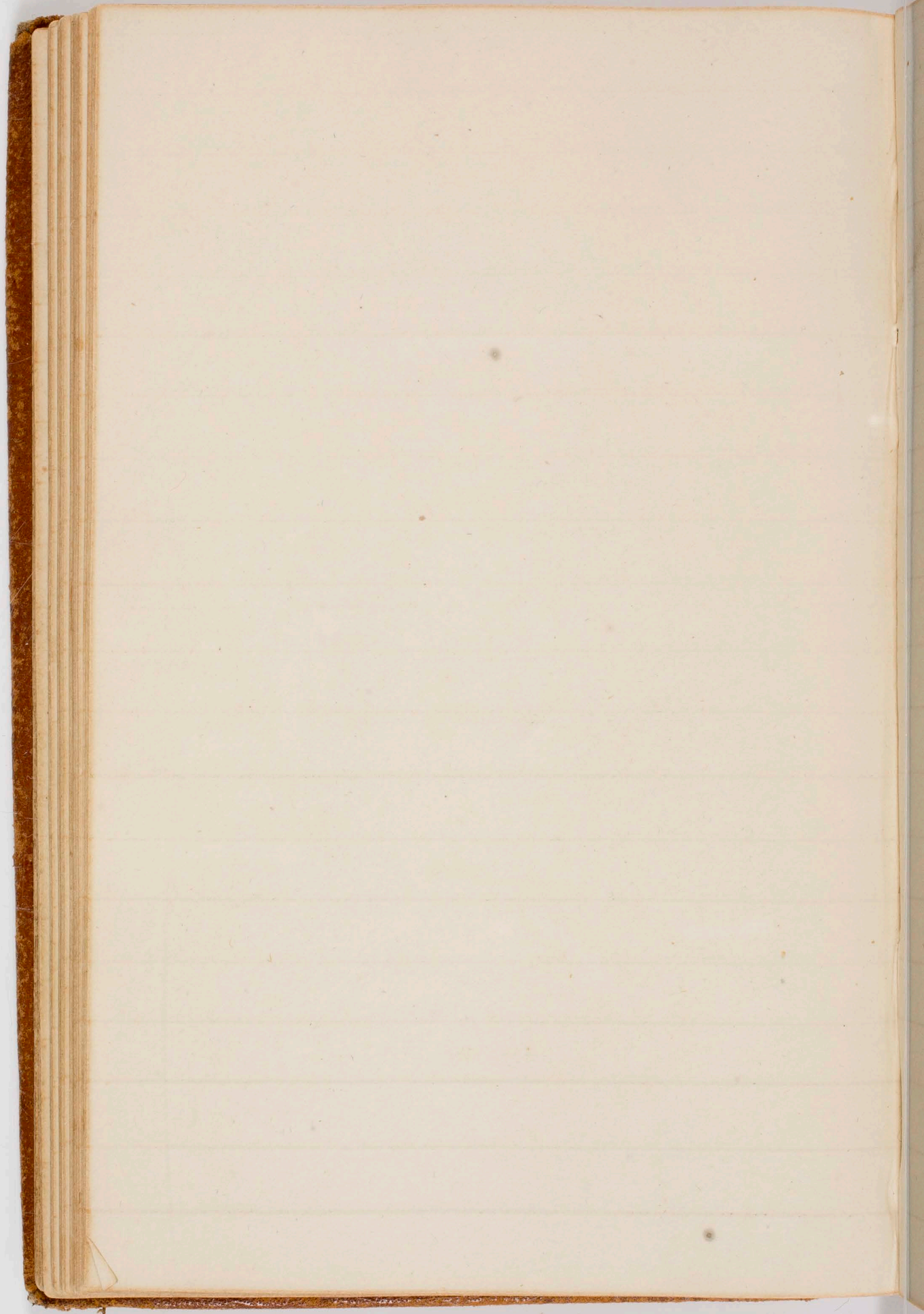


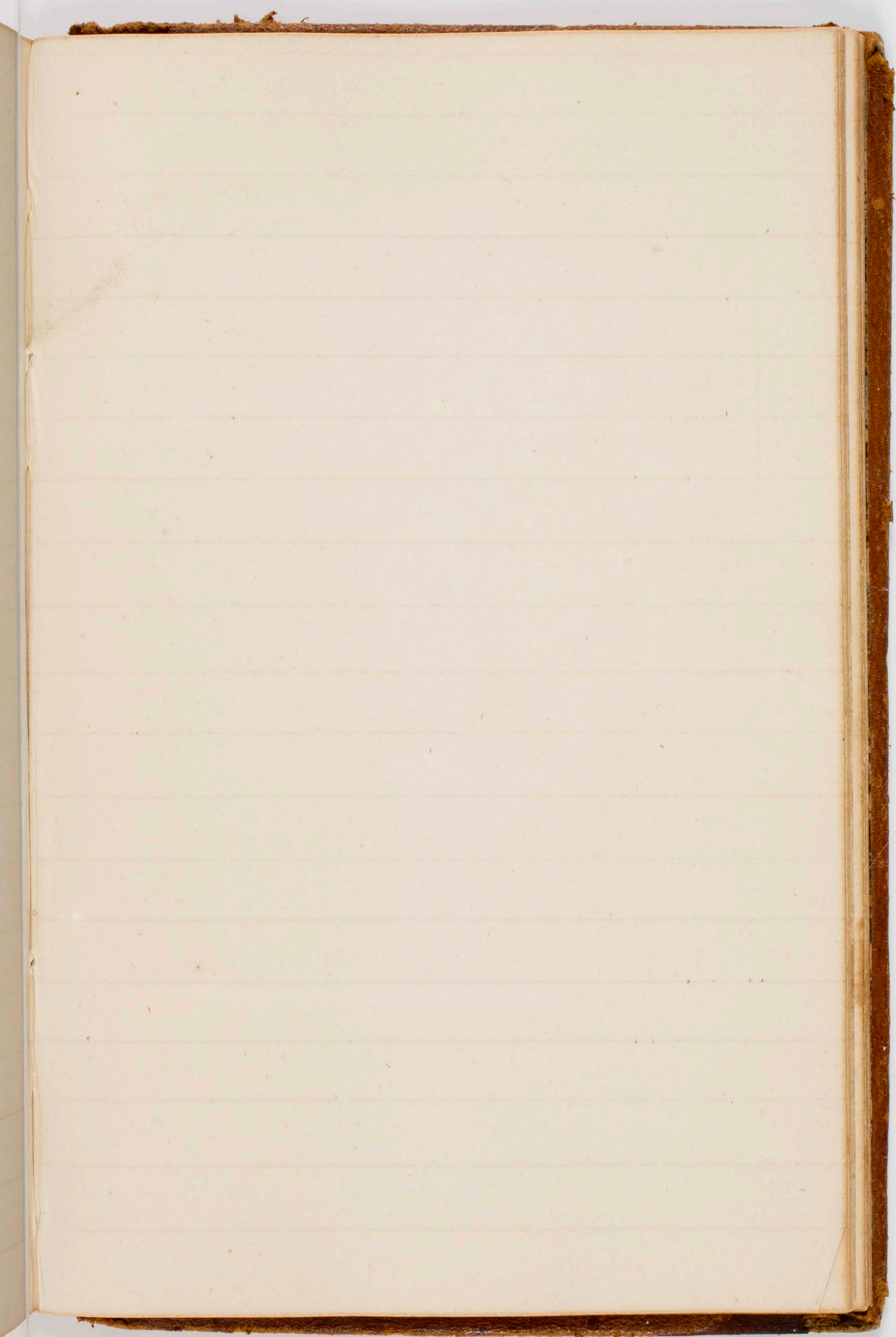




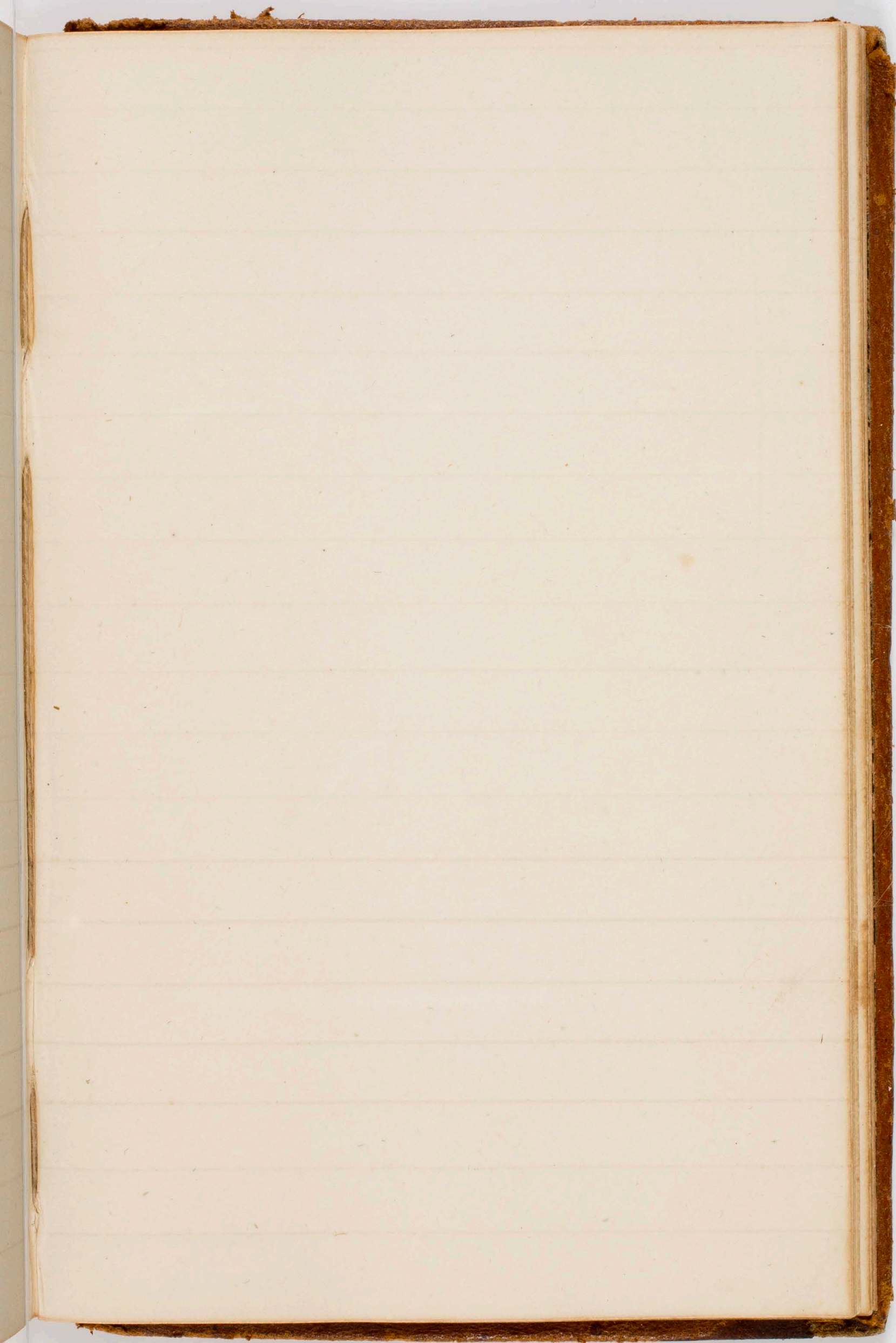


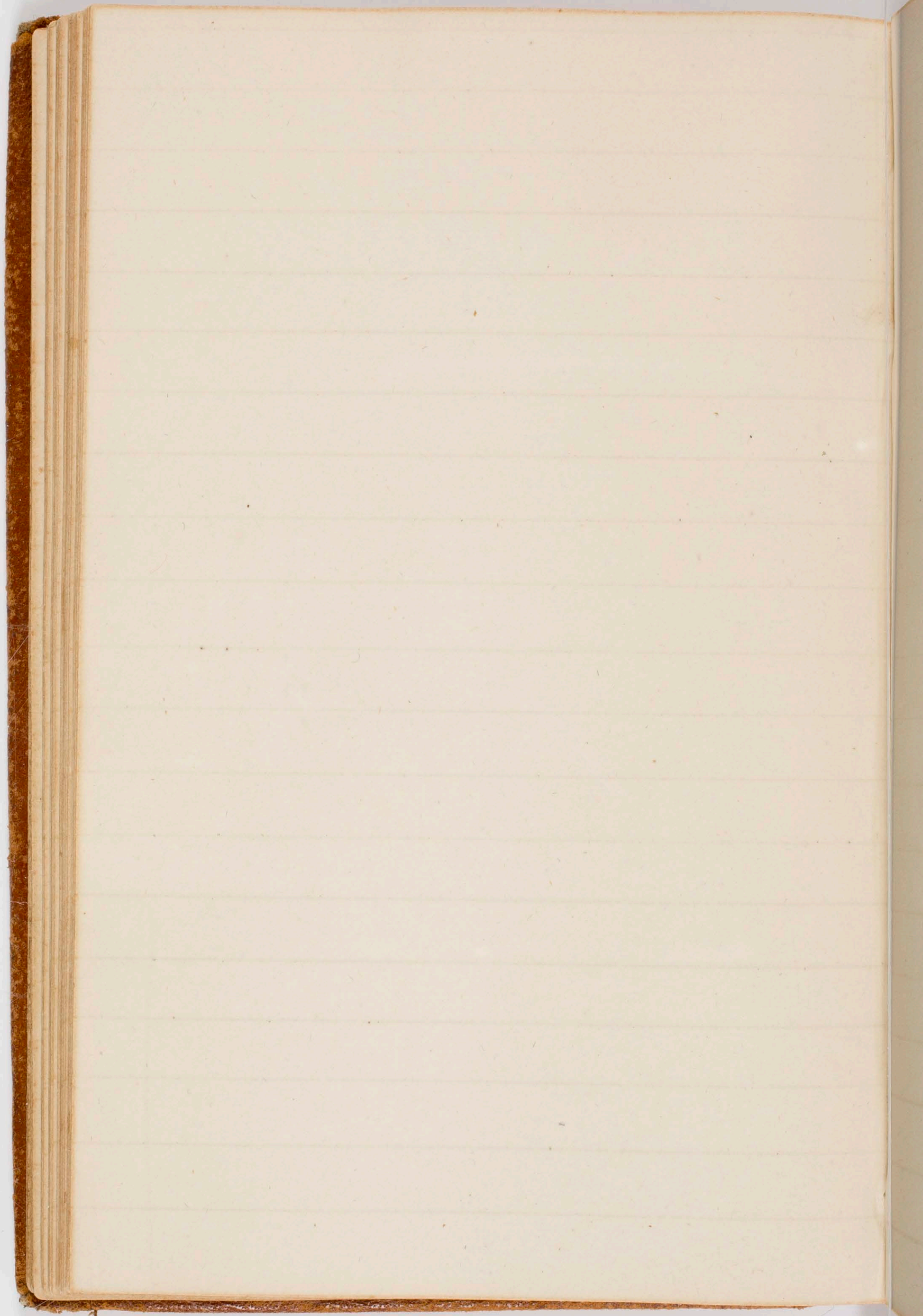


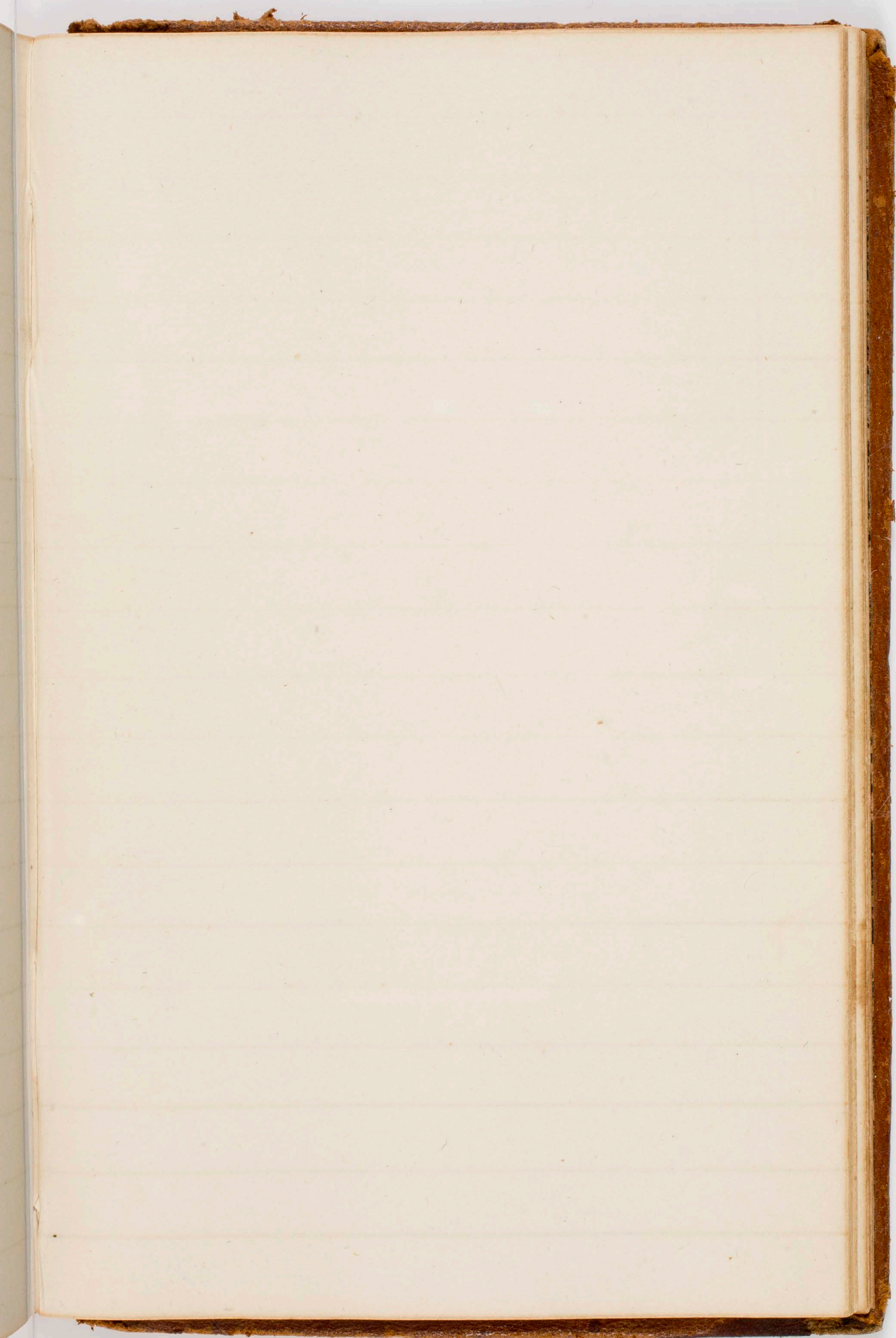


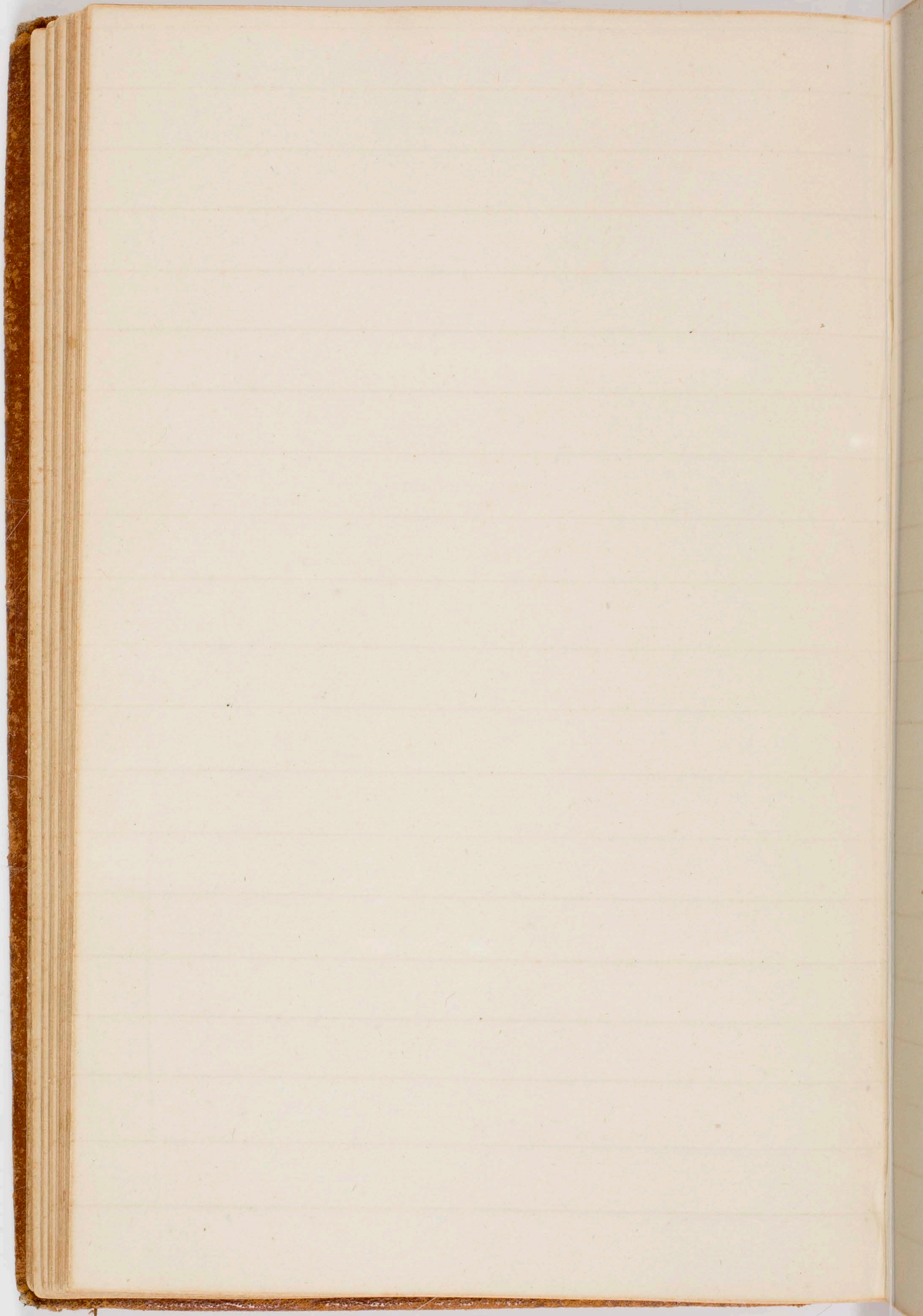


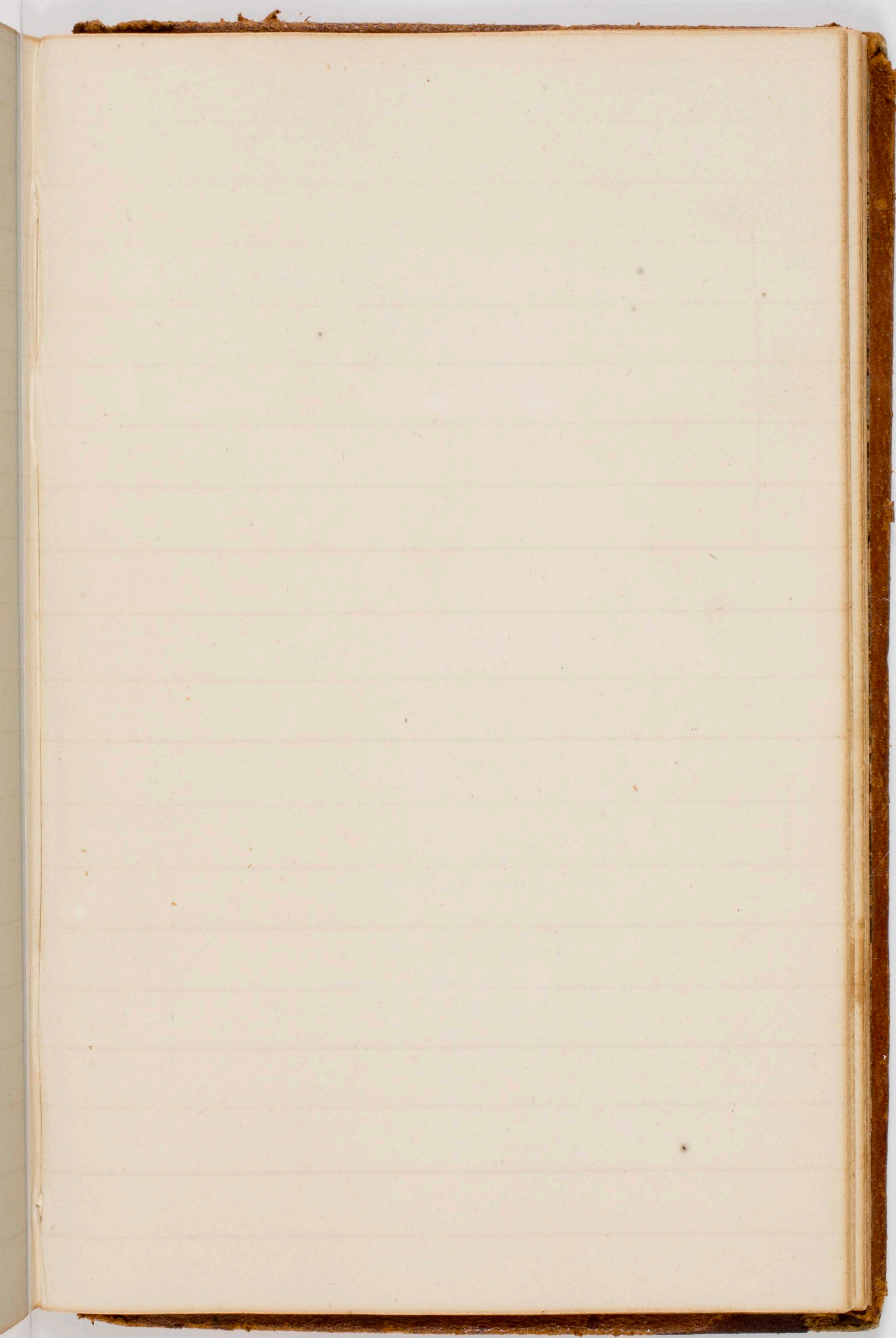


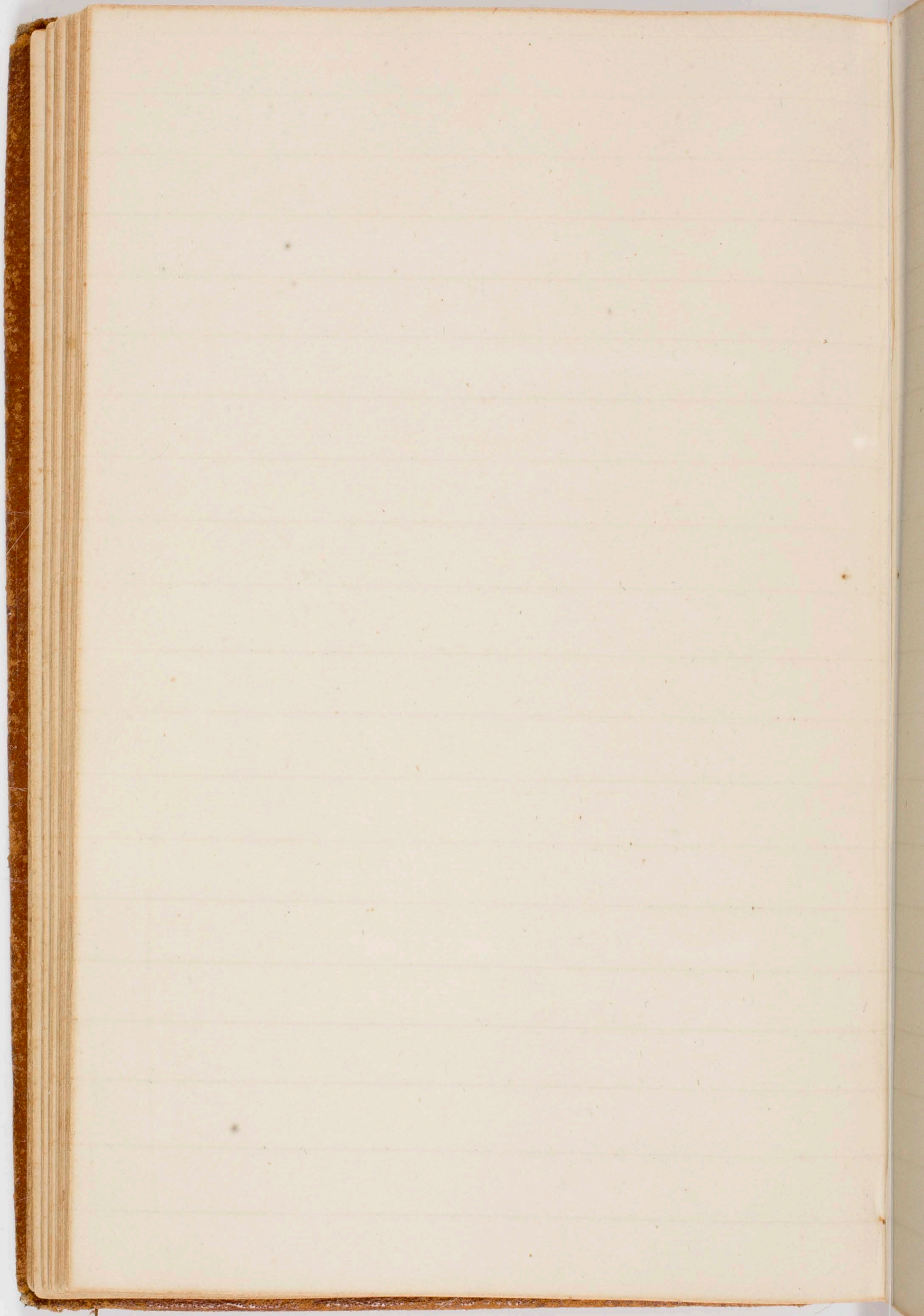


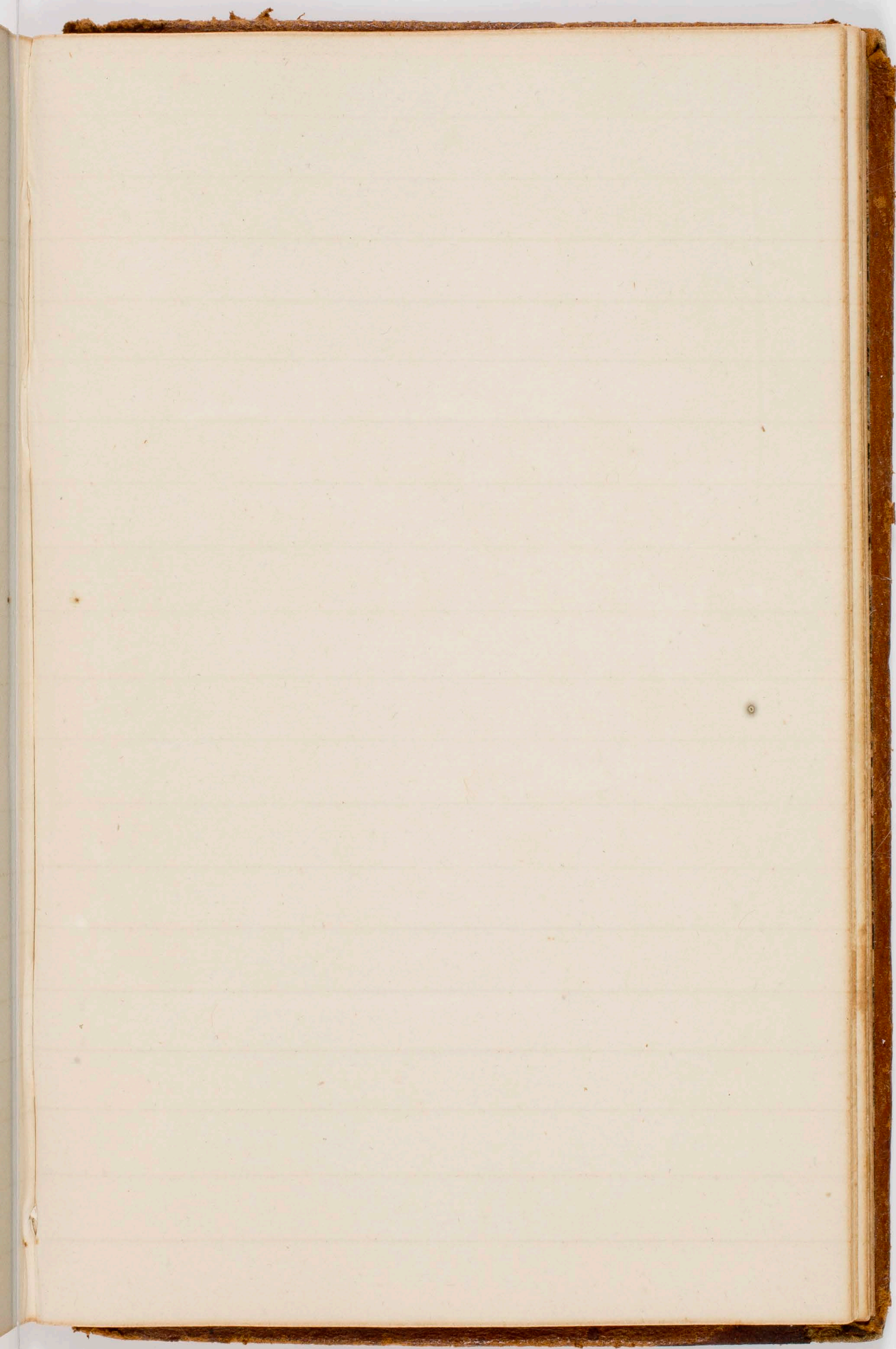


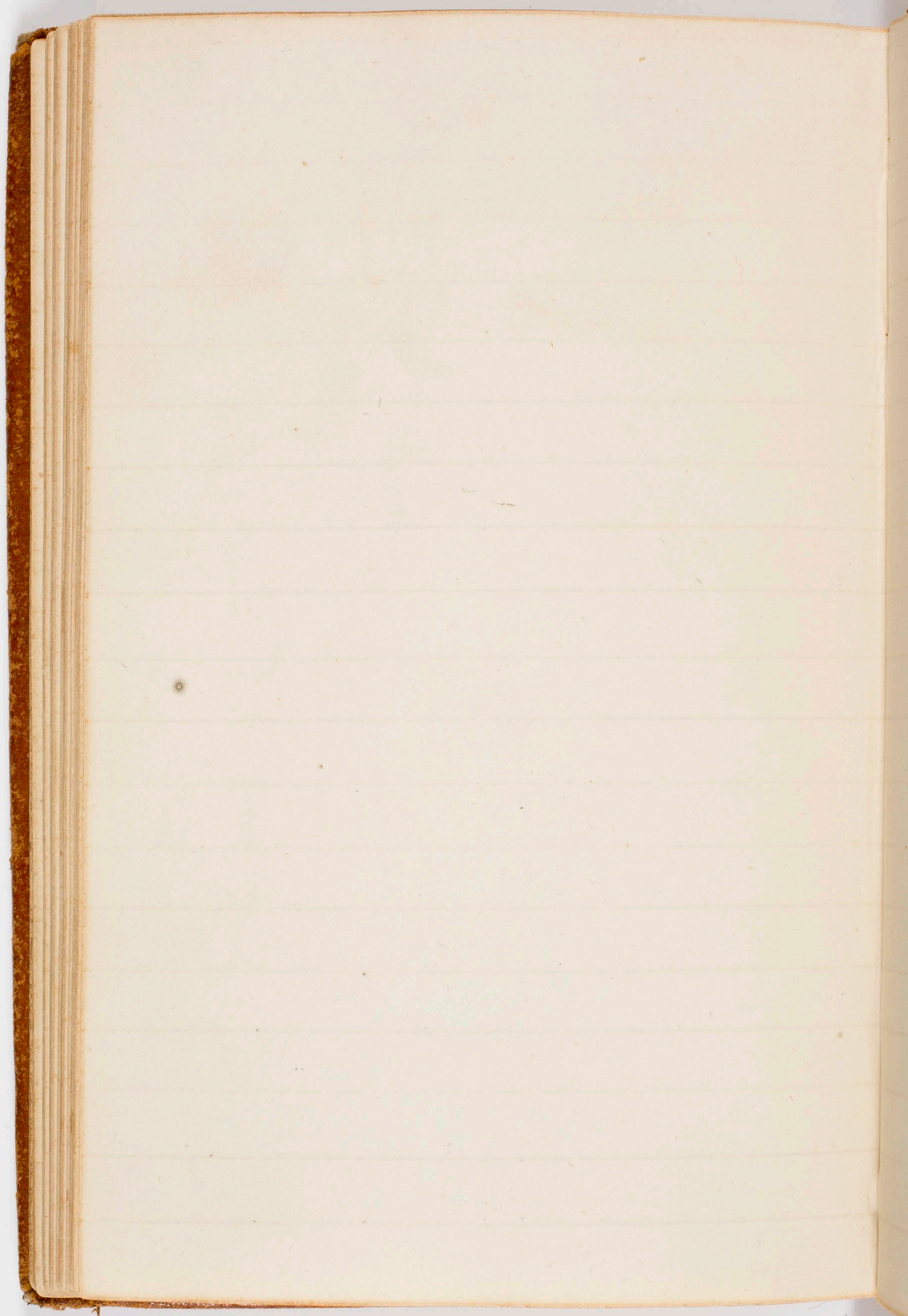


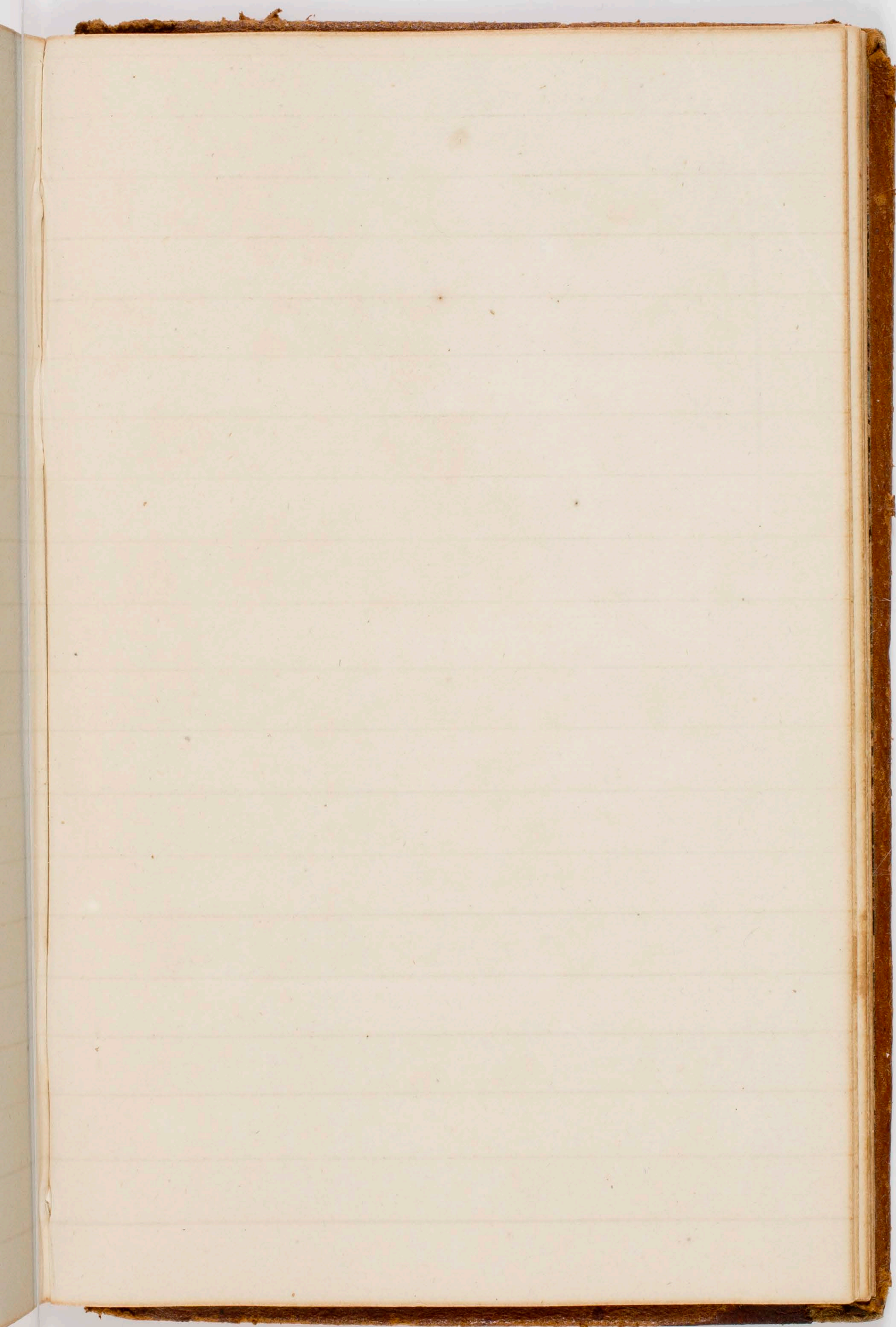


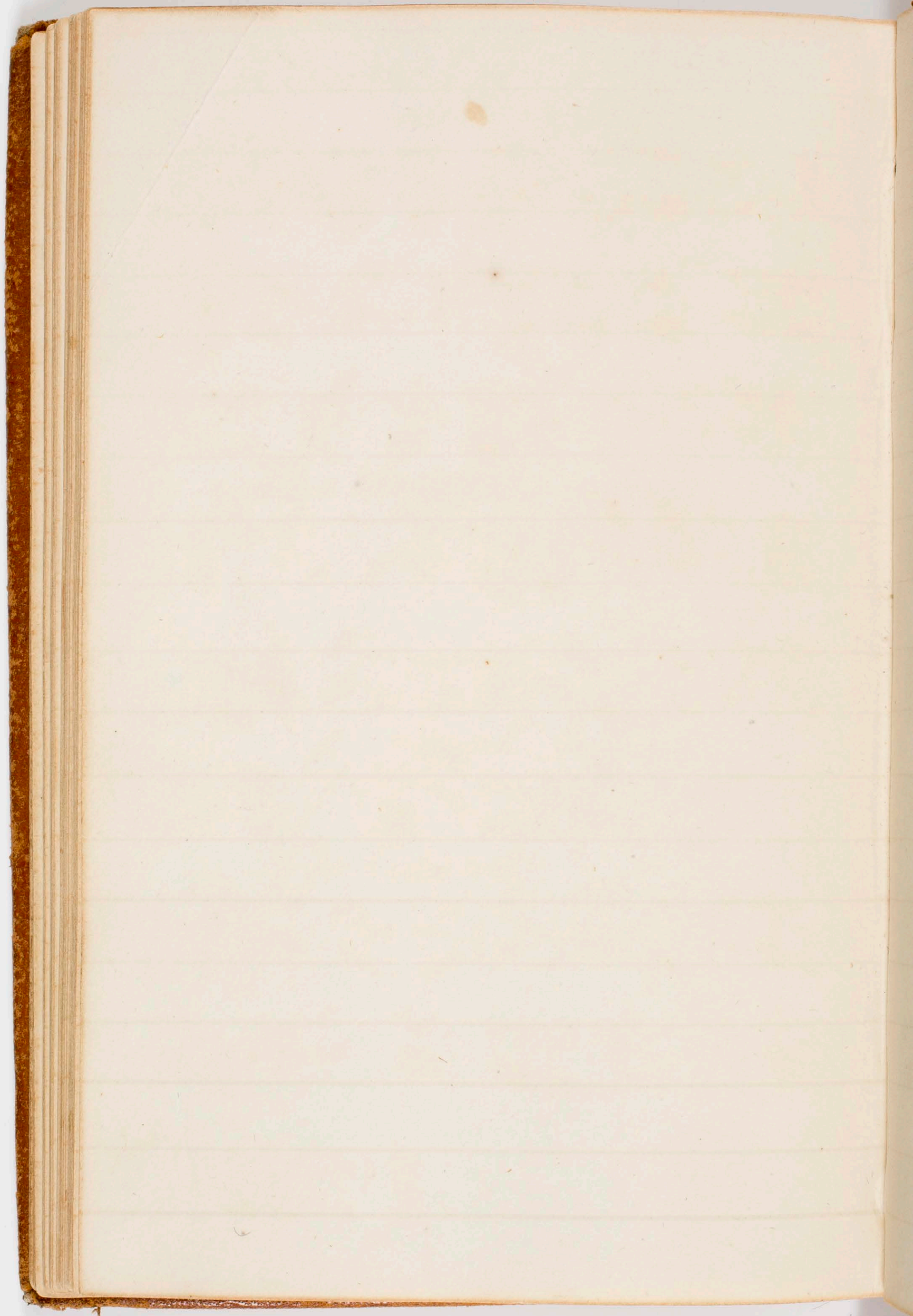


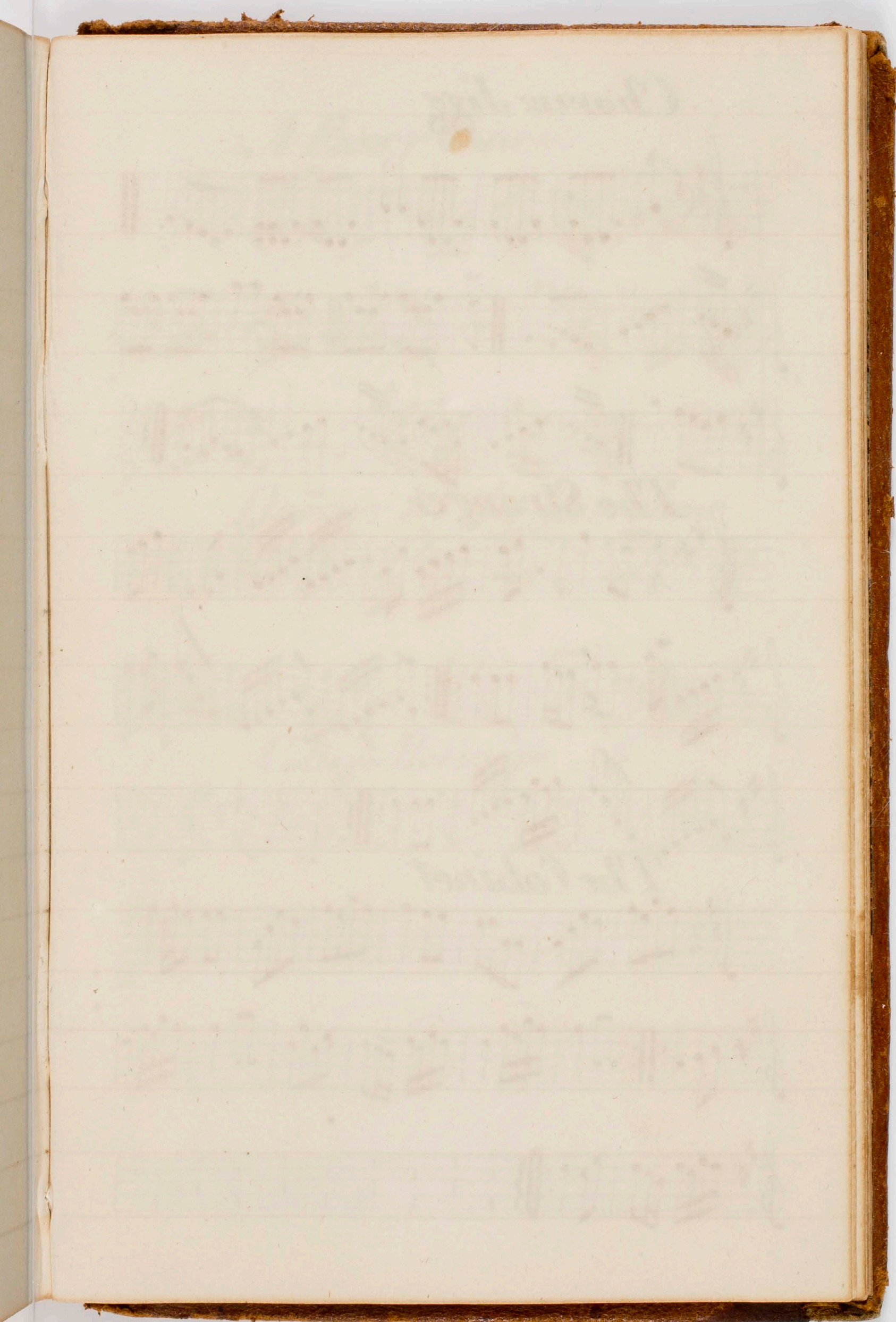












Chorus Jigg



The Stranger



The Cabinet



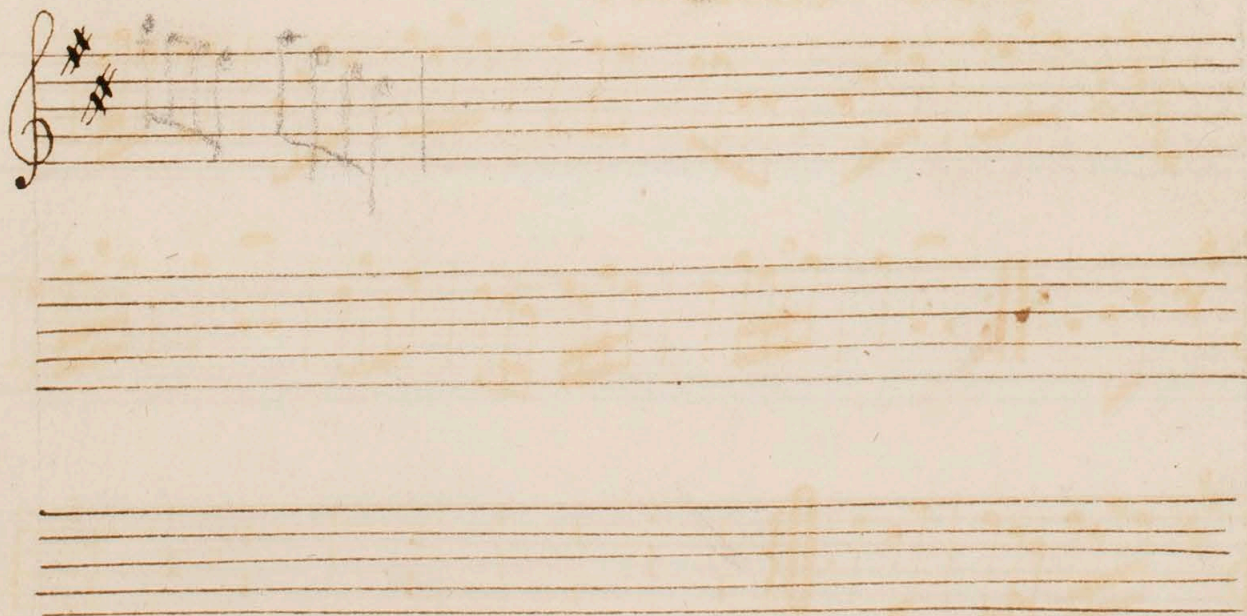
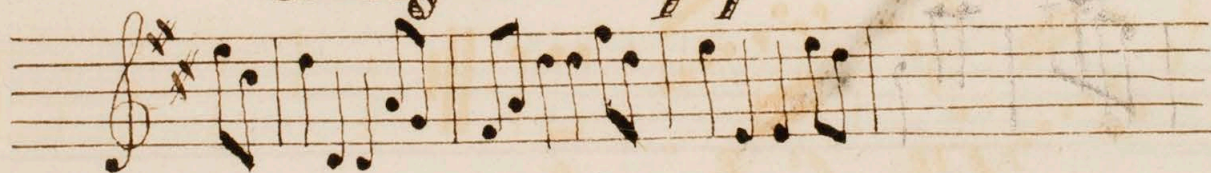
A Fancy dance



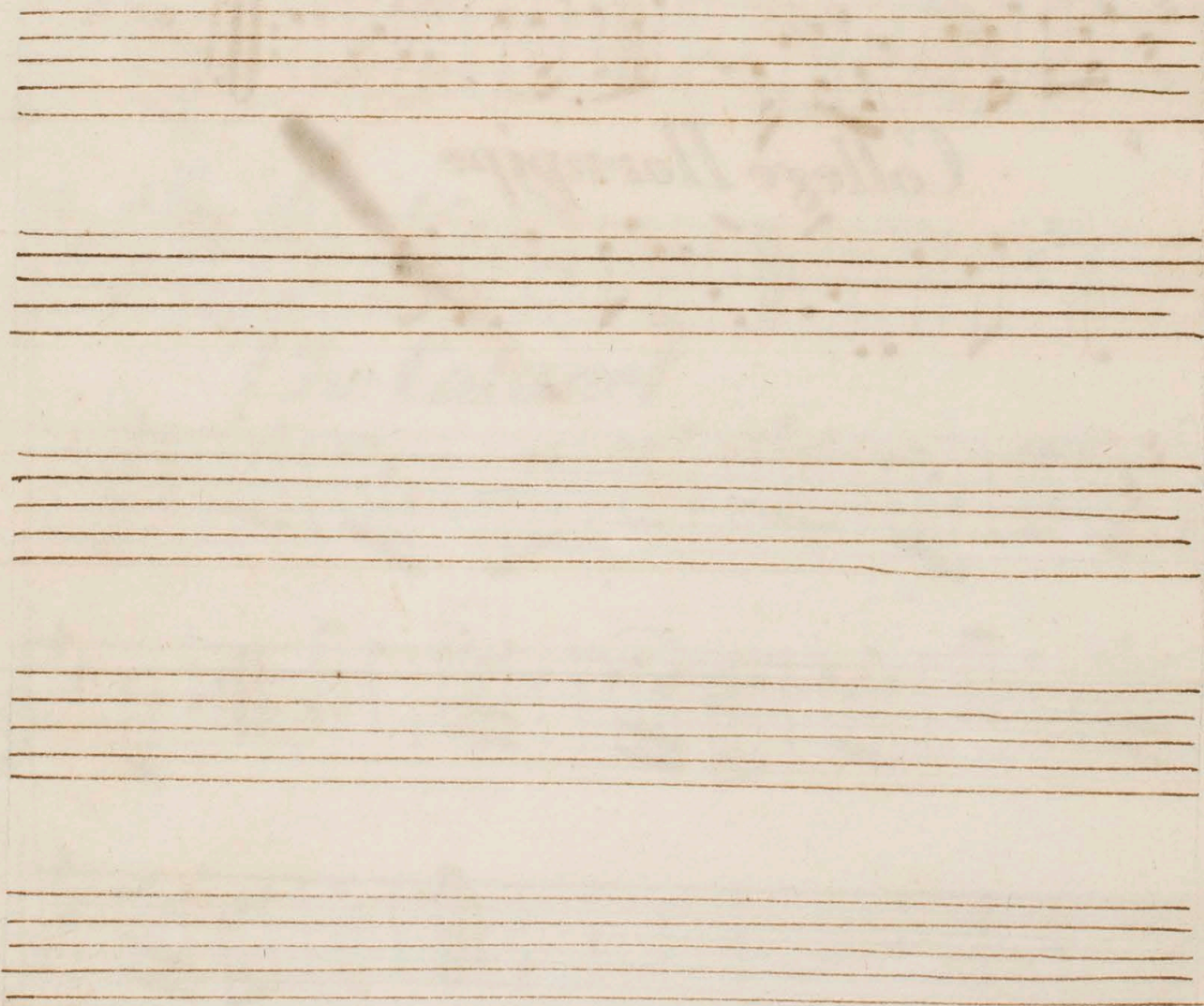
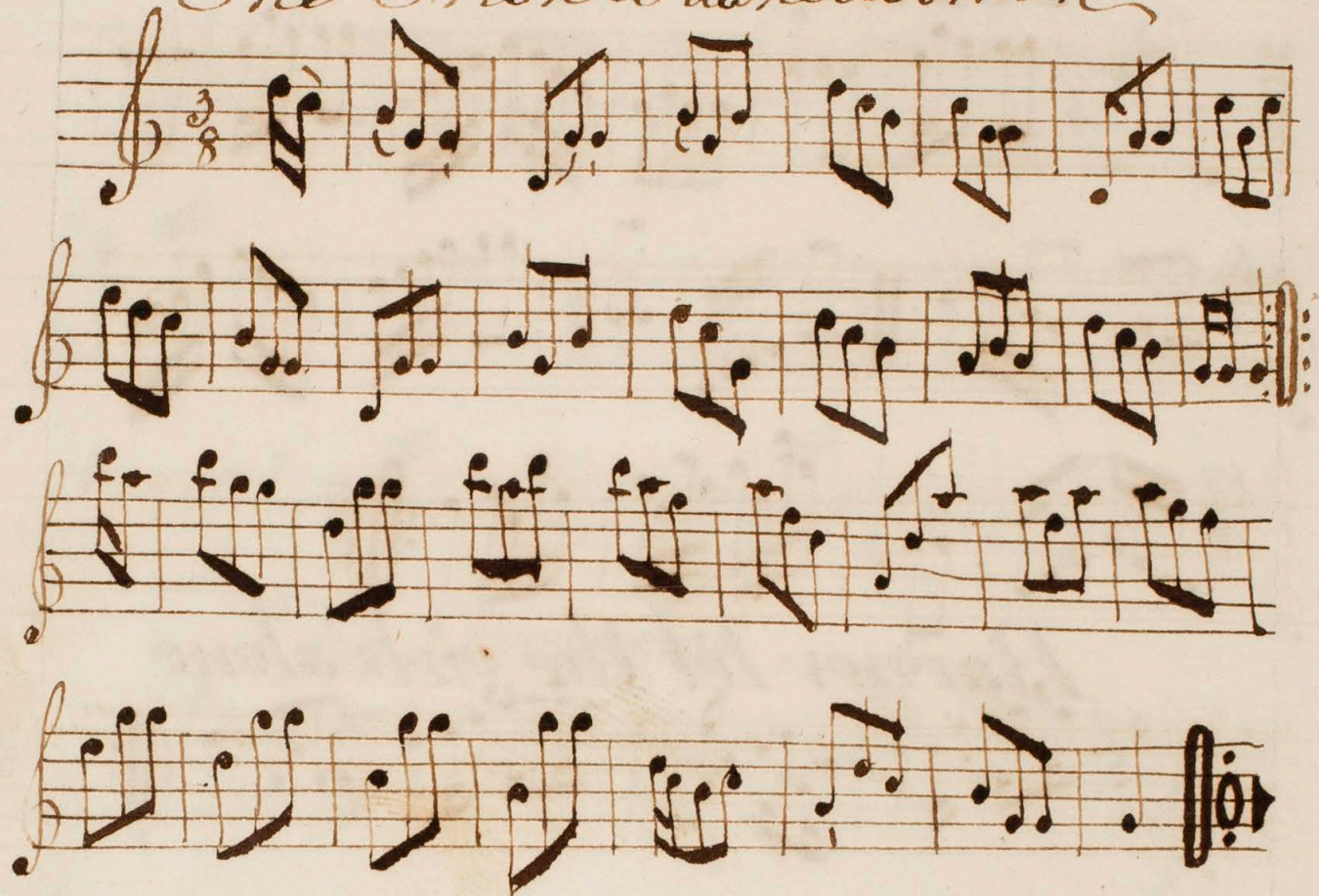
Barney let the girls alone

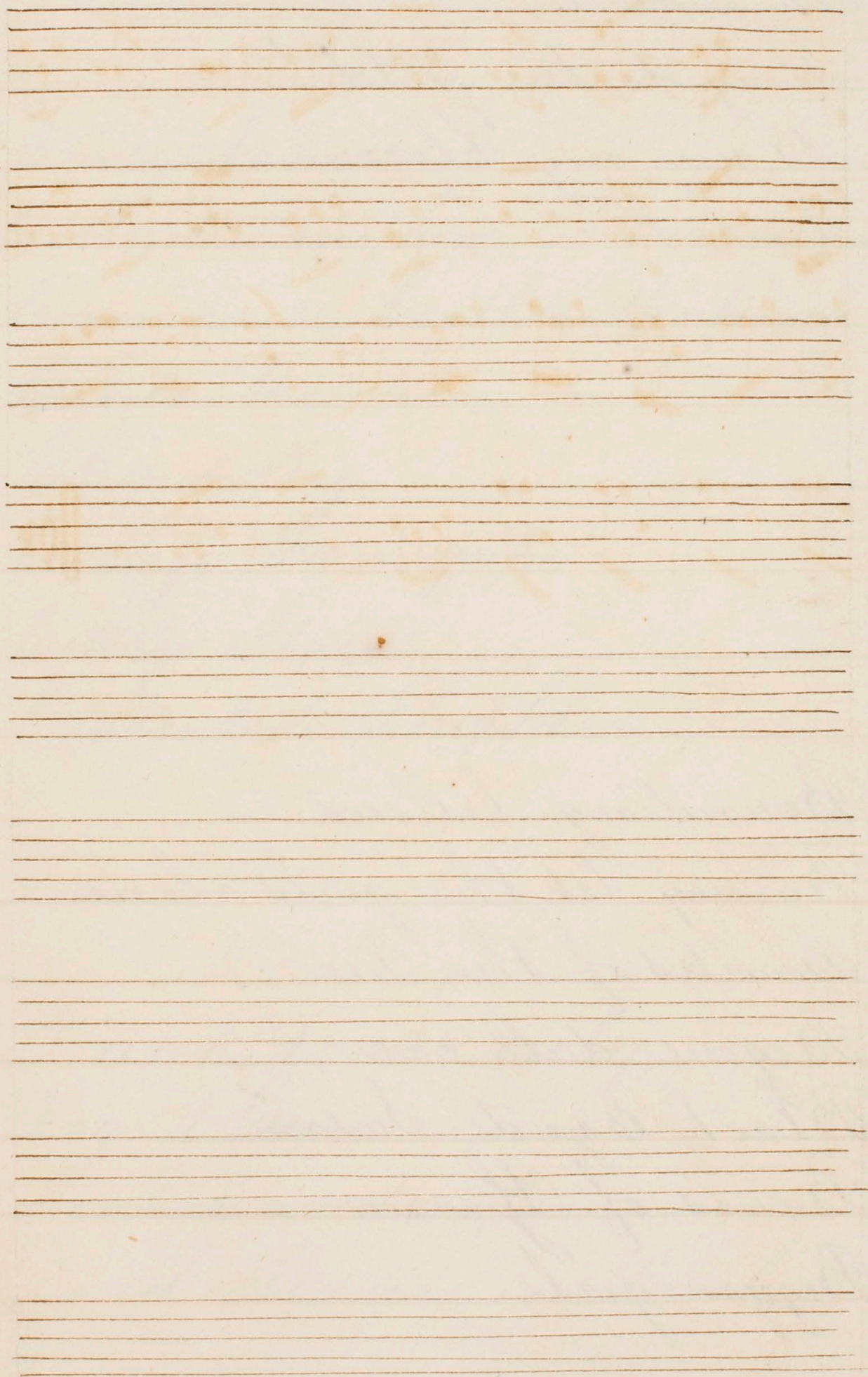
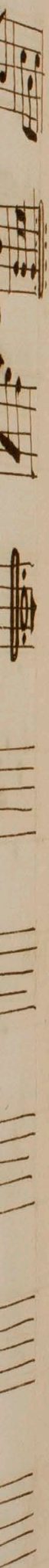


College Hornpipe



The Irish Washerwoman





A Arise my fair.
Ah Caird.
Away to the field!
As now my bloom
Trabella.

Bounding billows.
Barney let the girls alone.
Banks of the Dee
Begone dull care
Black Ey'd Susan.
Braes of Harrow
Beggar girl

6 Crazy Jane

Bolinette au bois.

Come rouse brother sportsmen.

Cadets March.

Chorus Big

College Hornpipe

Cottage Maid

Contented Shepherd

x Drink to me only

Dog & Gun.

Dear wanderer.

Dead March in Saul.

1
x Ere around the huge Oak
Erin go bragh.

x x Farewell ye green fields
Fresh & strong.

Index.

Fideles Tomb.

Fair Glebe.

Fanny dance.

God save the king.

Guardian Angels.

Girl of my heart.

Galley slave.

Gramachree Molly

German Hymn (Pleyel)

8X

Hark the huntsman
Hark the joy inspir^d horn.
Highland Laddie.
How sweet in the woodlands
How imperfect.

9 X

I that once was a ploughman
In the dead of the night

gx
Sem. of Aberdeen.
vx

2 x

Lullaby.
Life's like a ship.
La pipe de Tabac.

74
Megen Es
Mary's Dream.
Markome Alfred.

only
Negro boy.

Old Fowler.

Oh dear what can the
matter be

Owen

Oh, no, love no.

Oh Lady fair.

Plough Boy.

Porteguese Hymn.
Poor Village Maid

2X

2X

X

X

Y +

W X

3x

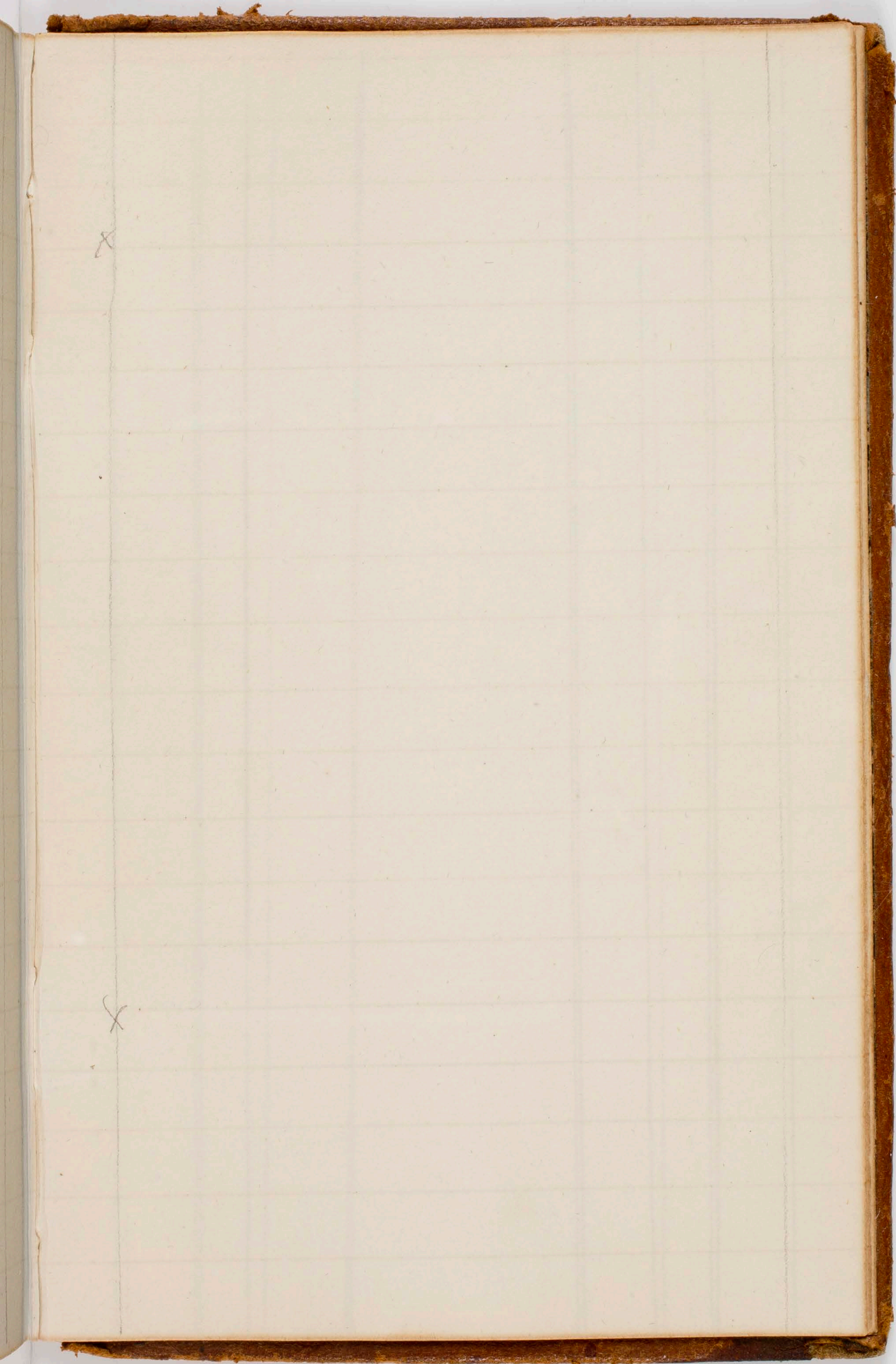
W x

x. y. z.

x

x

X



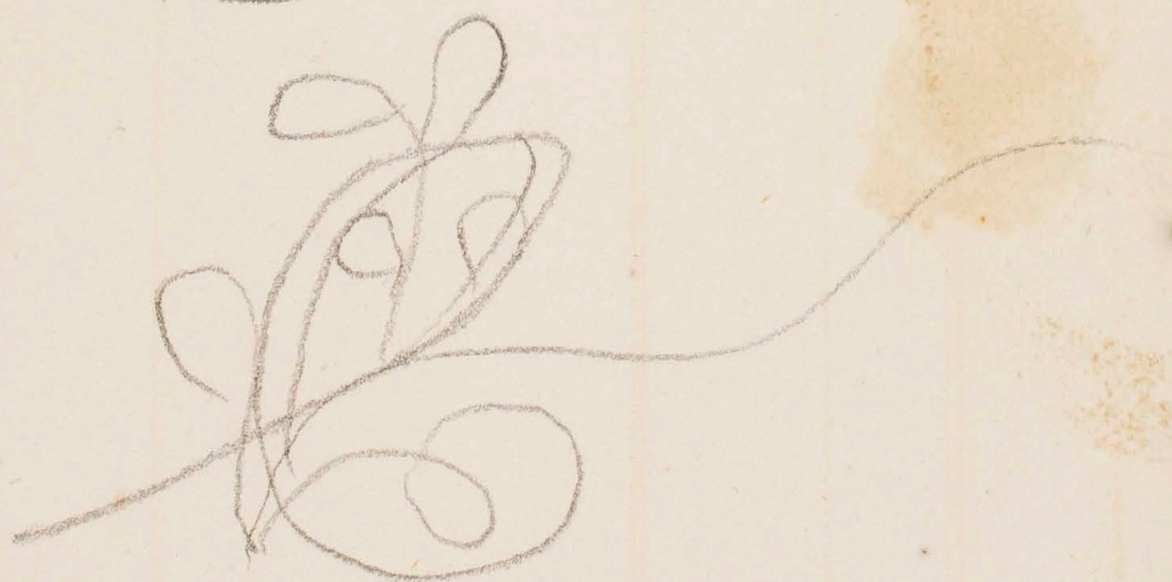












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